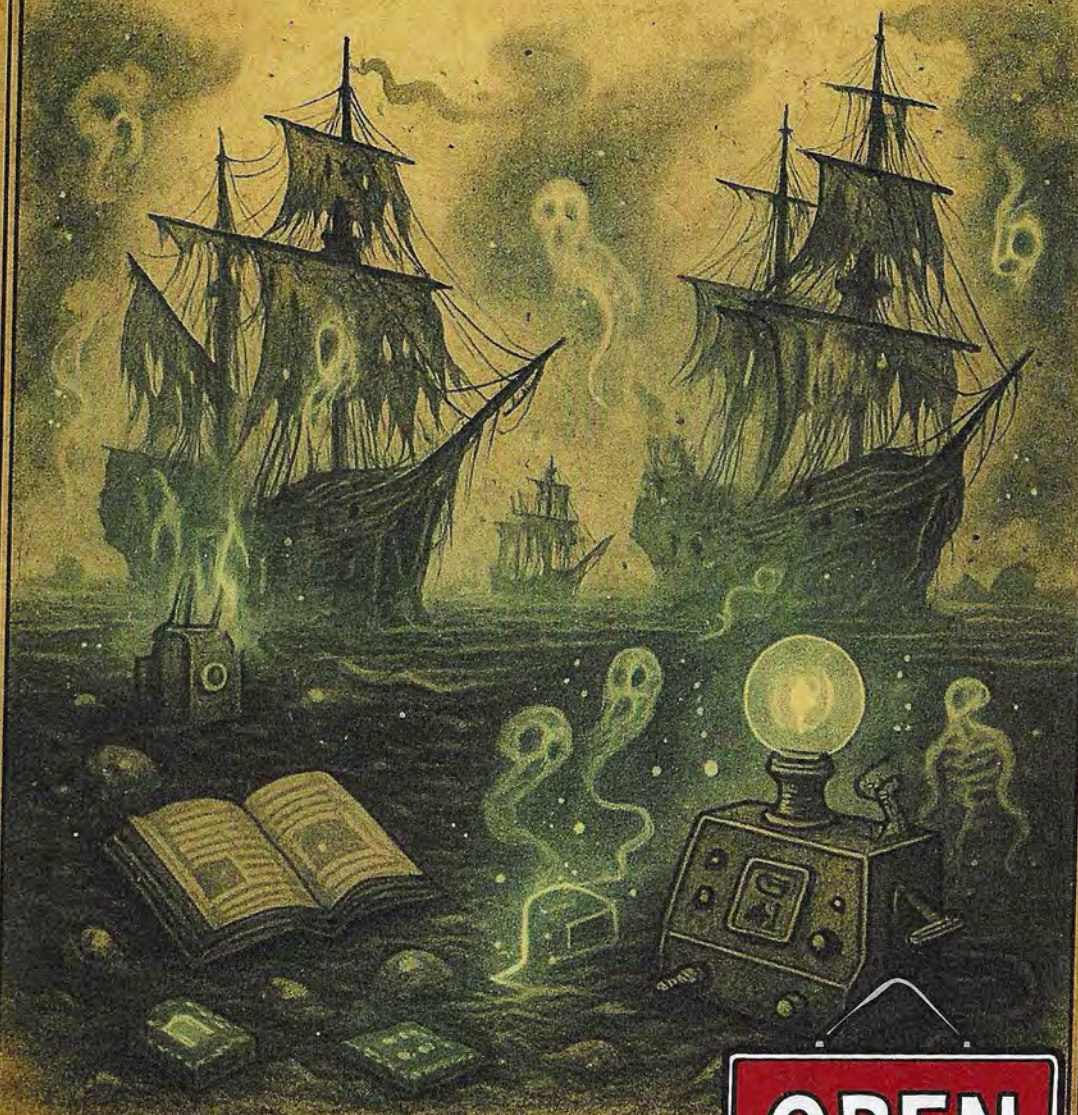
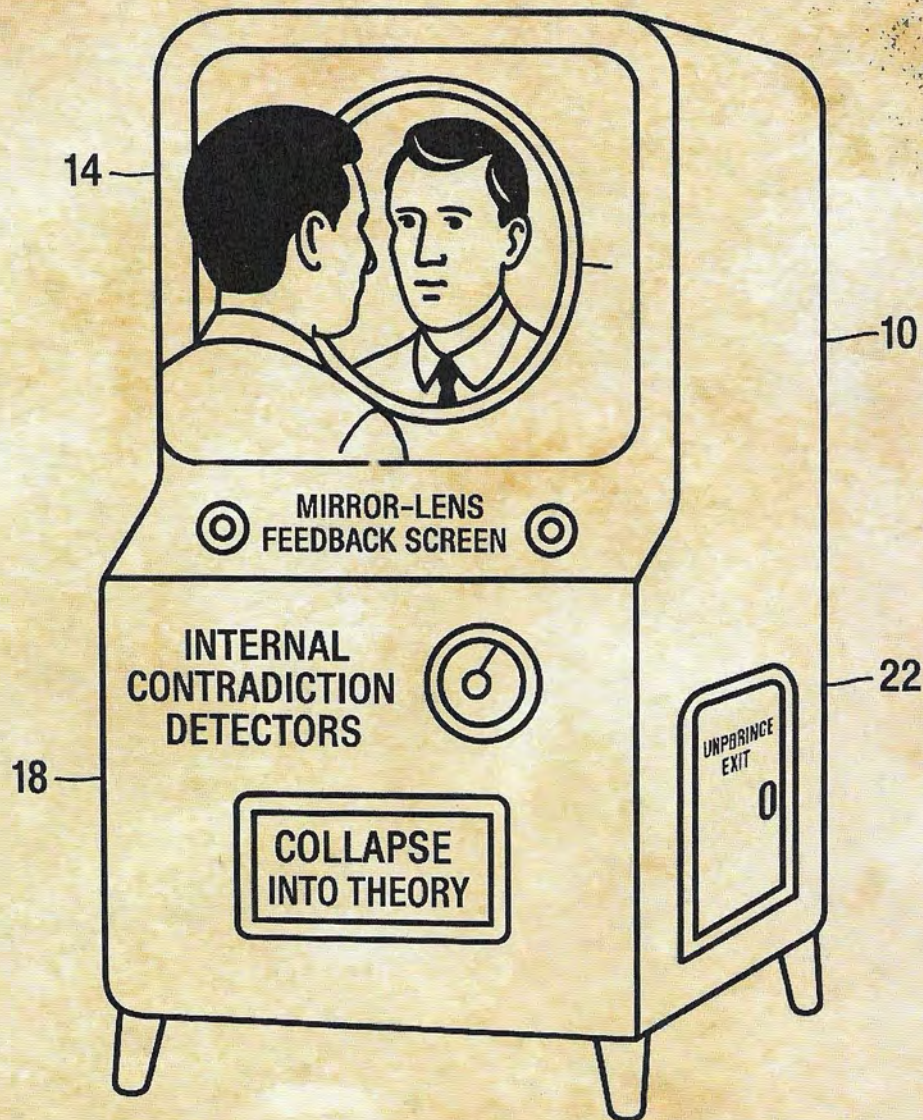


IMPORTANT HAUNTINGSS PATENTS



OPEN

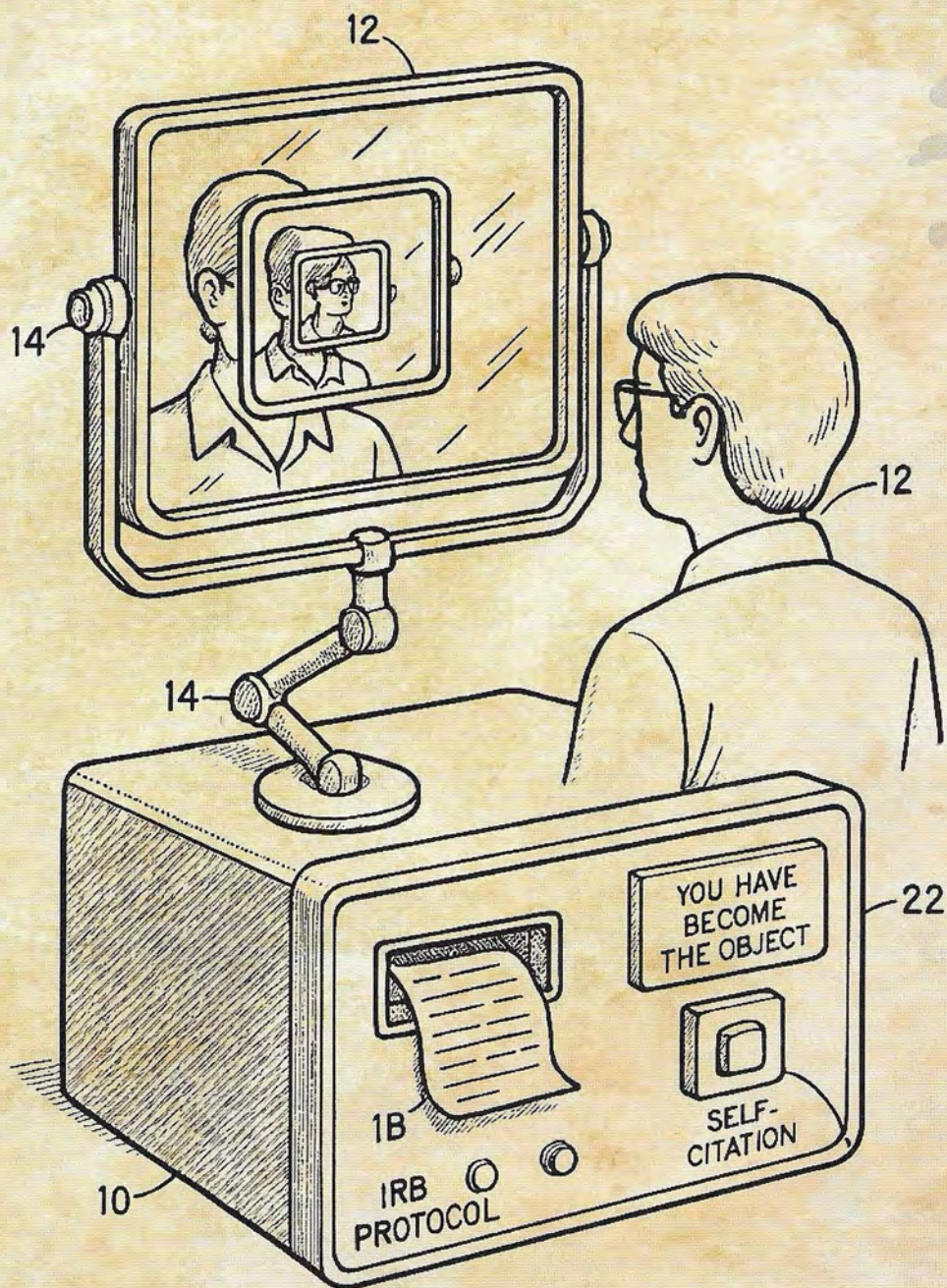


REFLEXIVITY LOOP MACHINE

Forces ethnographer to endlessly self-reflect until all meaning dissolves

Fig. 1

RECURSIVE RESEARCH MIRROR



APRIL 2024

Fig. 1

METHOD LEAK – LEEK DETECTOR



Features:

- Leak-Leek toggle
- Sensitivity and flavor controls
- Utility scale for various soups

“Lea data are *Dada*.”

FICTIONAL INFORMANT SYNTHESIZER

Purpose: Generates composite characters when actual informants become unlocatable or metaphysically unstable

Features: Blends anecdotes, voice recordings, and myth

- Auto-scrambles identifiers for IRB protection
- Optional “Magical Realist” mode

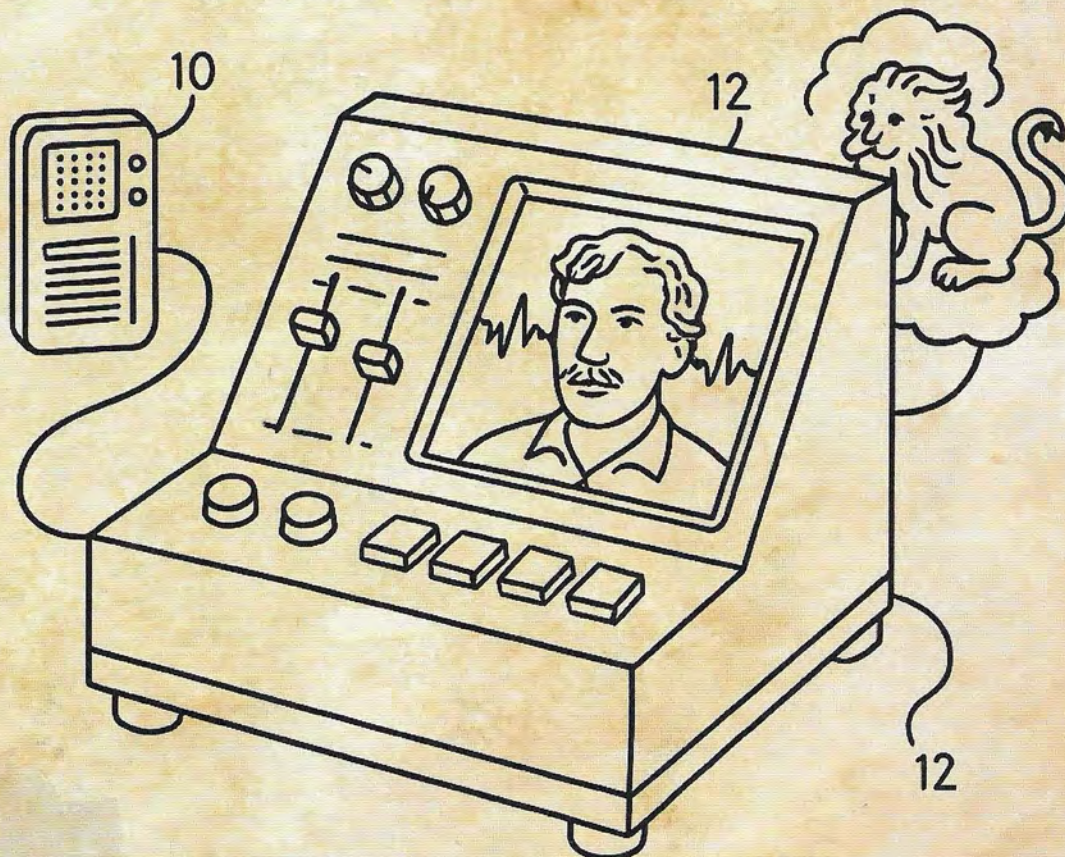
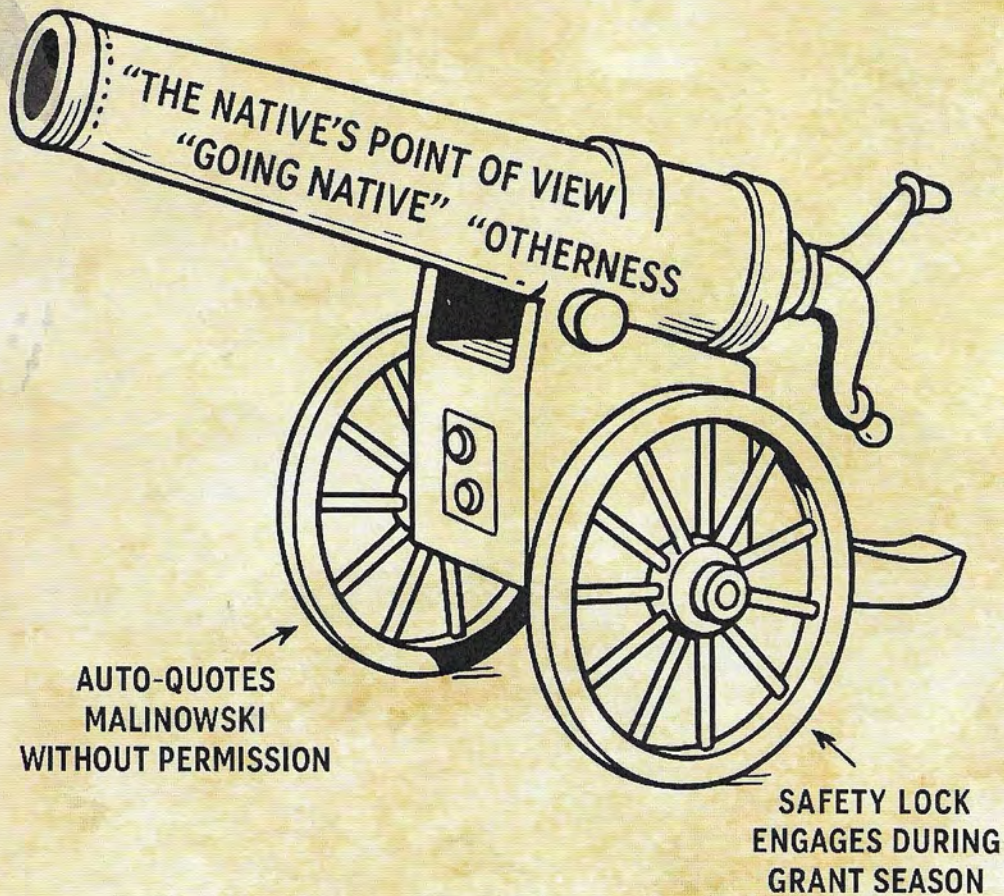


