

17 thought of my es - ca - ping must be scrapped. 18 I could choose, sing the blues, but no 19

20 mat - ter what I do's, I'm trapped, trapped, trapped. 21 Like a 22

23 boat in a lock, or a cuck-oo in a clock, I'm trapped. 24 Like a corpse in the ground, or like 25 26



38 **Passionate**

39 40

can I keep a se - cret from the wom - an I a dore? The bit - ter breeze that keeps me here and

Tpt. + Perc (castanets)

41 42 43

com - ing back for more. She stokes the Ad - dams fire, she har - bors each de - sire.

Tpt. tbn.

44 45 46

I'd nev - er tell her lies, but when my daught - er cries how can I be ex - pect - ed then to

47 48 49

turn the oth-er cheek. Should I not be her he-rostead of sniv-el-ing and weak?

Musical score for measures 47-49. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. Measure 47 contains the lyrics 'turn the oth-er cheek.' Measure 48 contains 'Should I not be her he-rostead of' and measure 49 contains 'sniv-el-ing and weak?'. The piano part features a melodic line in the right hand and a bass line in the left hand.

50 51 52 53

I'll pick the route that's true. Tell me what I must do! Should I

Vln, Vc. *sfz* *f*

PIANO (loco)

+Fl, Cl. *sfz* *f*

Musical score for measures 50-53. The vocal line continues with 'I'll pick the route that's true. Tell me what I must do! Should I'. The piano accompaniment includes dynamic markings *sfz* and *f*. A box labeled 'PIANO (loco)' points to the piano part in measure 52. The score indicates the addition of Violins and Violas ('Vln, Vc.') and Flutes and Clarinets ('+Fl, Cl.') in measure 53. The time signature changes from 2/4 to 4/4 in measure 53.

**V.S.**

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54

gripe? Should I groan? Would I rath-er pass a stone? Trapped. Wife gone wild, cra-zy child, lit-tle

Tpt, tbn.

Move

me un - re-con-ciled. I'm trapped. If I'm wrong, I'll be strong, and we'll try to get a-long. Or I'll

Drive to the End

62 63 64 65

fail, have to bail, show my cof-fin to the nail. If I napped, If I snapped, may-be din-ner would be scrapped

*ff*

+Fl. Cl. *ff*

**Tassel business**

66 67 68 69 69a 70

then I would-n't be Trapped! Trapped! Trapped! Dictated

*sfz sfz f mp sfz*

*sfz sfz f sffz*

[ATTACCA]