

# The Addams Family

09

## Secrets

[Rev. 1/12/12]

Music and Lyrics by  
ANDREW LIPPA

**WARN:**

**MORTICIA:** "And here's Gomez and me, at our wedding..."

**CUE:**

**ALICE:** "Well - 'What's good for the gander is a nice quiet goose; If I told Mal my secrets, all hell would break loose.'"

**MORTICIA:** "Alice, I'm shocked." [MUSIC]

(cont.) What kind of marriage is it where you keep secrets?"

**ALICE:** "A long one." [GO ON]

**Faster Than You Think** ♩ = 144

**MORTICIA:** (sung at pitch throughout)

Se-crets are the e-ne-mies of pas-sion. Speaking true will get youthroughthe day.

**Vamp** (vocal last time)

PIZZ. STR.

Str. (pizz), K2, Dr,  
Gtr, Perc

+Cls.

Truth is not a thing that one should ra-tion but I think you think of it that way.

9

Nev-er keep a sin in-side the clos-et. Al-ways give the facts a fight-ing chance.

Perc. (cast) Perc. (tri) *p*

13 14 15 16

Ev'-ry time you do, it's a de - pos-it in the long-term life of your ro - mance.

Perc. (cast)

PIANO +Tpt, tbn. (play) *sfz* *mp*

17 18 19 20

Keep no se - crets! If you want him to re - main your lov - er.

*Dig in*

21 22 23 24

Share all se - crets. There's a world of things you might dis - cov - er.

25 26 27 28

Truth is beau - ty, he should al - ways know ex - act - ly who you are.

+Tpt, tbn.

29 30 31 60 61

Bare your se - crets and your marriage'll be heal - thi - er by far.

tutti *f*

*Rds., Gtr.*  
*sfz mp*

*f*

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accommodate page turns.**

62

Playful - Relax

Musical staff for measures 62-65, featuring a vocal line and a piano accompaniment. The key signature has four flats (B-flat major/D minor). Measure numbers 63, 64, and 65 are indicated above the staff.

Gom-ez a-dores me, nev-er ig-nores me, al-ways has put me first. And, Al-ice,

Musical staff for measures 62-65, featuring a violin and cello line. The key signature has four flats. Measure numbers 63, 64, and 65 are indicated above the staff.

CLAVICHORD LUTE STOP  
or LUTE SAMPLE

Musical staff for measures 62-65, featuring a piano accompaniment. The key signature has four flats. Measure numbers 63, 64, and 65 are indicated above the staff. Performance markings include '(b) (b)', '+Vc.', and 'K2, Perc'.

66

Musical staff for measures 66-69, featuring a vocal line. Measure numbers 67, 68, and 69 are indicated above the staff.

if he should try once, tell-ing a lie once, I'd throw him out head - first.

Musical staff for measures 66-69, featuring a piano accompaniment. Measure numbers 67, 68, and 69 are indicated above the staff.

PIANO

Musical staff for measures 66-69, featuring a piano accompaniment. The key signature changes to three flats (E-flat major/C minor) at measure 69. Measure numbers 67, 68, and 69 are indicated above the staff. A 'PIANO' dynamic marking is present.

70

Musical staff for measures 70-73, featuring a vocal line. Measure numbers 71, 72, and 73 are indicated above the staff.

Kneeling, he'd plead I recon - sid-er Reeling, he'd quick-ly start to drown.

Musical staff for measures 70-73, featuring a piano accompaniment. The key signature changes to three flats (E-flat major/C minor) at measure 70. Measure numbers 71, 72, and 73 are indicated above the staff.

74 Beg-ging me for le-ni-ence, but 75 at my first con-ve-ni-ence I'd 76 put him on the first bus out of 77 town.

ALICE: "Morticia..."

Is Gom-ez

78 With-out a doubt.

tru-ly de-vot-ed, nev-er mis-quot-ed, al ways the pa-ra-gon. And if he

HARP *mp* *very slight arpeggiation*