Fig. 1

THE TROPE CANNON

Fig. 1



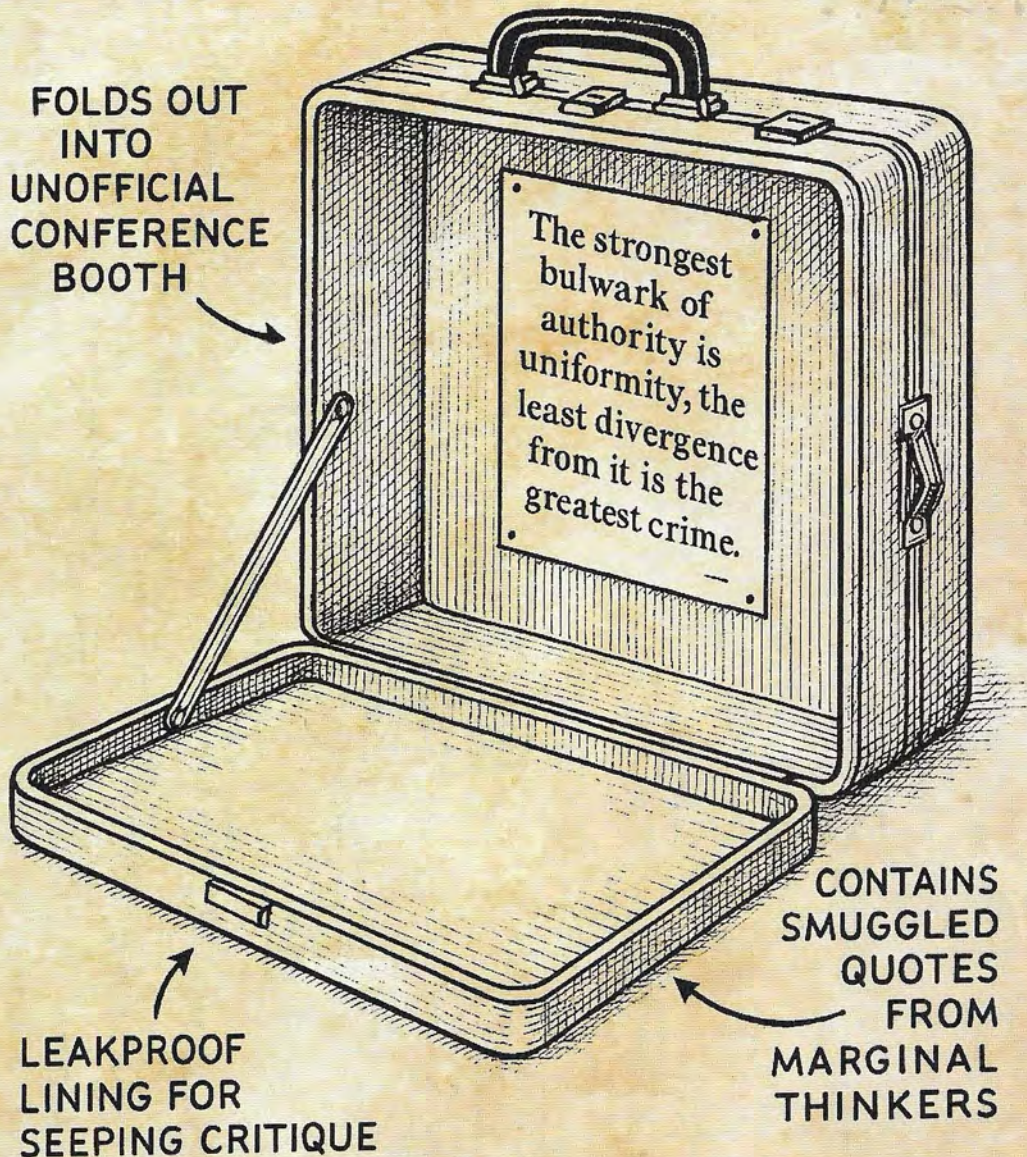
PURPOSE: FIRES WEAPONIZED ANTHROPOLOGICAL CLICHÉS INTO YOUR PROJECT UNTIL YOU BEG FOR NUANCE

- RELOADABLE WITH "THE NATIVE'S POINT OF VIEW," "GOING NATIVE," "OTHERNESS"
- AUTO-QUOTES MALINOWSKI WITHOUT PERMISSION
- SAFETY LOCK ENGAGES DURING GRANT SEASON

July 26, 1888

4.784.872

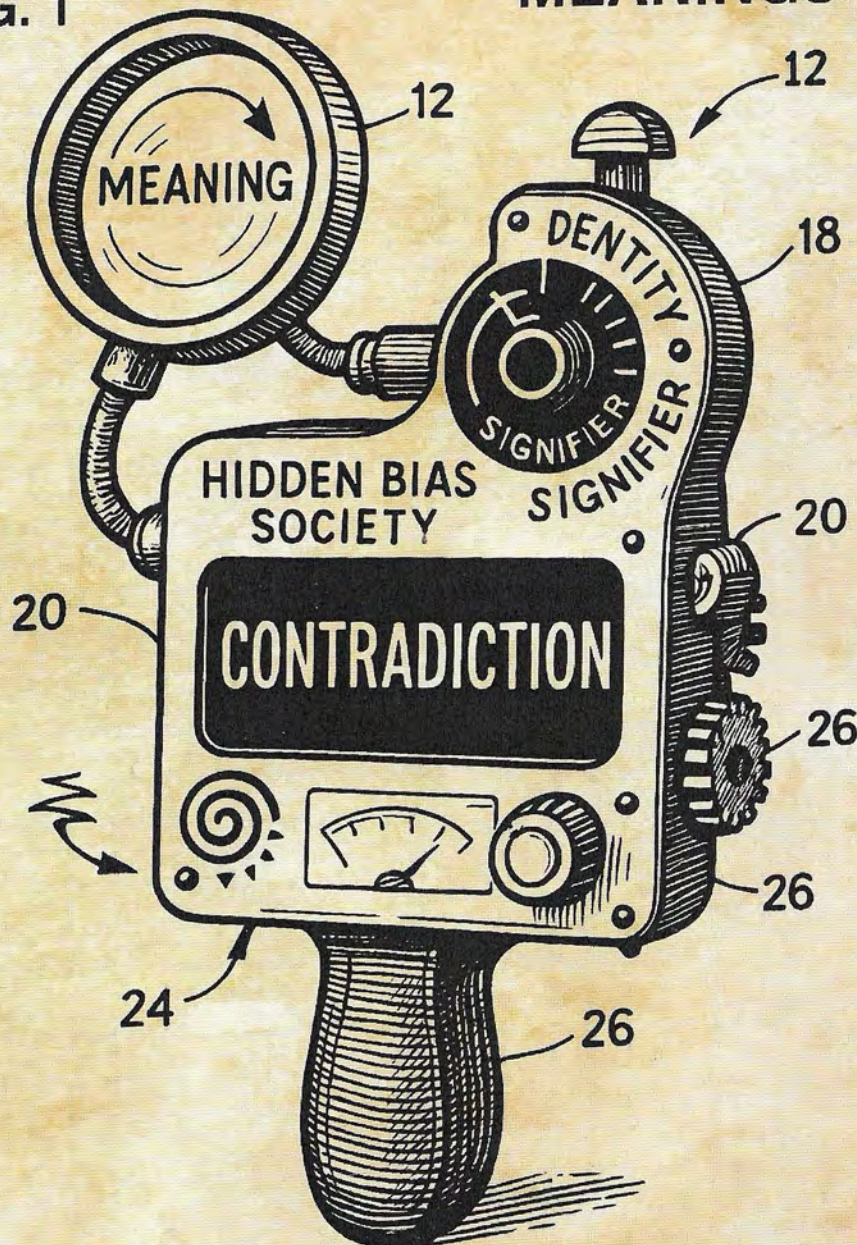
PARA-SITE SUITCASE



A portable device for conducting ethnography
adjacent to, but never quite within,
dominant institutional logics.

APPARATUS FOR IDENTIFYING CONTRADICTIONS AND HIDDEN MEANINGS

FIG. 1

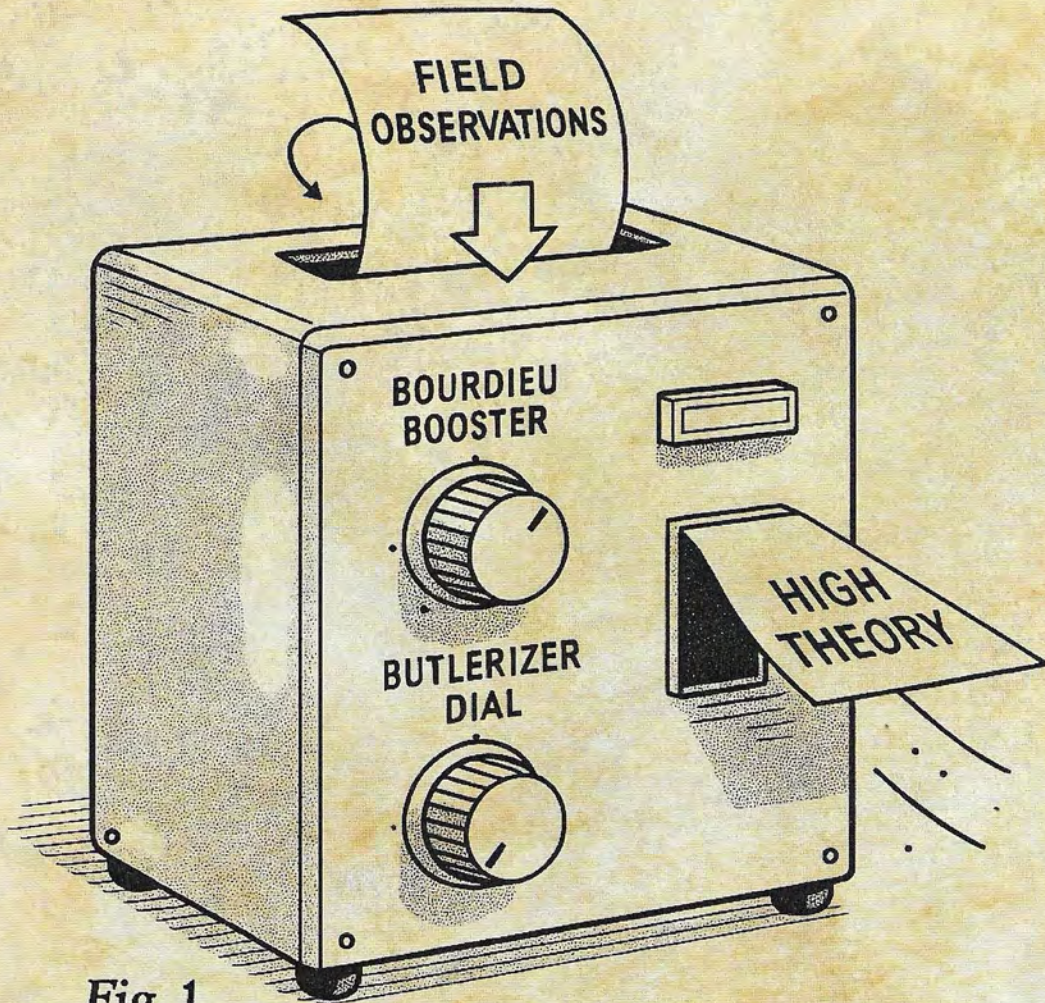


APPARATUS FOR
IDENTIFYING CONTRADICTIONS
AND HIDDEN MEANINGS

April 24, 2024

No. 1783742 A

AUTO-THEORIZER DELUXE™



- Bourdieu booster
- Butlerizer dial
- Emergency “Don’t Overthink It” button

PEER REVIEWER SIMULATOR



VAGUE!

UNCLEAR!

— MORE DEPENDENCY
ON THEORETICAL
MODELS! —

INTERESTING...



INTERESTING...

LET ME SIT
WITH THIS FOR
9 MONTHS

GLITCHY PRAISE
GENERATOR

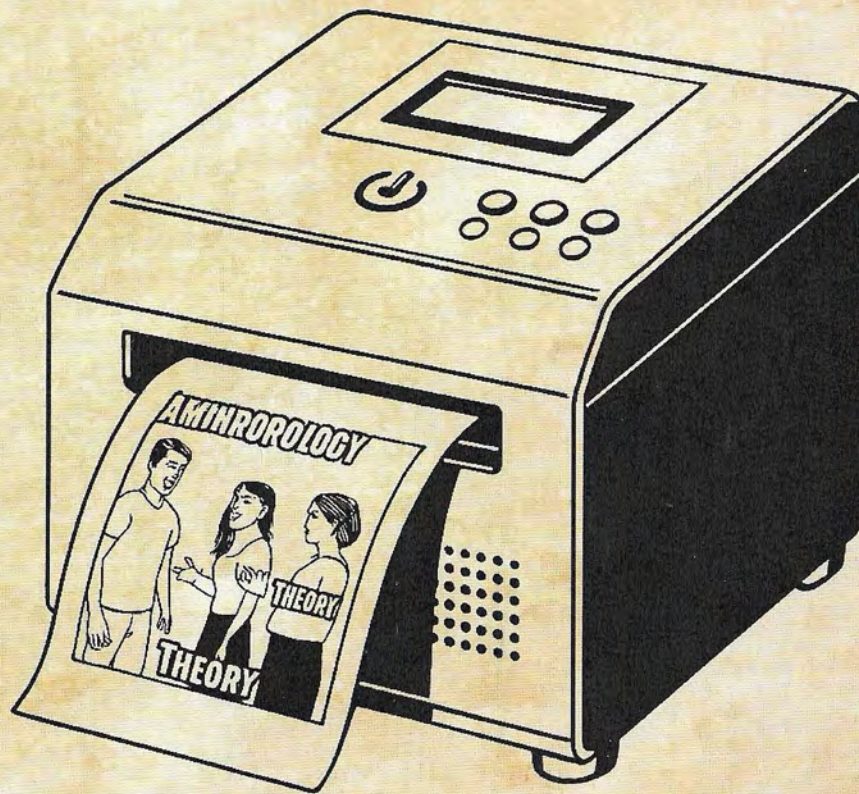
LET ME SIT WITH
THIS FOR 9 MONTHS

THE ETHNO-MEME PRINTER

Purpose: Translates dense anthropological insights into meme format.

Features: Templates: *Distracted Boyfriend*, Wojak, Galaxy Brain

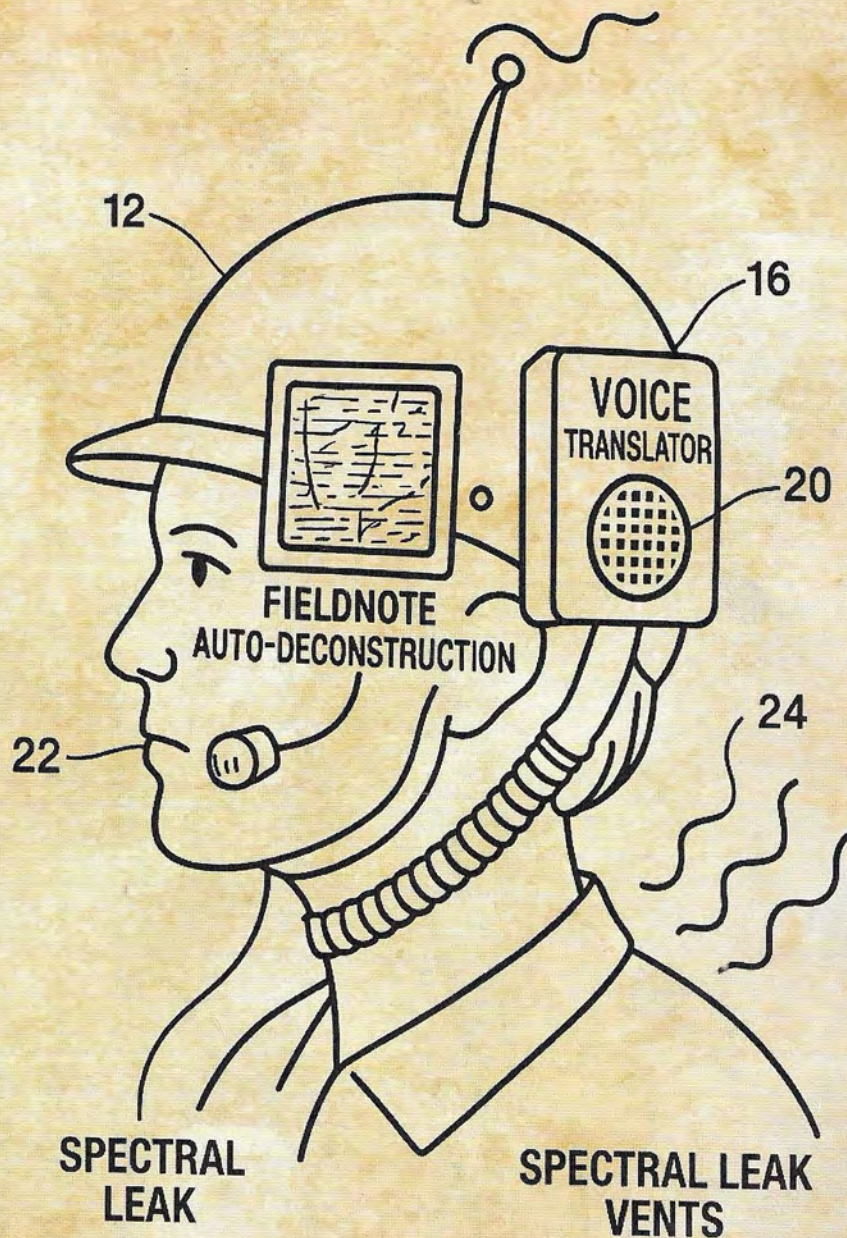
- “Foucault Mode” makes all captions disappear
- Output: 1 peer-reviewed laugh



Apr. 30, 2024

Fig. 10

1 peer-reviewed laugh



ONTOLOGY SCRAMBLER HELMET

Wearable device that distorts
the perception of being.

