

TRACIE MORRIS: AN INTIMATE RETROSPECTIVE IN CONVERSATION WITH MATTHEW SHENODA

FEATURING THE INTERNATIONAL DEBUT OF THE SHORT FILM, *BLACK SPRANG*

TUESDAY, SEPTEMBER 24TH, 5:00 PM
ENGLANDER STUDIO, N420,
GRANOFF CENTER FOR THE CREATIVE ARTS
FREE, TICKET REQUIRED

Join us as page- and sound-based poet, filmmaker, performance artist, and scholar, Dr. Tracie Morris, presents an intimate look at her diverse work. Morris will give an artist talk, before the international debut of her film, *Black Sprang*, accompanied by a live poetry reading. The evening will conclude with a conversation with Professor Matthew Shenoda, Chair of Literary Arts.

Known for her avant-garde creative work and scholarship, Dr. Morris is a Guggenheim poetry fellow, writer/editor of 11 books, Professor of Poetry at the Iowa Writers' Workshop, and recently served as Visiting Professor of the Practice at the Brown Arts Institute.



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