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THE LIFE OF VIBEZS

Hailing from New York City, Dirty Vibezs is a Trap DJ that plays the top 40 hits alongside his own unique remixes. Somewhat like DJ RL Grime, Dirty Vibezs' music is extraordinary and intoxicating. The Dirty Vibezs music is now lighting up the dance floor all across the fashion capitals of the world: NYC, London, Paris and Milan; blending his passion music and fashion together. Vibezs has exhibited real drive, personality, and a passionate love for music in order to have become one of the successful producer/DJ in NYC – an impressive spot to land in a city with a notoriously thriving and bustling club scene.



With Victoria Secret models as fans, and many famous New York and Miami celebrities such as Usain Bolt, Drake and Shaggy as his friends, Vibezs has established himself as a well-known musician on the New York club scene. His afterhours DJ sets from 12 am to 6am has in particular been heralded as the special territory of Dirty Vibezs. Individuals can catch Dirty Vibezs at the most popular and crowded night clubs in New York City, such as Ph.D. Roof Top at the Dream hotel or the Marquee, examples of some of the most exclusive venues in NYC. With his recent release of his 'No Genre' Album and his growing popularity, Vibezs will also be conducting a mini tour around Europe.

MUSIC

Over the years DJ Dirty Vibezs has published an array of his music on both Spotify and SoundCloud, which is available via the links below:

[SoundCloud](#)

[Spotify](#)

Vibezs has also recently released his debut album 'No Genre' and here are a few sample tracks that feature on this vibrant, upbeat and electric album; a perfect blend of EDM and Reggae, taking us back to his Jamaican roots.

'No Genre' Sample Tracks:

[Best of Me](#)

[Losing Myself](#)

[Poison](#)



NO GENRE

PRESS

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Dirty Vibezs Releases Addictive Dance-Pop Track "Crash & Burn" With kodat

Dirty Vibezs has teamed up with mysterious newcomer kodat for his latest dance-pop track "Crash & Burn." The track has everything a successful future bass track needs: catchy vocal chops, massive saw stabs, and a groovy beat. Complimenting Dirty Vibezs' production is a velvety smooth vocal performance. This is what truly puts the track over the top. The catchy vocal melodies combined with the tight future bass production all but forces listeners to hit that replay button.

Dirty Vibezs has long been known as one of the leading DJ-producers in New York City. Studying engineering in College, it was only after graduating that DJ Dirty Vibezs realized that music was his true calling. He then made the bold decision to leave a career as an engineer to pursue his career as a DJ. And it seems to have paid off for him. He's locked down residences at some of the worlds most exclusive nightclubs like Marquee Los Vegas, as well as DJ'd privately for countless international superstars like Drake and Usain Bolt. His latest track with kodat, "Crash & Burn" is certainly worth checking out.



NYC's DJ Dirty Vibezs Set to Release "No Genre" Album in August



"No Genre," to be released August 13th 2019, is mainly EDM, Future Bass & Trap music mixed with Reggae, Rap and Pop Vocals.

"New York, NY -- (ReleaseWire) -- 07/16/2019 -- DJ Dirty Vibezs brings his world renown sound to an album with no boundaries. DJ Dirty Vibezs' busy schedule DJing in NYC, at some of their most prominent clubs, has only polished his talent. His amazing knowledge and combination of genres and styles can be heard in many of the City's hottest clubs. For a taste of some of that energy he has mixes online for listeners eager to hear what gets the dance floor in constant

motion: <https://>

<https://hearthis.at/djsmixsound/dirty-vibezs-best-hip-hop-vs-afro-beats-mix/>



Being boundless expands beyond sonics: Billboard Magazine recently discovered that EDM started in Jamaica, in the form of Dub and sound systems. Dub music is still very relevant since most of Skrillex's music includes samples from Dub music. This is why Dirty Vibezs believes the concept and title of his new 'NO GENRE' album will bring EDM music home to its roots. On 'NO GENRE' he enlists the help of Kodat, Nevada's rising star in EDM/House and Trap. Their relationship began towards the end of 2018 through direct messages on Instagram, sharing tracks back and forth and working on numerous collaborations. Kodat, who dropped out of college to pursue music, dove in head first and dedicated his life to sharpening his craft



'NO GENRE,' set to be released August 13th 2019, is mainly EDM, Future Bass & Trap music mixed with Reggae, Rap and Pop Vocals. If fans of music were intrigued by the combination of Country and Rap on the hit, 'Old Town Road,' then they should prepare to unravel another musical mystery with 'NO GENRE.' It is an amalgamation of everything exciting in dance music.

For more information on this press release visit: <http://www.releasewire.com/press-releases/nycs-dj-dirty-vibezs-set-to-release-no-genre-album-in-august-1246571.htm>



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