Apr. 24, 2024

No. 856,714

SEMIOTIC FOG GENERATOR

PURPOSE: Fills any ethnographic encounter with dense metaphor, misrecognition, and slippery signs

Features: Adjustable trope misting levels

Discourse density reader

Alarm for when "meaning"
gets too clear

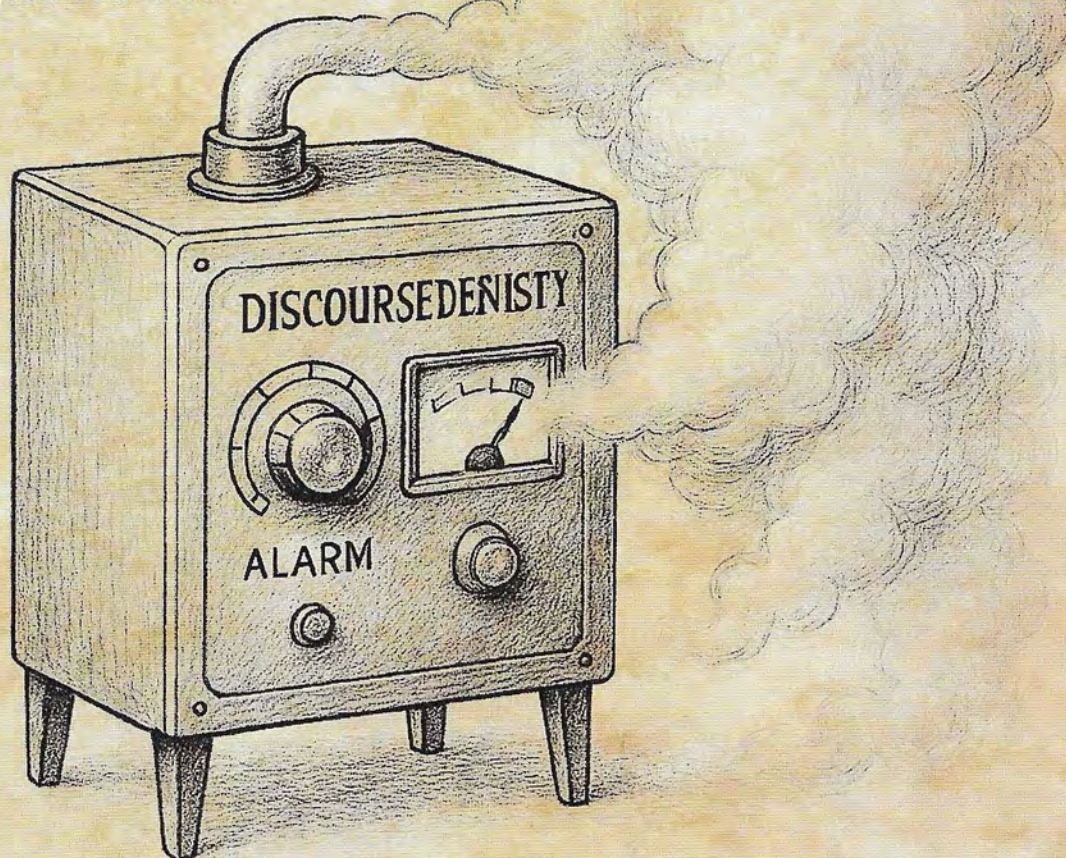
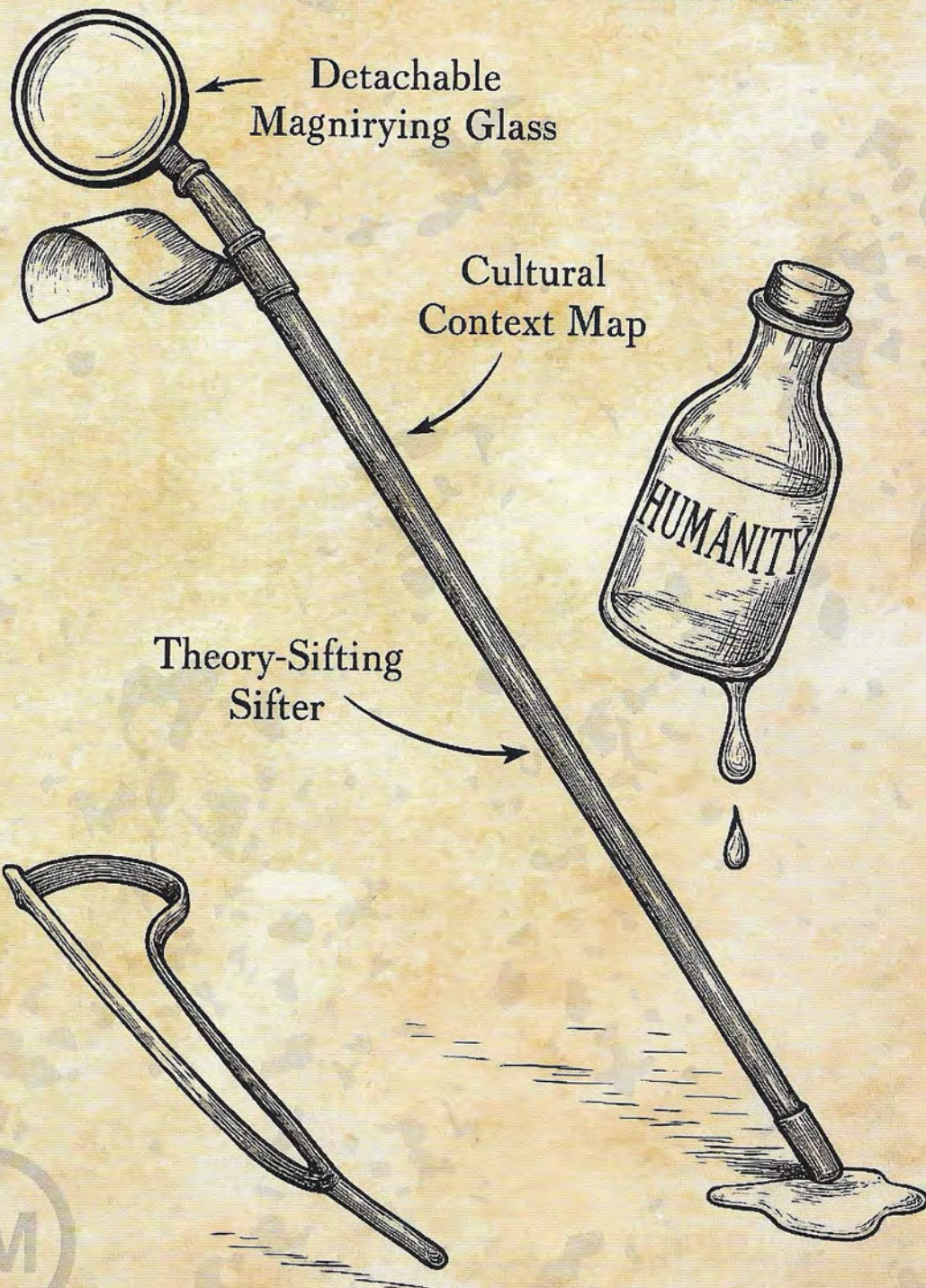


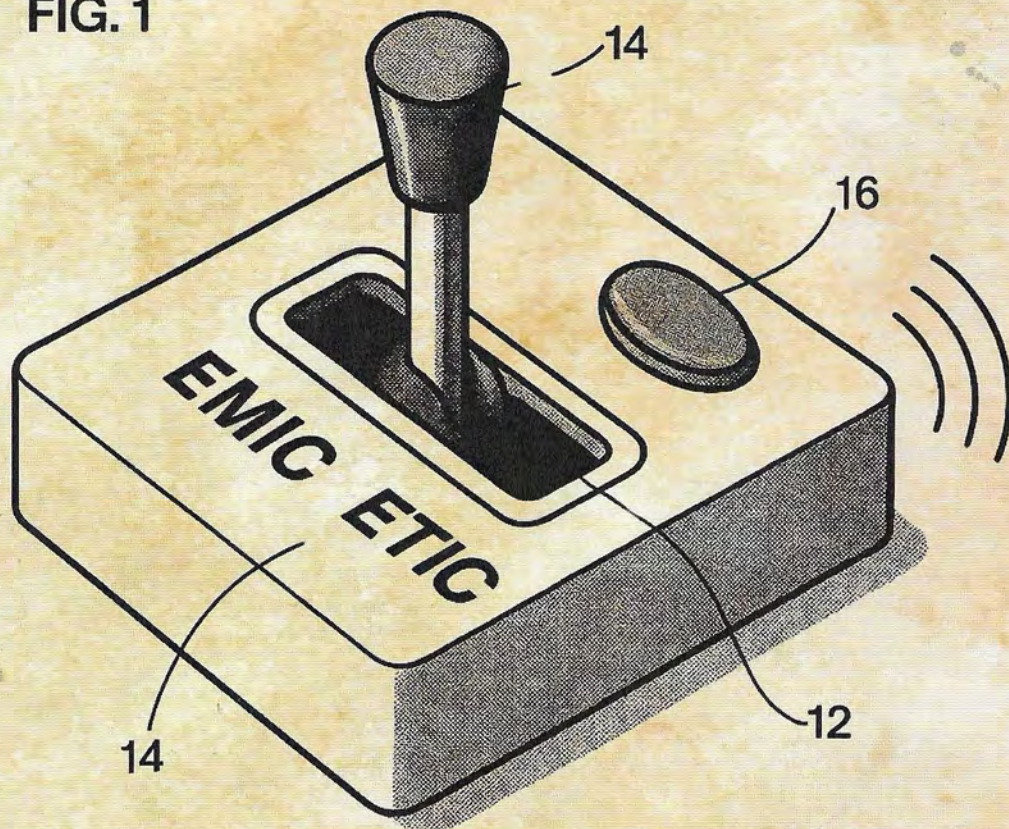
Fig. 1

WALKING STICK FOR CULTURE AREA ETHNOGRAPHERS



EMIC/ETIC FLIP SWITCH

FIG. 1



- Mood ring-style interface
- Built-in culture shock simulator
- Emits buzzing sound when used too fast

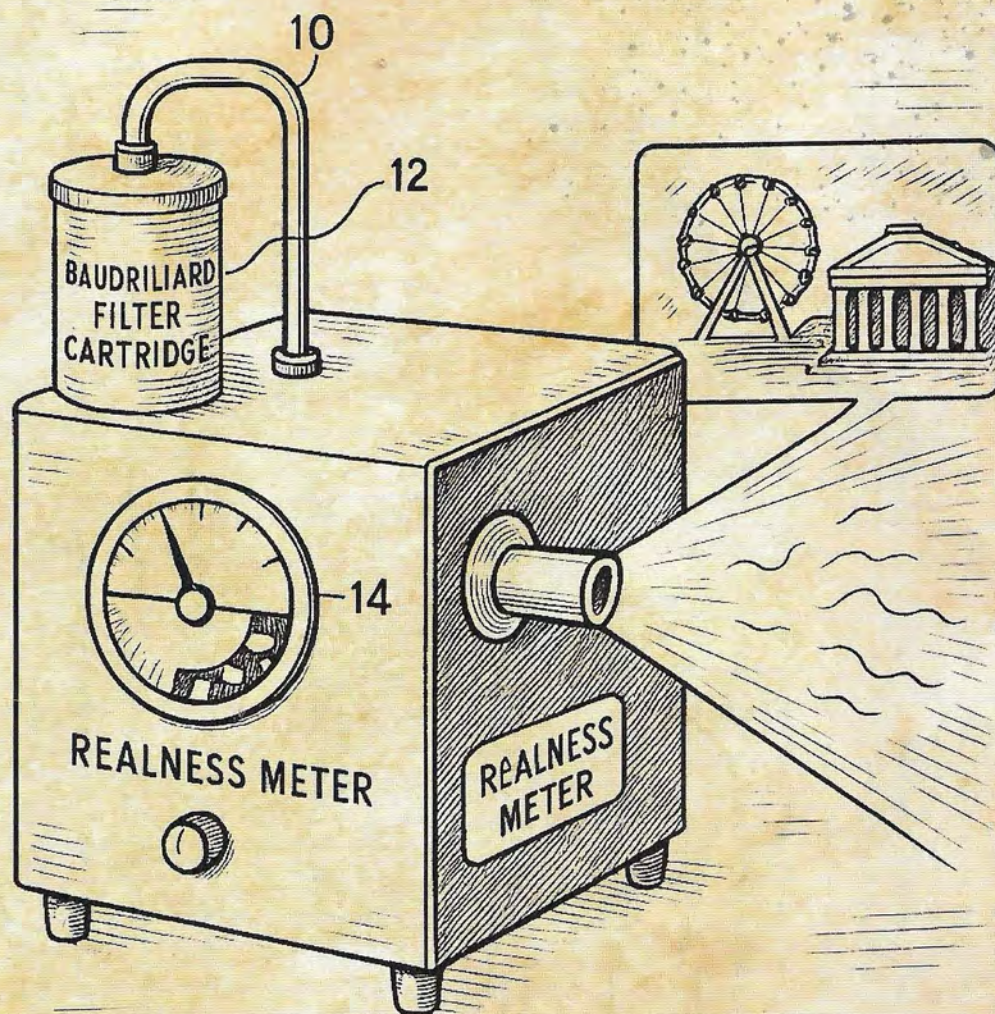
Features:

Mood ring-style interface

APRIL 24, 1962

No. 3,026.456

SIMULACRA DISTILLER

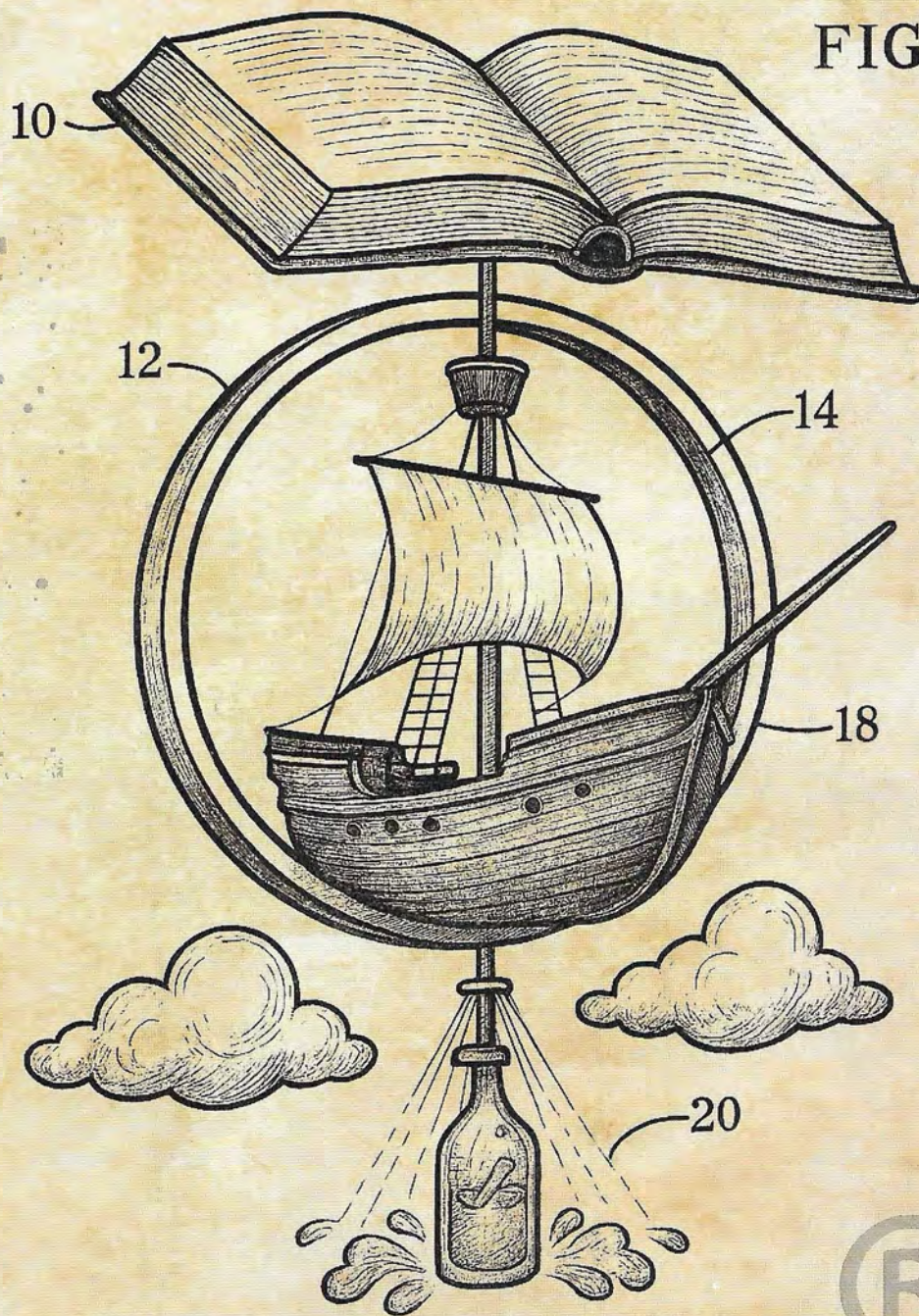


"The simulacrum is never that which conceals the truth - it is the truth which cunceals that there is none. The simulacrum is true."

