

MAL: "Well, as you can see, my wife isn't herself. So we'll be on our way."
ALICE: "No. We're in the middle of a game. So button your lip and sit your ass down!"
MAL: "Alice, I think you've had enough to--"
ALICE: "Remember how it used to be, Mal?" **[GO ON]**

Slower

7 8 9 10

Sop. Sax. **Vamp**

CHIMES (8vb) PIANO

PIANO *dim.*

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"
LUCAS: "Mom!"
ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" **[GO ON]**

Vamp (vocal last x) 13

11 12 13 14

A wom-an waits for mar-riage,a wom-an waits for chil-drenshe

A Sax. Sop. Sax.

mp +Str, K2, Tbn.

Growing In Intensity

15
waits for her big Mal to come back home.

16

17
At five - o'-clock.

18
Or six o'-clock. 'Til it's

mf

19
nine o'clock! And there's

20
no o'clock to ease the

21
pain, pain she can't ex - plain.

22
As the wom - an

f

Vln.

VIBES (slow motor)

PIANO

23 Aznavour-ian (Expressive and Expansive)

molto rit.

waits in the dark for a spark that once was there that is - n't there not ev - er

tutti
PIANO

VIBES (8vb) *cresc. poco a poco*

mp *8va* (L.H. crossover)

PIANO

6

3

+8vb

Grand

LURCH: "Grrrngh!"

there! _____ A - lone and

Tpt, Tbn. **molto rit.**

ff VIBES (loco)

sub. p

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accommodate page turns.**

40 **Faster**

Musical score for measures 40-43. The vocal line (treble clef) contains the lyrics: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano accompaniment (grand staff) includes a **PIANO** dynamic marking and the instruction *cresc. poco a poco*. The instrumentation for the piano part is indicated as *+Str, Tbn, K2.* The saxophone part (A Sax, Sop. Sax.) is shown in the second staff with a treble clef and a key signature of one flat.

Musical score for measures 44-47. The vocal line (treble clef) contains the lyrics: "want - ing and wast - ing and whoa!". The piano accompaniment (grand staff) includes a **p** dynamic marking and the instruction *+Gtr.* The saxophone part (A Sax, Sop. Sax.) is shown in the second staff with a treble clef and a key signature of one flat.

48

49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

51 52 53 54

molto rit.

weight - ing, ice skat - ing, lac - ta - ting, and so we wait to

Dr. (mark tree)

molto rit.

55 **Johnny Mandel Sweet**

laugh, we wait to cry we wait for ev'-ry hope-ful breath. Wait-ing for a

Perc. (glock) *p* Dr. (swizzle)

p

Detailed description: This block contains the first system of the score for 'Johnny Mandel Sweet'. It features a vocal line with lyrics, a percussion line with glockenspiel and swizzle drum parts, and a piano accompaniment. The music is in 4/4 time and includes dynamic markings like *p* (piano).

Heavy

59 60 61
lous-y, rot-ting, vi-cious, ran-cid, flushed down, fet-id, fren-zied, fa-tal

Vln, Vc.

+Rds, Br.

cresc. poco a poco

+Bs, Timp.

Detailed description: This block contains the second system of the score for 'Heavy'. It features a vocal line with lyrics, violin and viola parts, and a piano accompaniment with brass and timpani. The music is in 4/4 time and includes dynamic markings like *cresc. poco a poco* (crescendo poco a poco).

63 Horror Movie

molto rit.

64 65 66 67

death!

ANCESTORS:

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

Woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

molto rit.

tutti

[SHE FALLS ON TABLE]

sfz *sfz*

Svb *+8vb*

[V. S.]