

40 41 42 43 **Pull Back**

I can feel the clear and pres-ent dan - gers when she learns that the boy

cresc.

ord. (h)

44 45 **Heavier** ♩ = 115 46

Has got me pulled in a new di - rec - tion, but I think I like

PUGSLEY:
Aaah!!_

f

WURLITZER

WURLITZER + "AH" vocal (pop style)

WURLITZER

f

Dr.

47 it. 48 I think I like it. 49 I'm be-ing pulled in a new di-rec - tion. 50 And this

That was good, that was good... Do it a-gain! Do it a-gain! Aaah!!

(crank)

51 feel-ing, I know is im-poss - i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis-

Vln. Vc.

WURLITZER

+Tn. Sax, Tbn.

58

gus-ting-ly true, Pulled, pulled, pulled..... Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

+A. Sax (crank) (crank) (crank) +Str.

sfz *mf* *f* *sub. mp*

u - ni-corns with danc-ing mice. Sun-rise in wide o - pen spa-ces, Dis - ney world? I'll go there twice!

62 63 64

But-ter-flies at pic-nic lun-ches, bunch-es of chry-san-the-mums. Lol-li-pops and pil-low fights and

A. Sax, Tn. Sax (sounding 8vb) *mp* *f* *mp*

+Gtr.

cresc.

66 Slightly Brighter

65 Christ-mas eve? Su-gar plums! 67 String quar-tets and Chi-a Pets and af-ter-noon ba - na-na splits.

+Perc. (cowbell)

mf

72 An-gels watch-ing as I sleep and 73 Li - be - ra - ce's great-est hits! 75 Have got me

GRAND PIANO "STEINWAY IVORY" (sounds loco + 8vb)

sol *ff*

Sva

3 3

76 77 78 79 pulled in a new di-rec - tion, if they keepin-sis - ting, I'll stop re-sis - ting. Just watch me

POP PIANO

80 pulled in a new di-rec-tion! 81 82 I should stay in the dark, not o-bey

mp

83 ev'-ry spark, but the boy 84 has a bite bet-ter far 85 than his bark. And you

mf

86 bet I'll bite, too. 87 Do what's 88 tru-ly tab-oo, 89 as I'm 90 pulled in a new 91 di-

cresc. *sub. p*

98

99 100 101 102

rec - tion.

rit.

rit.

sfz