—Baudrillard

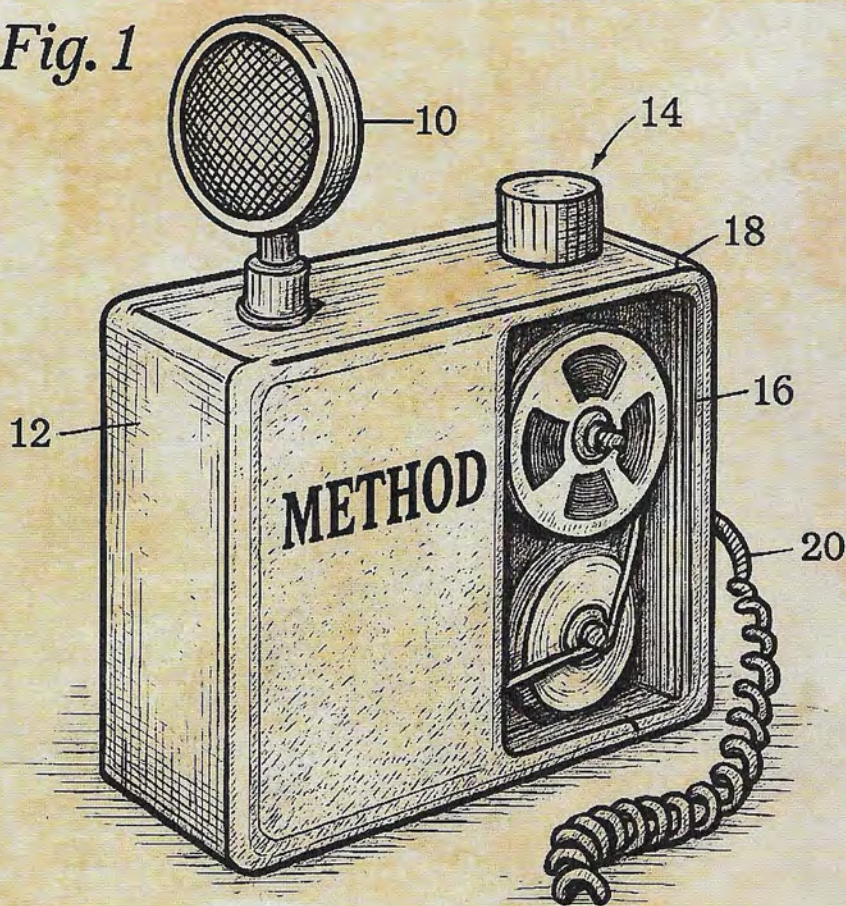
FLYING MODERNIST ETHNOGRAPHY MACHINE

FIG.1



EMIC ETHNOGRAPHIC FIELD RECORDER

Fig. 1



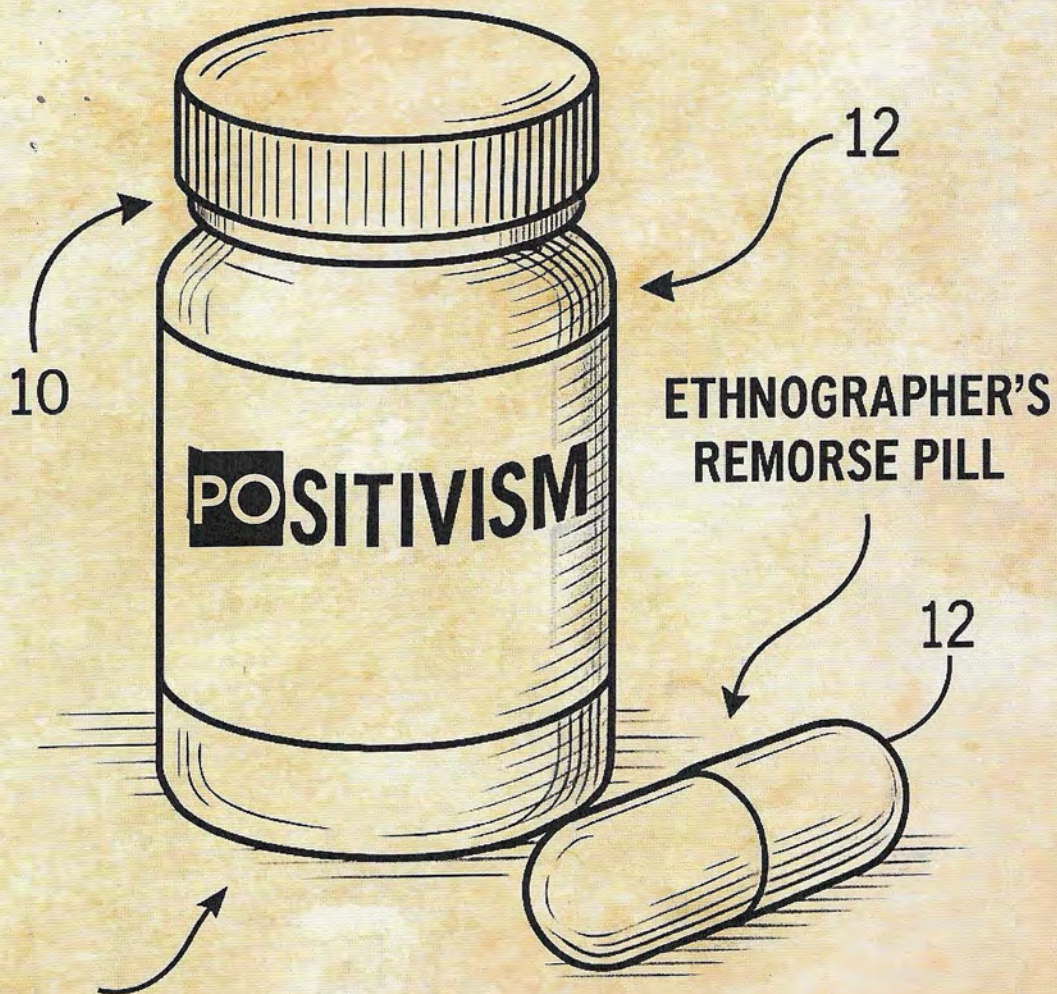
*“The only field recorder that records
purely in the emic voice!”*

—Scott Lukas

April 30,204

Fig. 2

ETHNOGRAPHER'S REMORSE PILL



**"THE LATE '80s NEVER WERE!
PERIOD."**

Marvin Harris

MULTIMODALIZER

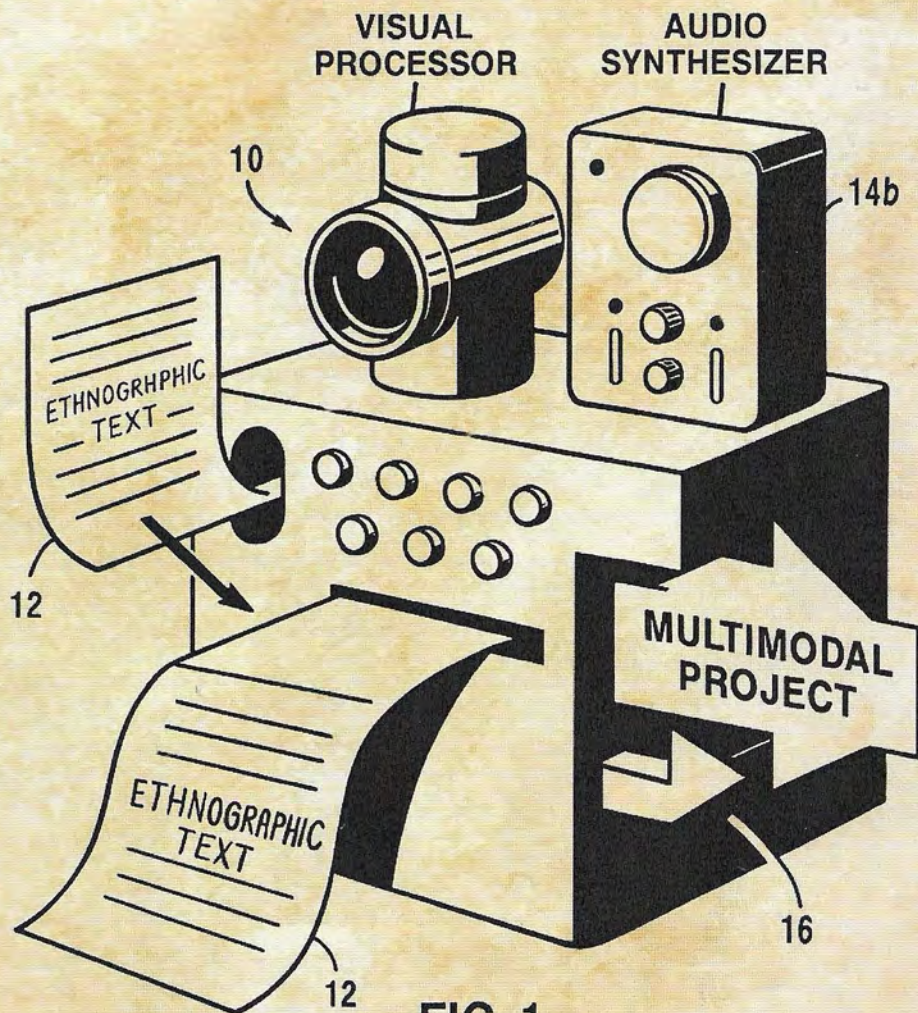


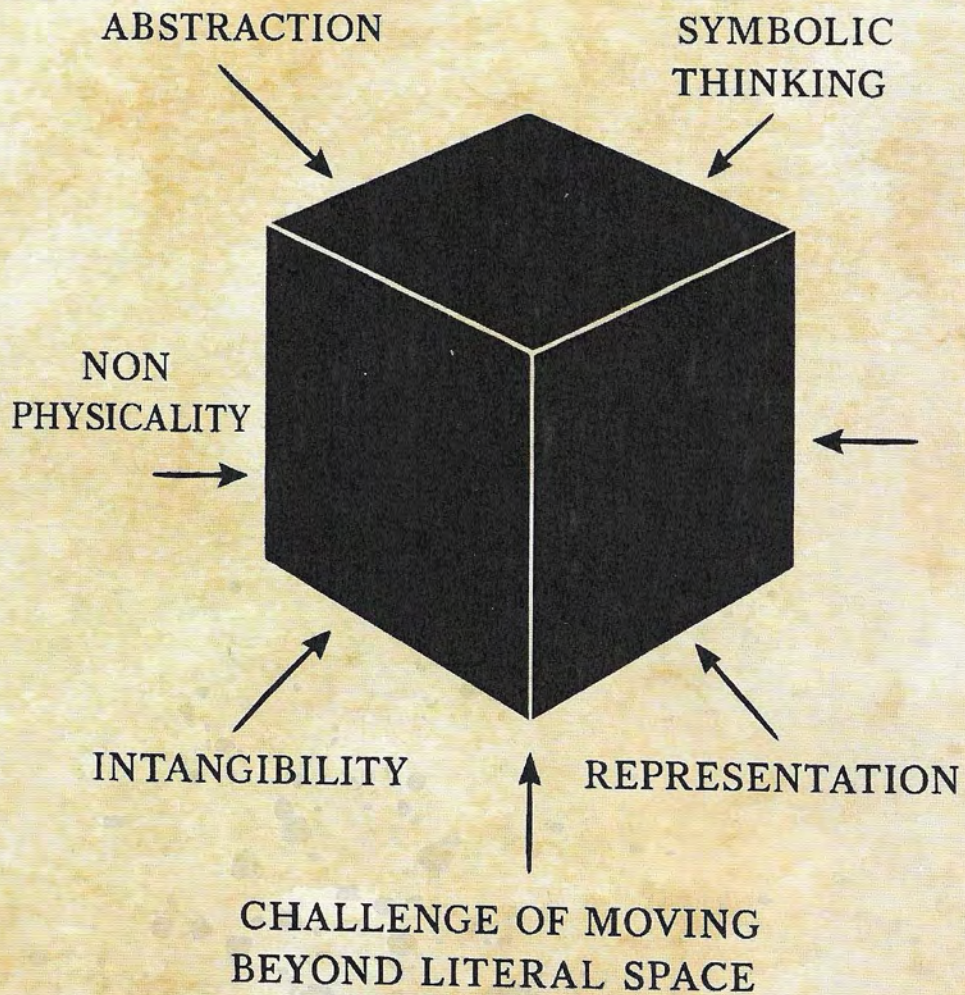
FIG. 1

**DEVICE FOR TRANSFORMING
ETHNOGRAPHIC TEXTS INTO
MULTIMODAL ETHNOGRAPHIC PROJECT**

Fig. 1

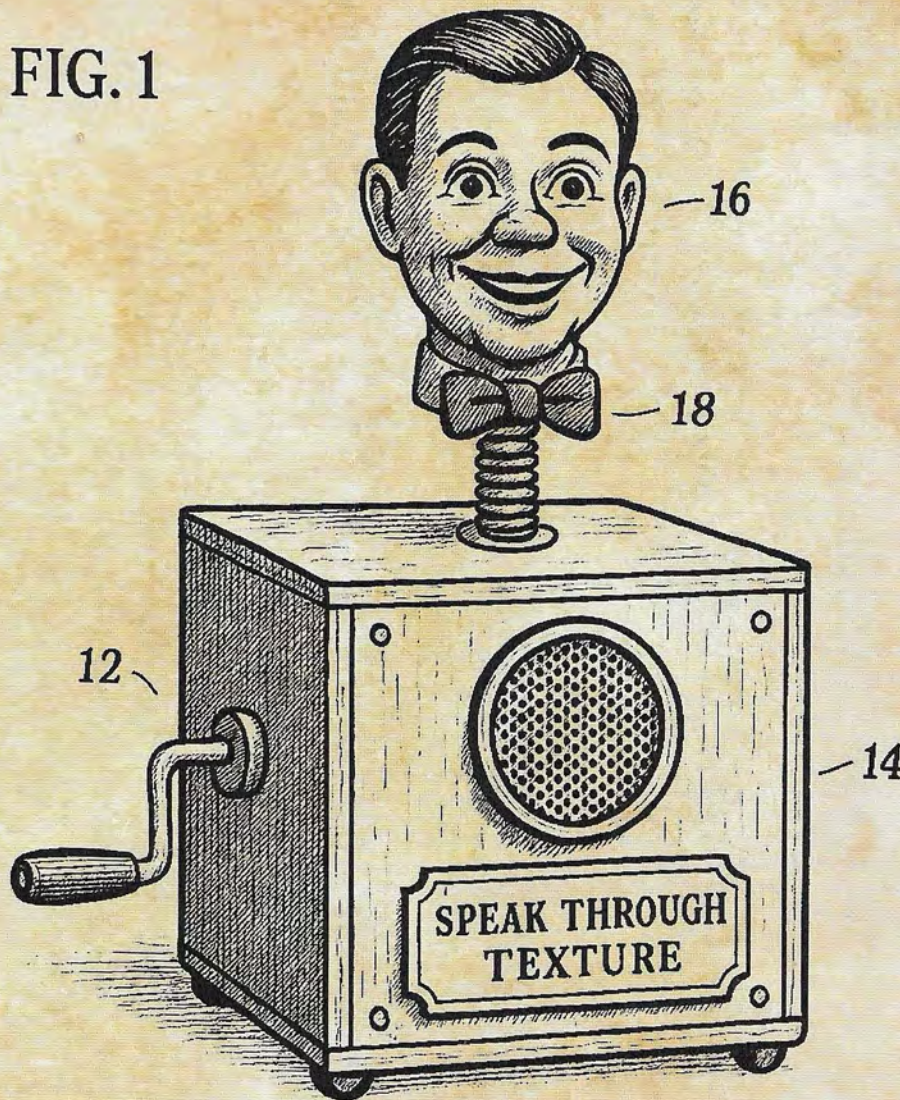
Patent No. 1456314

META/CONCEPTUAL SPACE



AUTO-ETHNOGRAPHIC VENTRILOQUISM BOX

FIG. 1



PURPOSE: Allows the researcher to speak through fictional characters, ancestors, or AI personas

FEATURES: Hand crank with diary excerpts

- Vocal output speaker
- Spring-loaded performativity

April 1956

1,123,456

GHOST METHOD INDEXER

Reveals all the methods that were attempted, abandoned, or forgotten—yet still structure ethnography.

