

## EXPERIENCE

### Marine Corps Community Services — *Store Worker*

APR 2025 - CURRENT

Performed various duties in connection with stocking shelves in an Exchange store.

- Unpacked and sorted deliveries, inventory management, reported discrepancies, and replenished shelves with merchandise in accordance with established instructions.
- Operated a price tag machine, printer, and scanner for price verification.
- Assisted in keeping storage and sales areas clean and organized.

### Crafty Apes — *Freelance Compositor*

JUL 2024 - OCT 2024

Excelled in managing compositing tasks while ensuring smooth project executions.

- Applied compositing techniques with an extensive set of skills to achieve desired results for each project.

### Crafty Apes — *Compositor*

JAN 2022 - MAR 2024

Implemented notes and critiques from supervisors and colleagues to achieve deadlines on assigned shots for a variety of television series and films.

- Combined layers of elements to construct the final image for each shot.
- Communicated and collaborated with artists to share information and resolve technical challenges regarding each show.
- Ensured visual effects work to meet quality and performance standards.

### Tyler Perry Studios — *Freelance Compositor*

MAR 2020 - DEC 2021

Utilized Nuke and Mocha Pro to composite high-quality shots for Tyler Perry's projects.

- Worked independently and in a team environment.
- Proven ability to tackle shots from start to finish.
- Competent to troubleshoot technical issues in shots.
- Turned in dailies to show progress of work to the compositing department.

### Bento Box Entertainment — *Compositor*

JUN 2019 - SEP 2019

Worked on a children's television series, "Moon and Me." Coordinated with the supervisor and the compositing team to maintain shot continuity and consistent performance within the show.

- Integrated hero character and various elements into live-action plates seamlessly.
- Clean plating and painting out unwanted objects in the scene.
- Analyzed and adjusted vendor scripts to fix tech issues.
- Blue and green screen keying extractions.

### Monkey Chow Animation Studios — *Compositor*

JUL 2018 - AUG 2018

Composited shots in After Effects using compositing methods, including but not limited to integrating CG & FX elements into live-action shots, green screen keying, rotoscoping, tracking, color correcting, and screen replacements.

## EDUCATION

### Digital Animation & Visual Effects School

— *Visual Effects Production Diploma*

JAN 2017 - DEC 2017

Attended a one year intensive program to obtain strong knowledge of visual effects workflow with software programs that are currently in use within the VFX industry. Worked in a VFX pipeline with a team of artists to create a promotional video for NASA's Venture Class Launch Services. The NASA collaboration video won 3 Emmys in the 2018 Suncoast Regional Emmy Awards.

## SKILLS

- Team-Player
- Organizational
- Problem-Solver
- Detail Oriented
- Time Oriented
- Quality Control
- Compositing
- Rotoscoping
- Roto Painting
- Color Correcting
- Keying
- Extractions
- 2D & 3D Tracking
- Clean Plating
- Beauty Work
- Integrating CG & FX
- Multi-Pass Rendering

## SOFTWARES

- Microsoft Office
- Foundry Nuke
- Boris FX Mocha Pro
- Autodesk ShotGrid
- After Effects
- Adobe Photoshop
- Adobe Premiere
- DaVinci Resolve