

DYNAMIK THEATRE

The ADDAMS Family

Mal Beinecke

Audition Prep

Song

Crazier than you | B28 – B49 + When You're an Addams B17 – B48

Monologue (Choose one below)

I did not raise my son to be kidnapped by a bunch of creeped out left-wing Spanish weirdos. I was at the office for you. For him. I had plans for the boy! Lemme get this straight - your son, your only son, wants to marry someone who is named for a day of the week and runs around Central Park with a crossbow - and you're ok with all that? Well, you better come to your senses or I'm gonna have to take steps.

OK, Addams, I tried. I thought OK, the kids like each other, let's give it a shot. But you people are insane. You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. We're simple people, Mister Addams. We're not used to your 'sophisticated New York lifestyle.' So with your permission, we're gonna go back to the real America. Full disclosure. Lucas, help your mother off the table.

This girl walks around with a crossbow? Good. Good choice son. OK, listen up. Now here's what's going to happen. We're going to go back to the hotel. And you and I are going to have a little talk. (**Lurch enters.**) Hello. Had a little trouble finding this place. Looks like someone shot out all your street lines! Wow, look at this place. (**aside**) They just move in or what? (**to Lurch**) Mal Beinecke. (**no response**) This is my wife, Alice. (**no response**) That's my son Lucas. (**no response**) Nice talking to you. Earth to Alice, we've landed in Weird City. I say drinks and bye-bye.