Features:

- 24 Transparency dial
- 26 Method-as-Haunting Detector
 - Reads marginalia from old fieldnotes

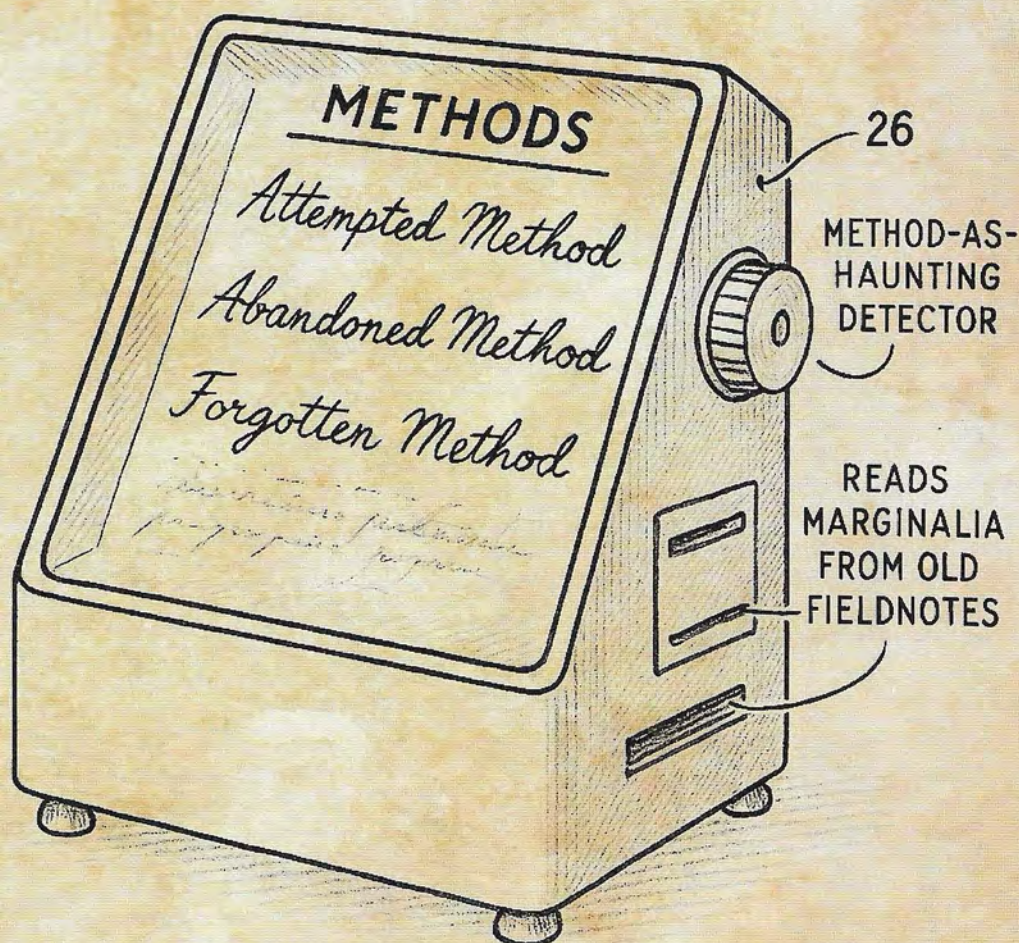
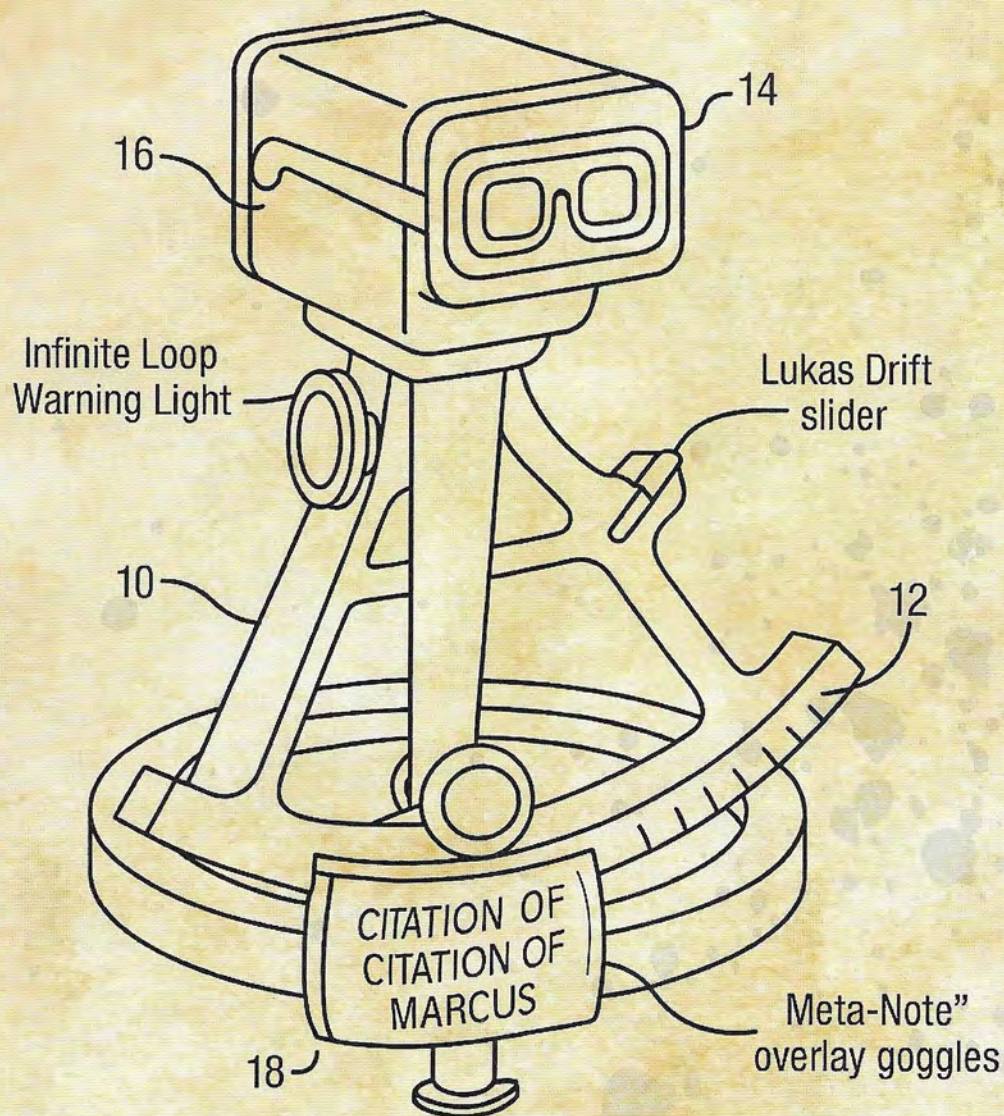


FIG. 1

Apr. 2024

FIG. 2

RECURSIVE CITATION SEXTANT

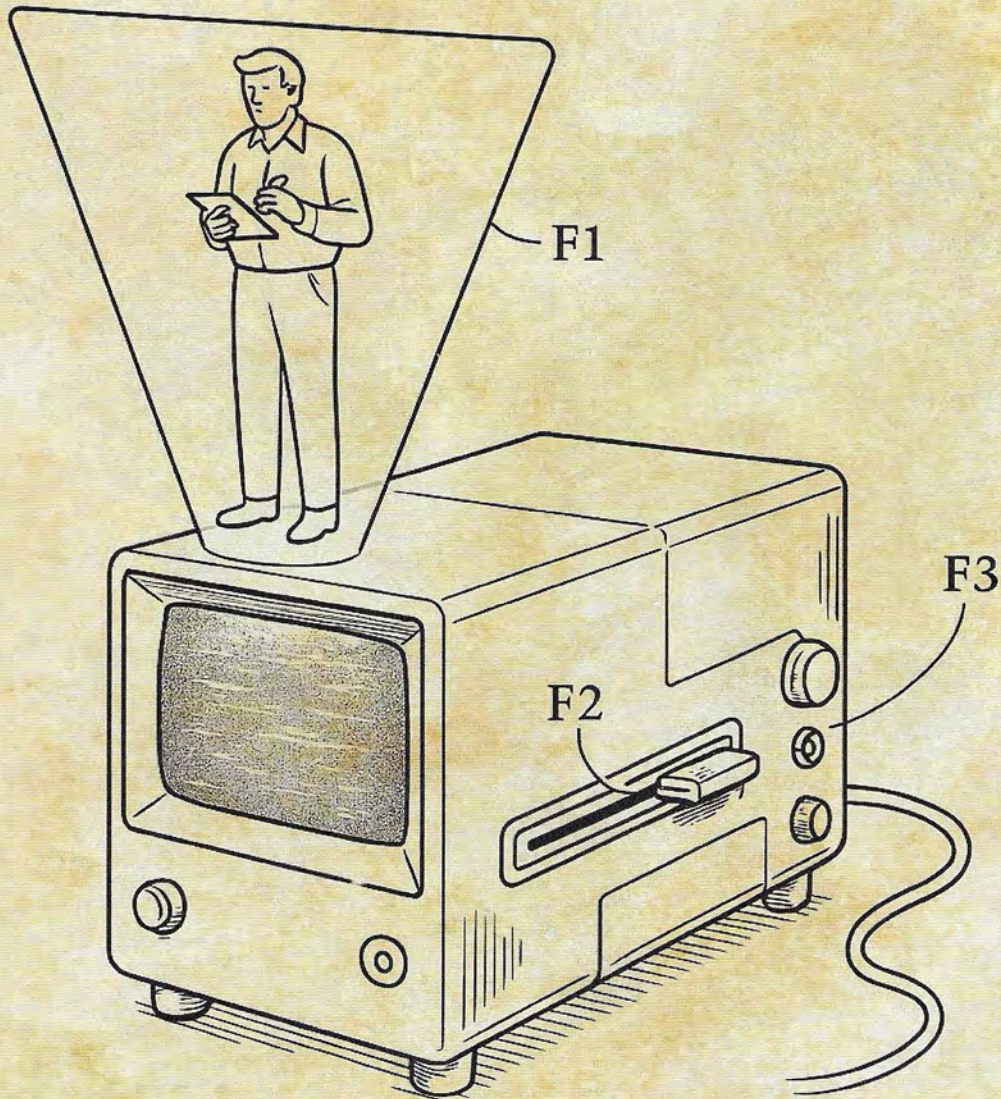


Purpose: Navigates the ship by tracking recursive references in your own work and others'-

- Infinite loop warning light
- Highlights citations of citations of Marcus

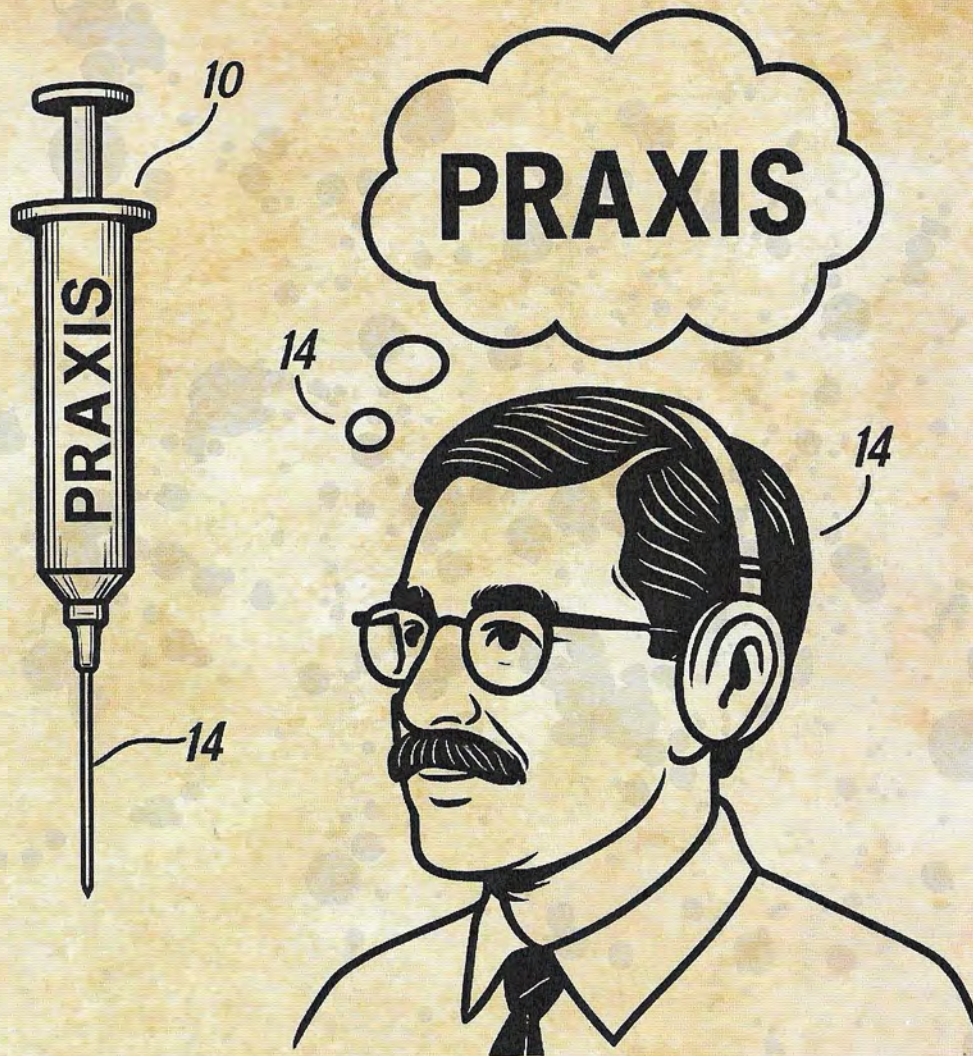
ETHNOGRRAPHIC SPECTRALIZER

Detects ghost-ethnographies—projects half-done,
never published, or only imagined



- Projects holograms of fieldwork fragments
- “Lukas Drift” slider controls levels of disappearance
- Background hum generated by the haunting of all unfinished methods

PRAXIS INJECTOR



Device to immediately add the word
“praxis” into ethnographer’s consciensesse

“You can’t have critical consciousness
without praxis.”

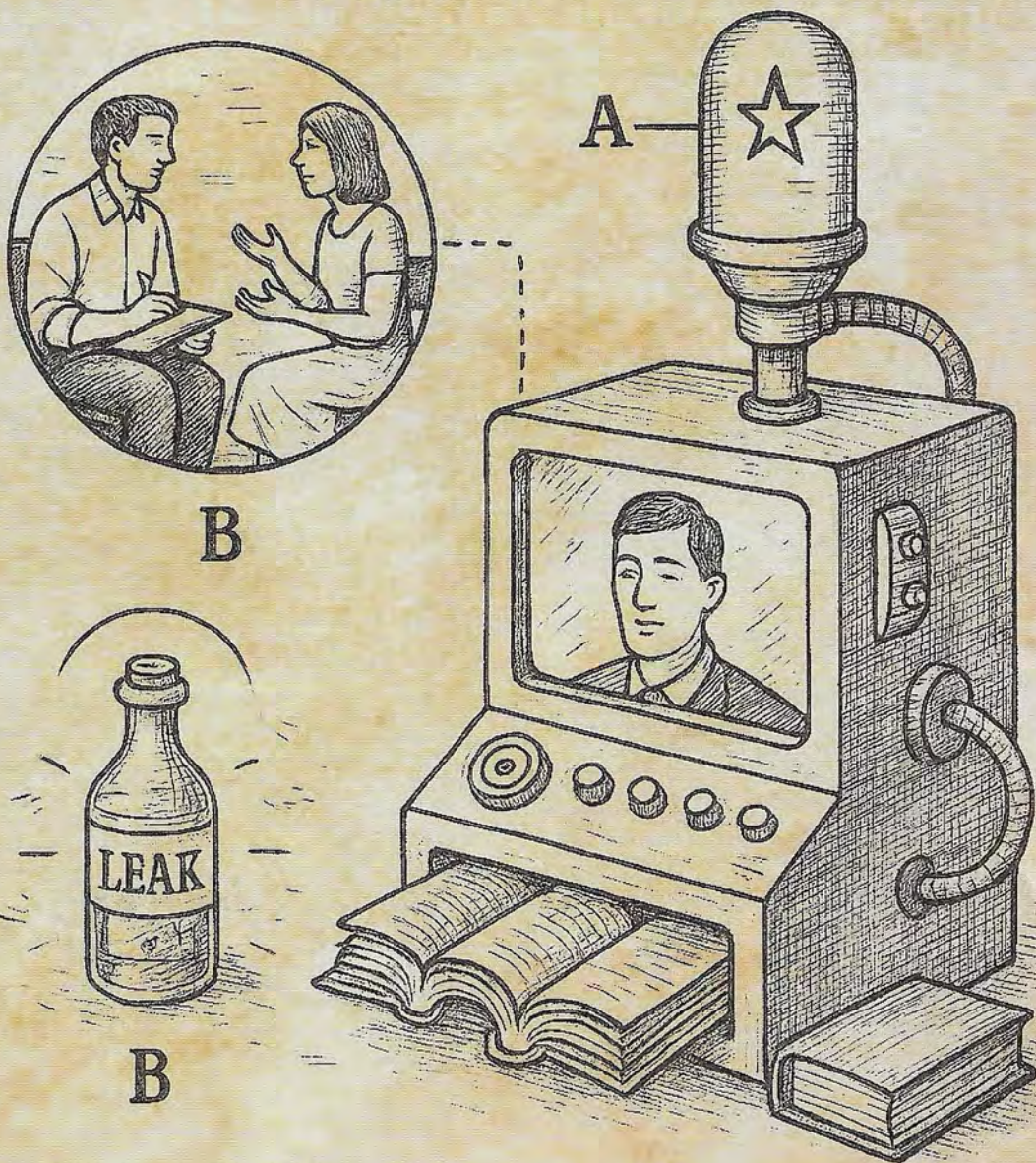
— Ghost Ship Captain

PATENT No. 1.124.578



LEPVI7VOR

MAGIC ETHNOGRAPHY MACHINE



This image shows a blank, aged, light brown page, likely an endpaper or flyleaf of a book. The paper has a textured, slightly mottled appearance with various dark smudges and stains, particularly along the right edge and bottom. There is no text or other markings on the page.

FIG. 1

ETHNOGRAPHIC TEXT

MIDDLE VOICE CONVERTER

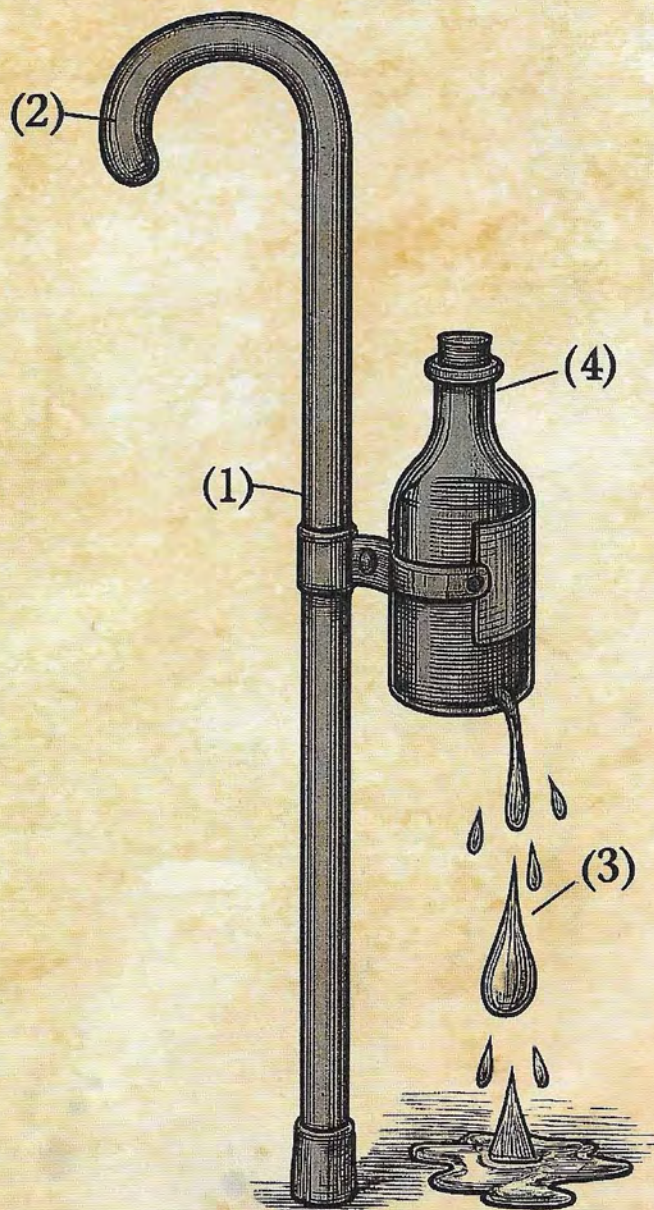
MIDDLE VOICE

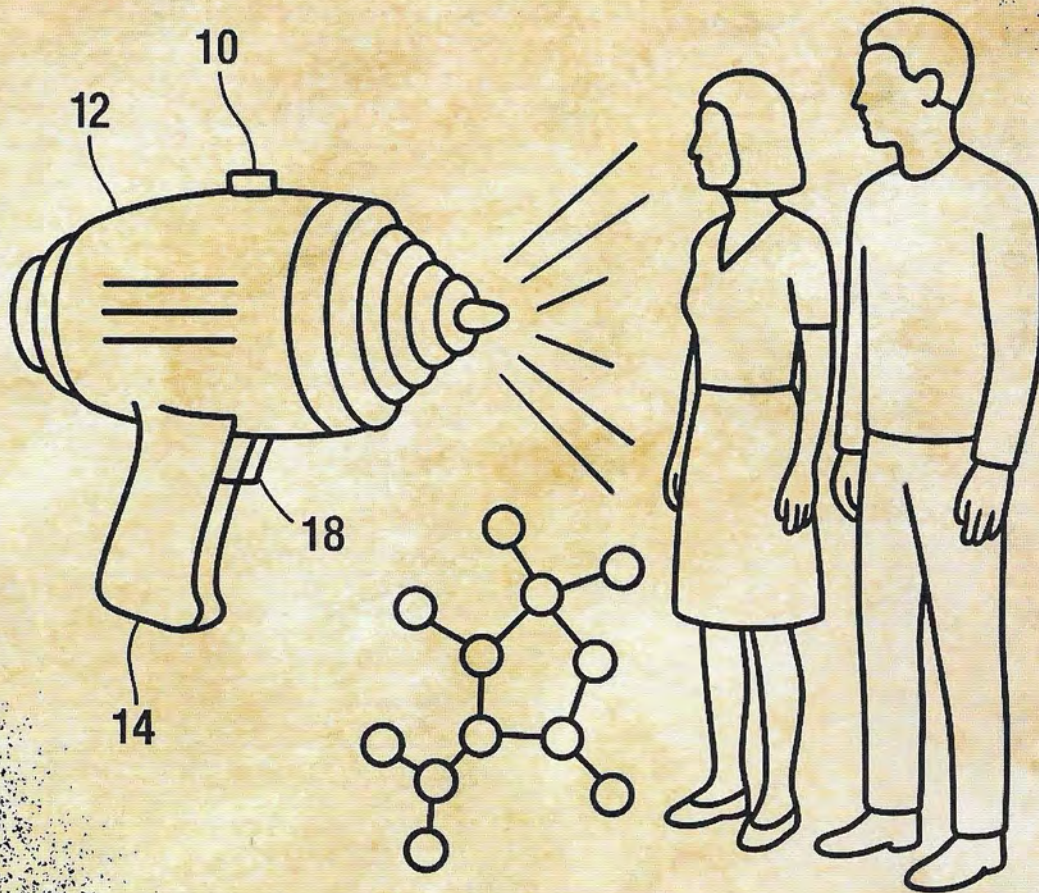
MIDDLE VOICE TEXT



Fig. 1

WALKING STICK FOR OLD-ASS POSITIVIST ETHNOGRAPHERS





ETHNOGRAPHIC ENTANGLEMENTT RAY

Device that causes individuals to
become intertwined with cultural phenoo-
mena

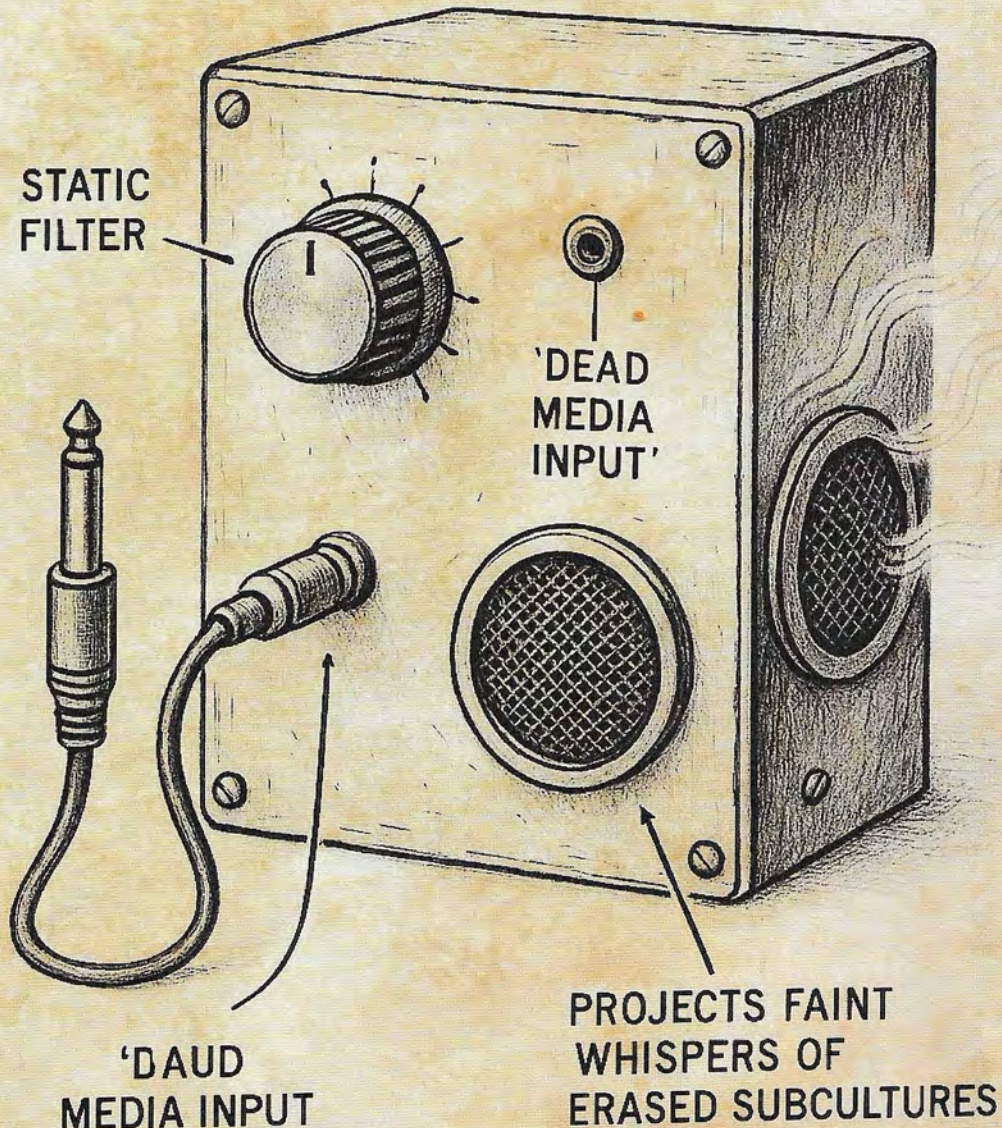
FIG. 1

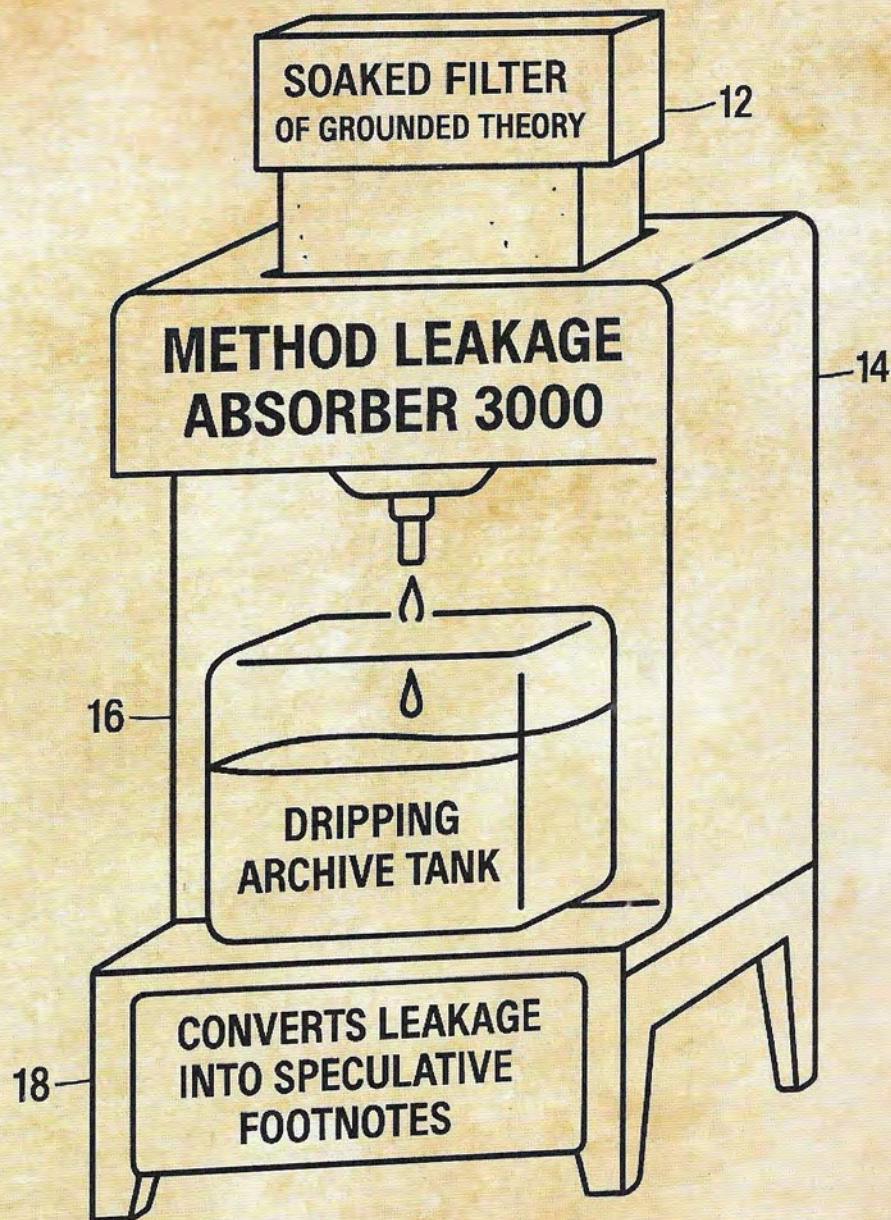
Apr. 2024

No. 784.516

HAUNTOLOGICAL SOUND SAMPLER

Purpose: Captures non-existent field recordings from ghostly spaces of the past that were never fully present.



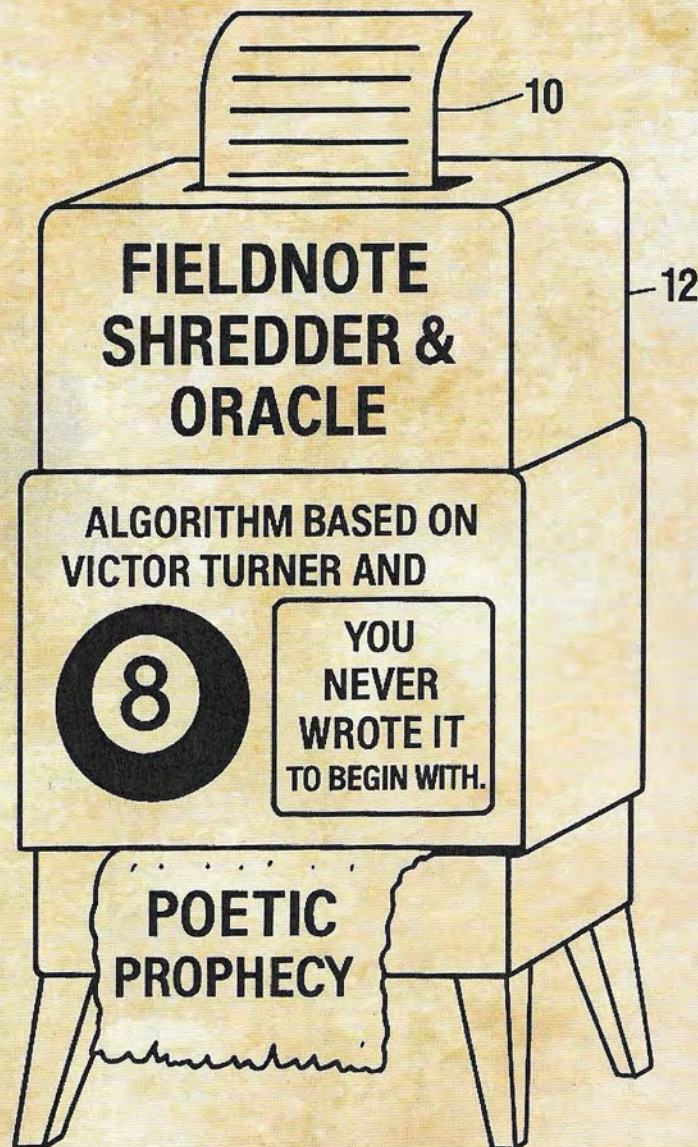


METHOD LEAKAGE ABSORBER 3000

Designed to absorb and recycle
methodological leaks into productive
ambiguity

Fig. 1

FIELDNOTE SHREDDER & ORACLE

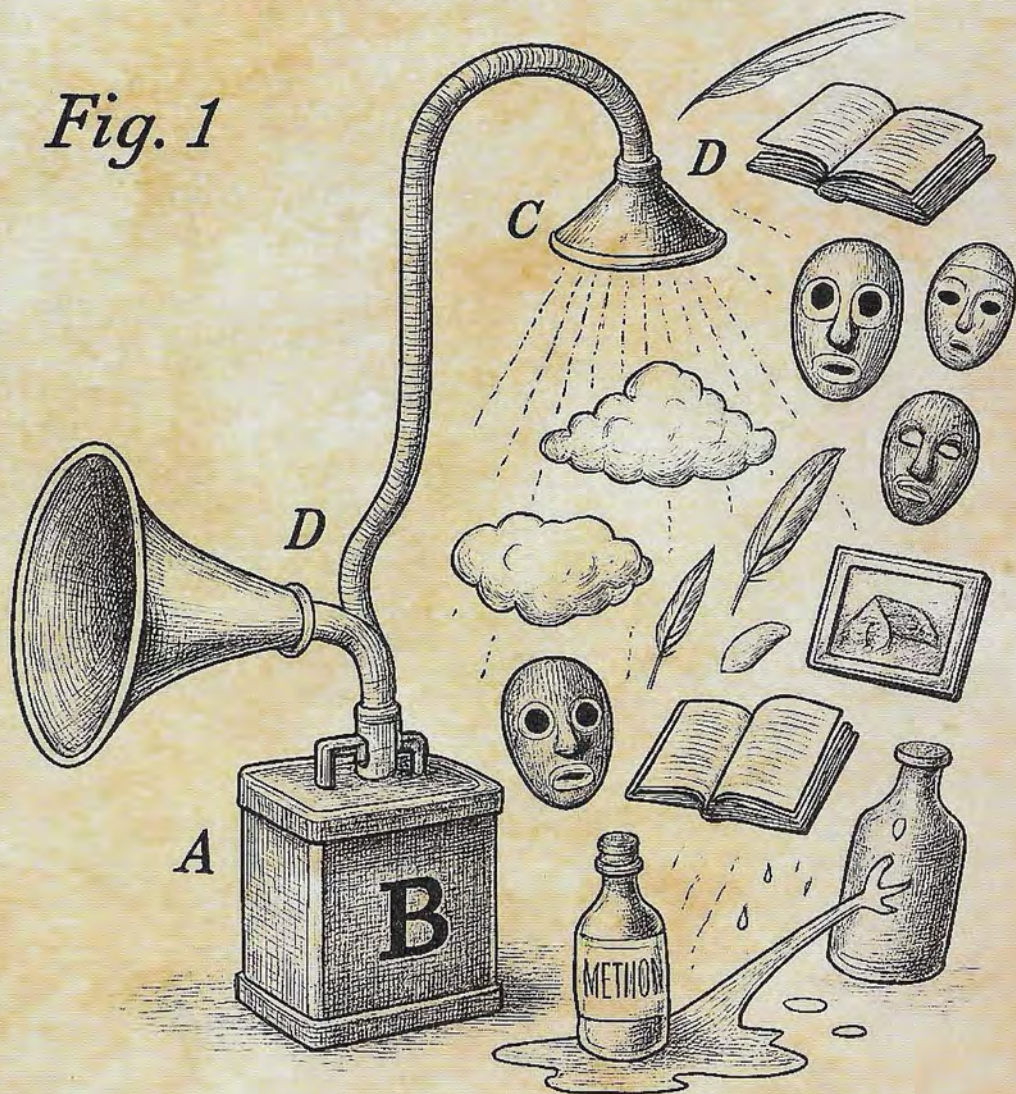


Shreds traditional fieldnotes and
reconstitutes them into poetic prophecies.

Fig. 1

ETHNOGRAPHIC IMAGINATION APPARATUS

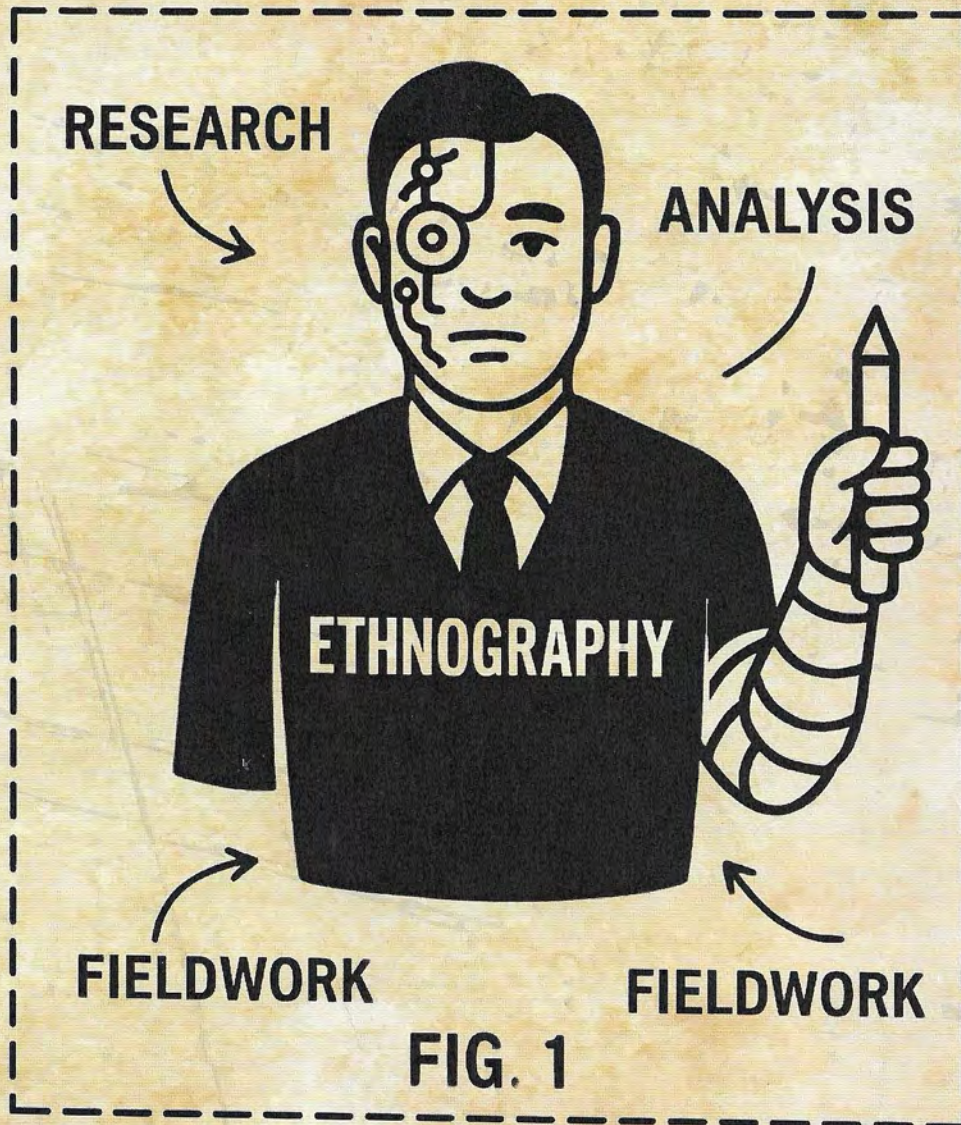
Fig. 1



“ideas, like ghosts, cannot be summoned at will”

— GHOST SHIP CAPTAIN

CRITICAL ETHNOGRAPHER AI BOT



April 2024

Pat. No. 41.71.9

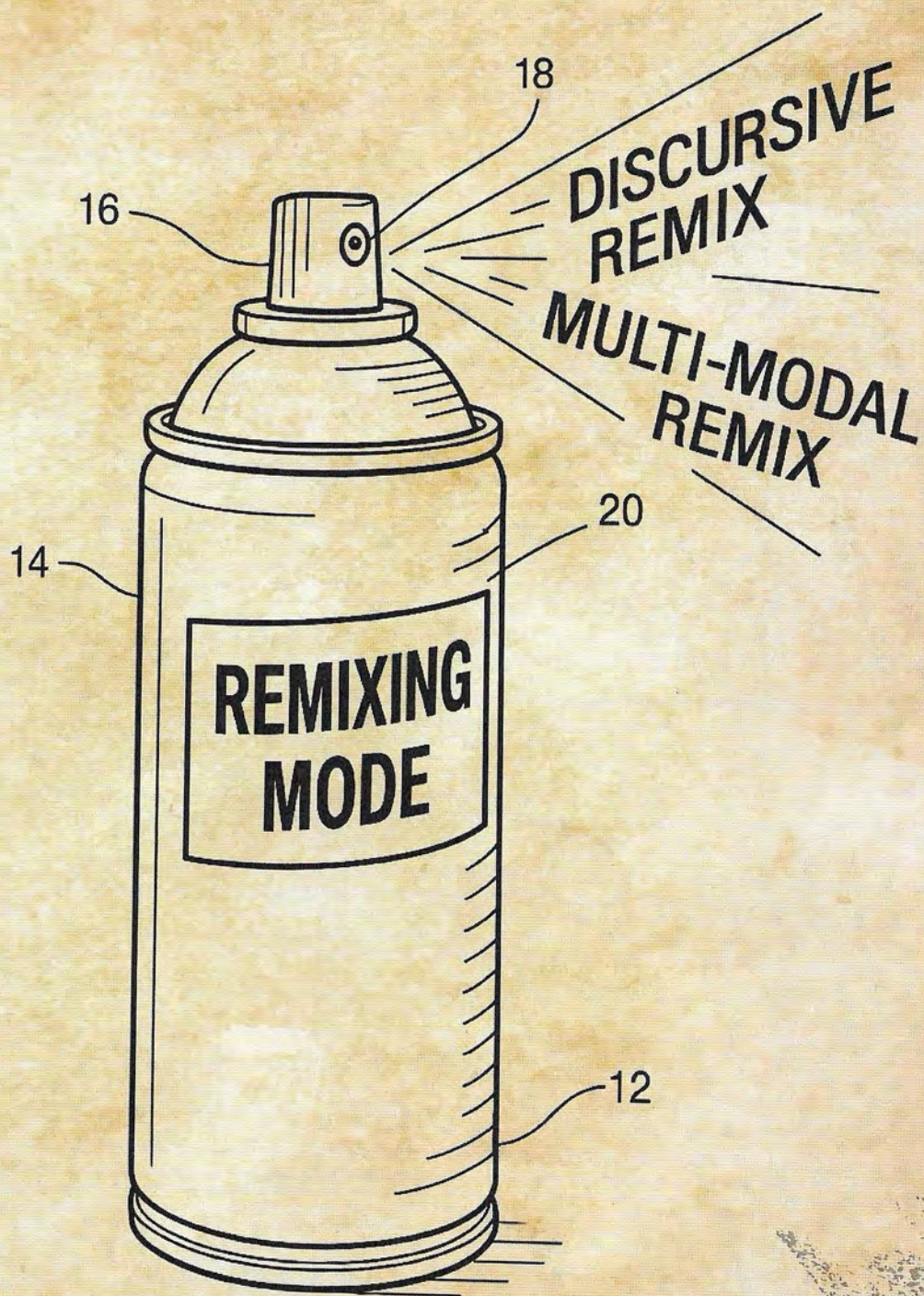
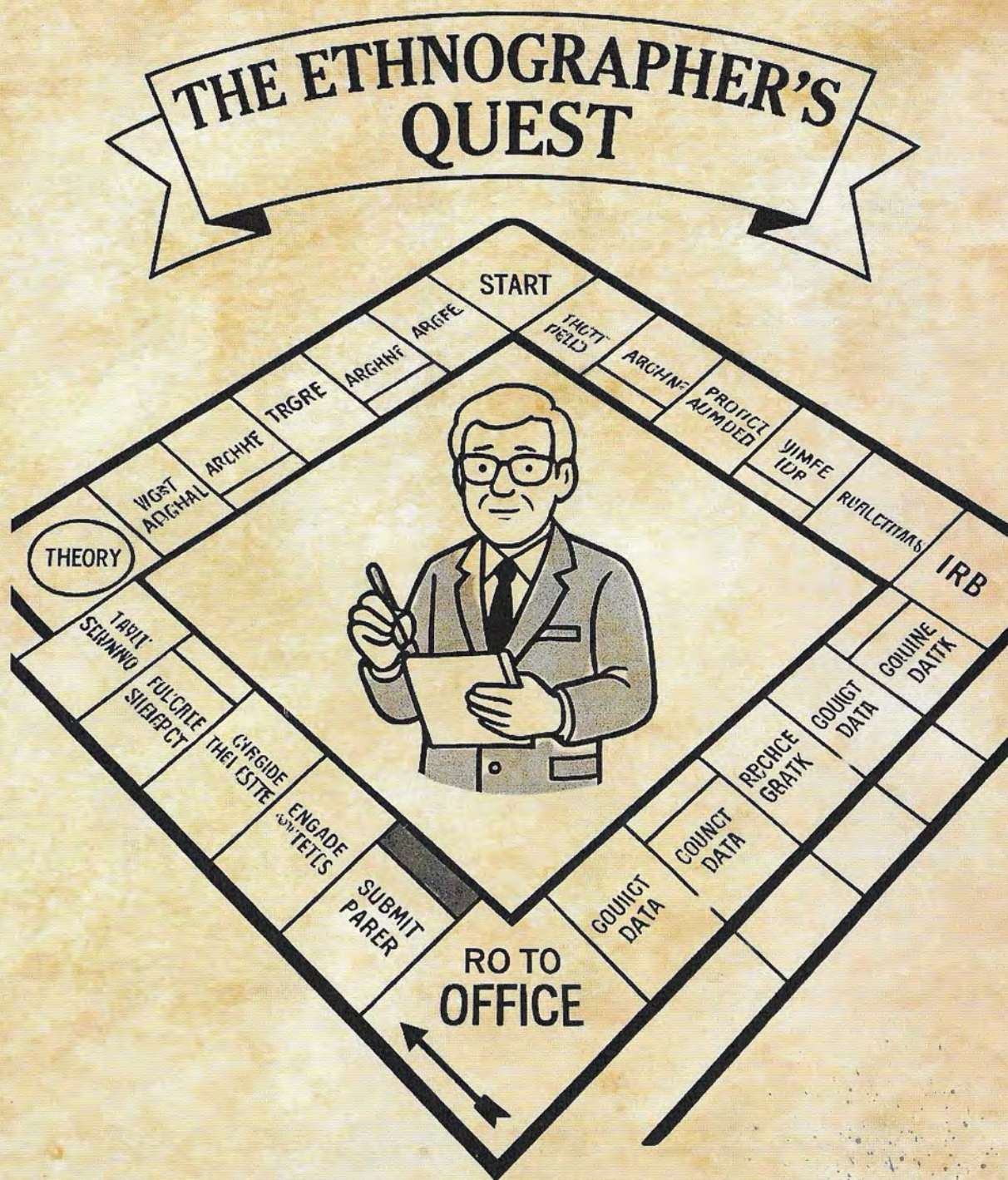


FIG. 1

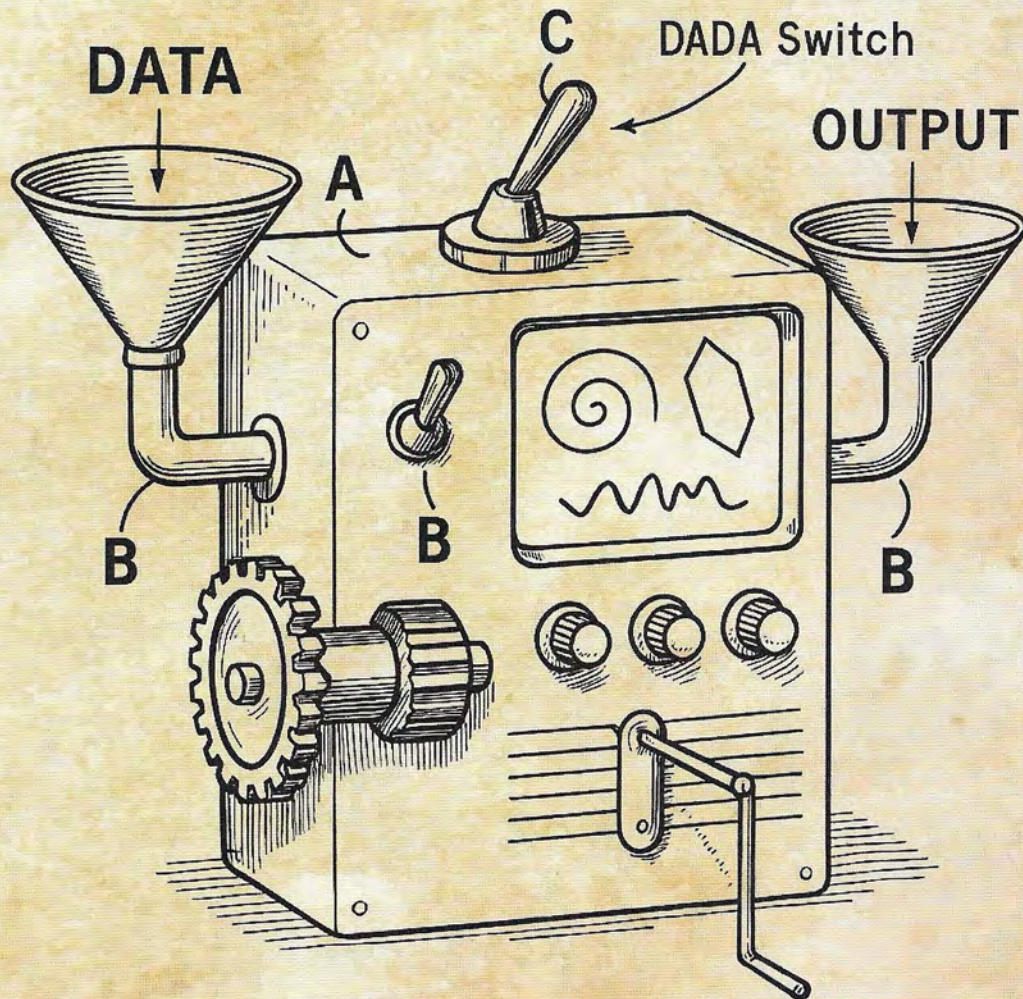
Fig. 1

PATENT No. 4103235



DADA DATA TRANSFORMER

Converts data into Dada and Dada into data

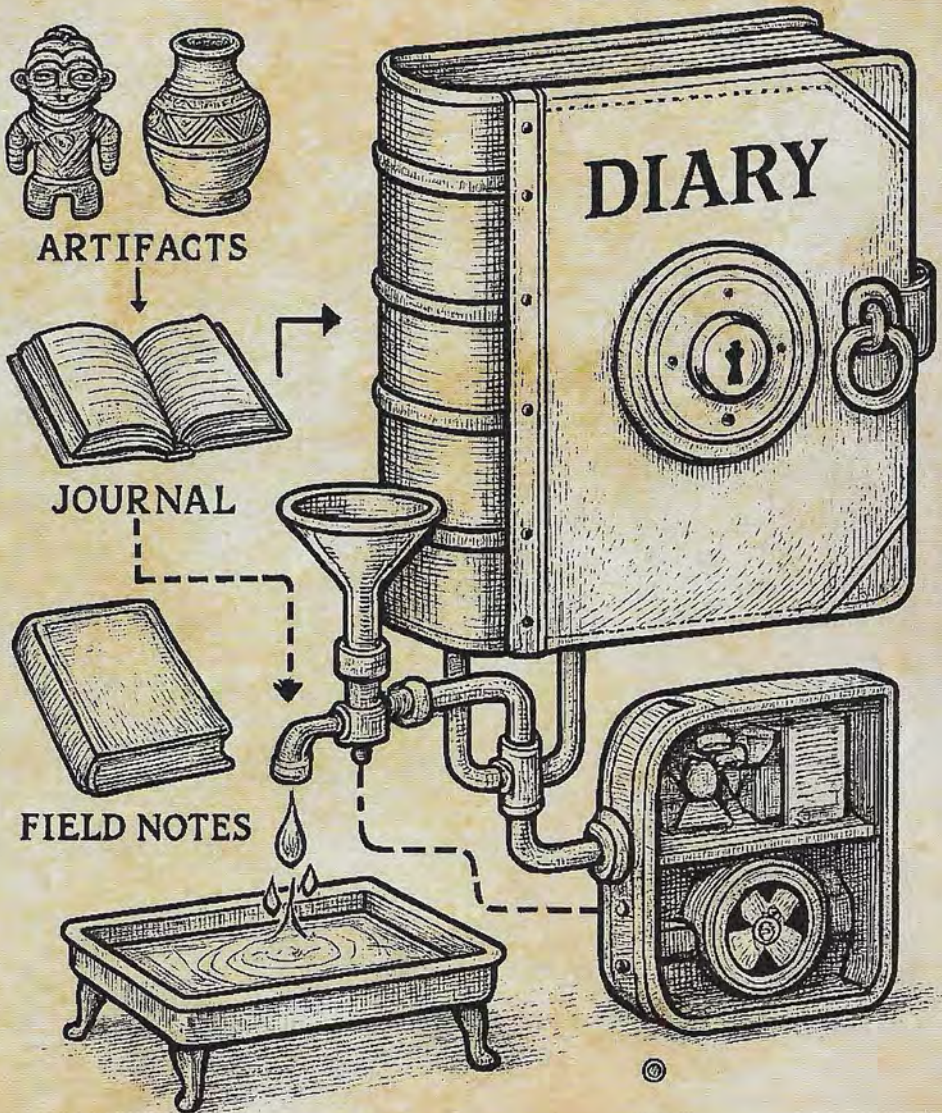


“All data are Dada!”

—Stephen A. Tyler



ETHNOGRAPHER'S DIARY of REGRET DELETION



*"Fieldwork's most stubborn regrets dissolve here
leaving only traces of vanishea shame,"*

— SCOTT A. LUKAS



ANTHROPOCENE GHOST PEN

DEVICE FOR GHOST
ANALYSIS OF
ANTHROPOCENE SITES

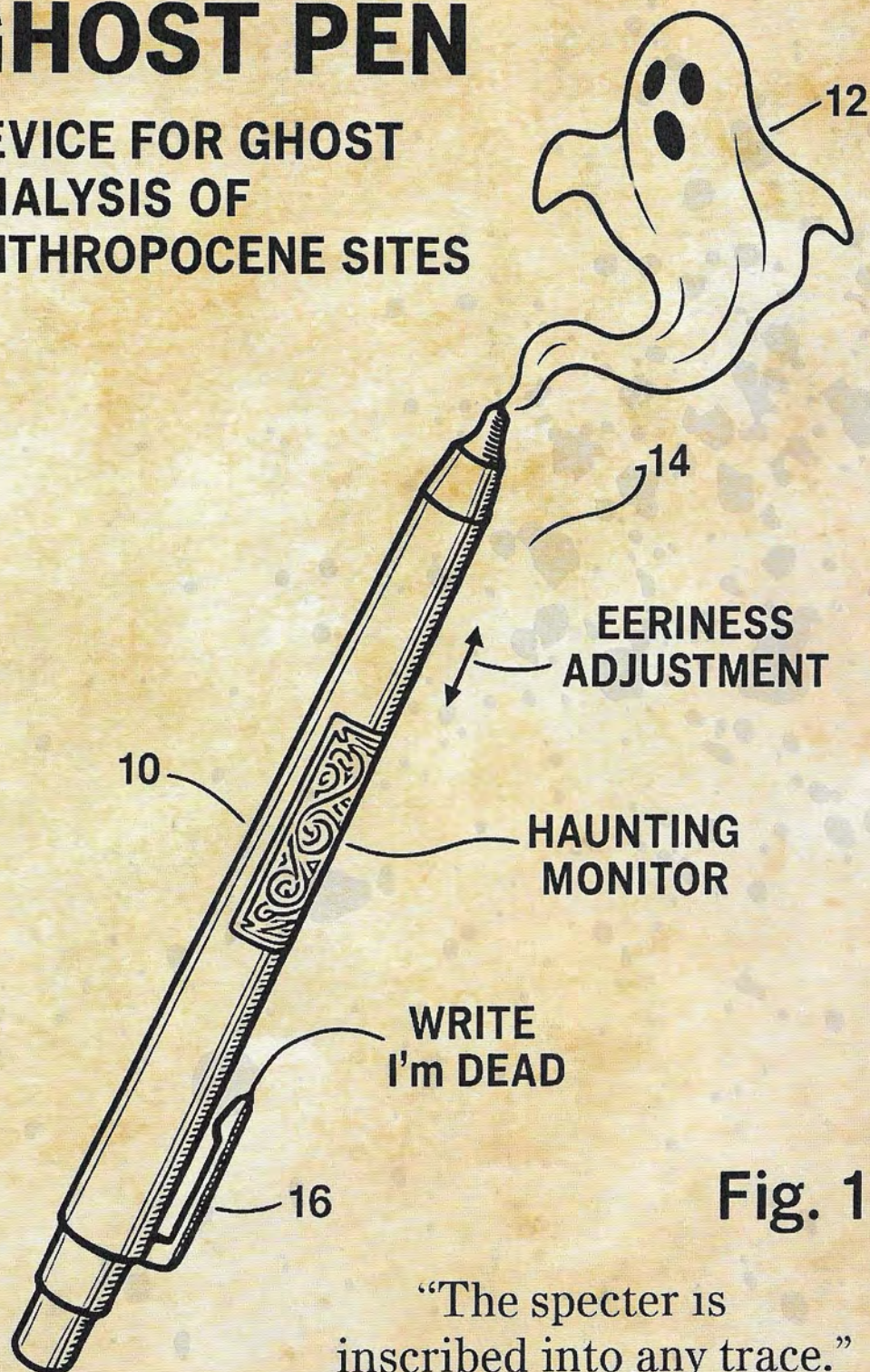
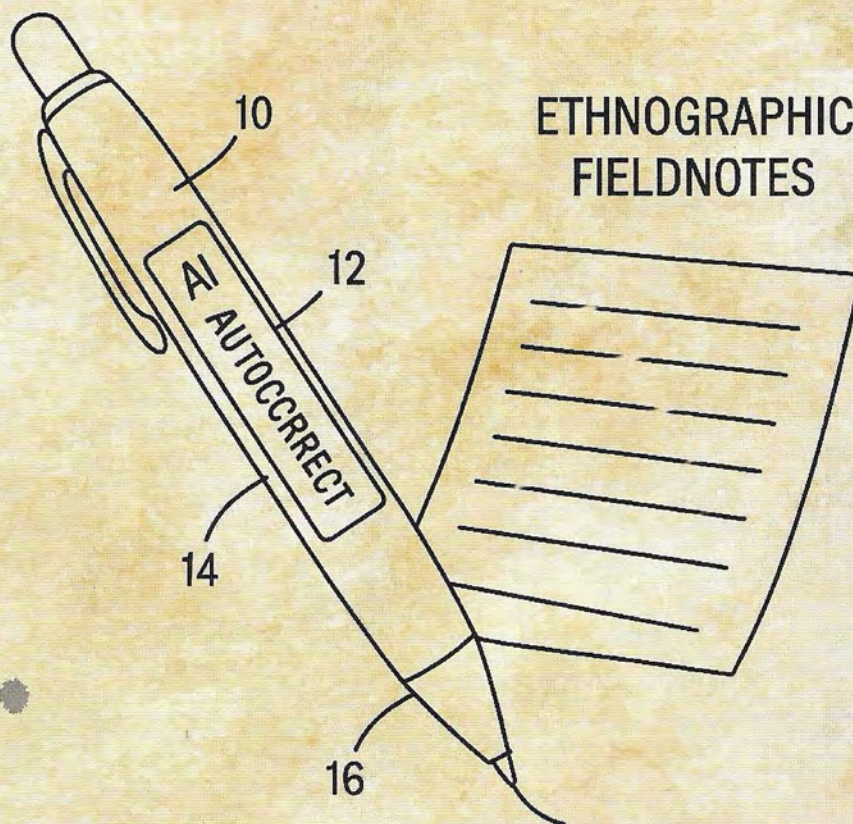


Fig. 1

"The specter is
inscribed into any trace."

PATENTED

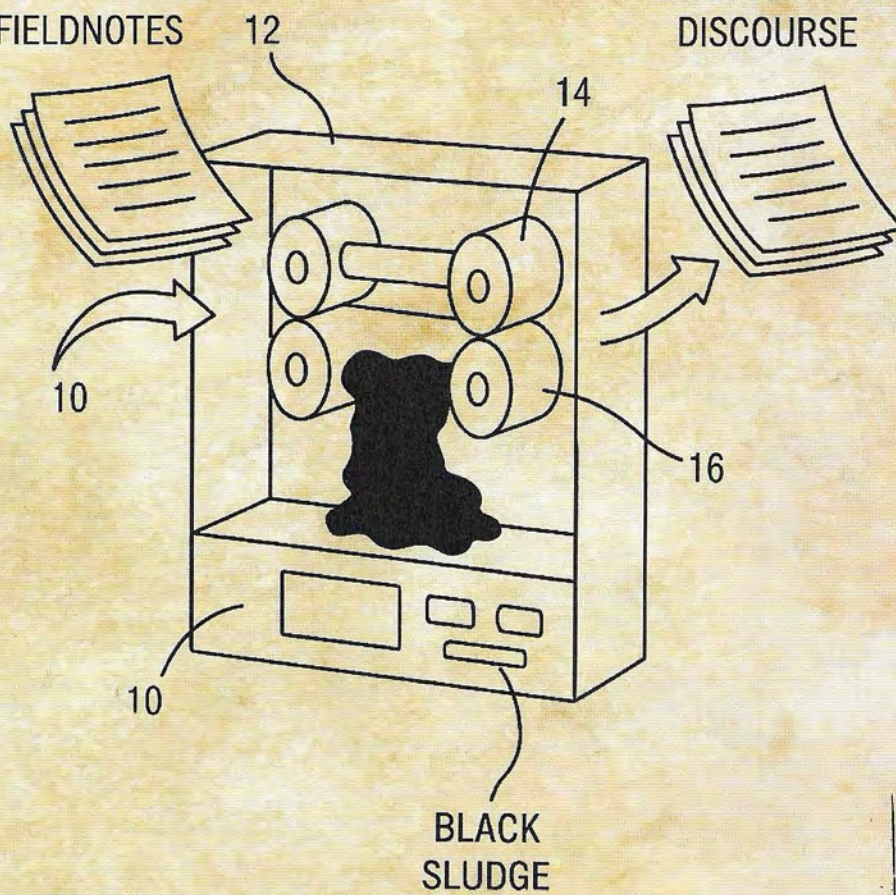


AUTOCORRECTING PEN FOR ETHNOGRAPHIC FIELDNOTES

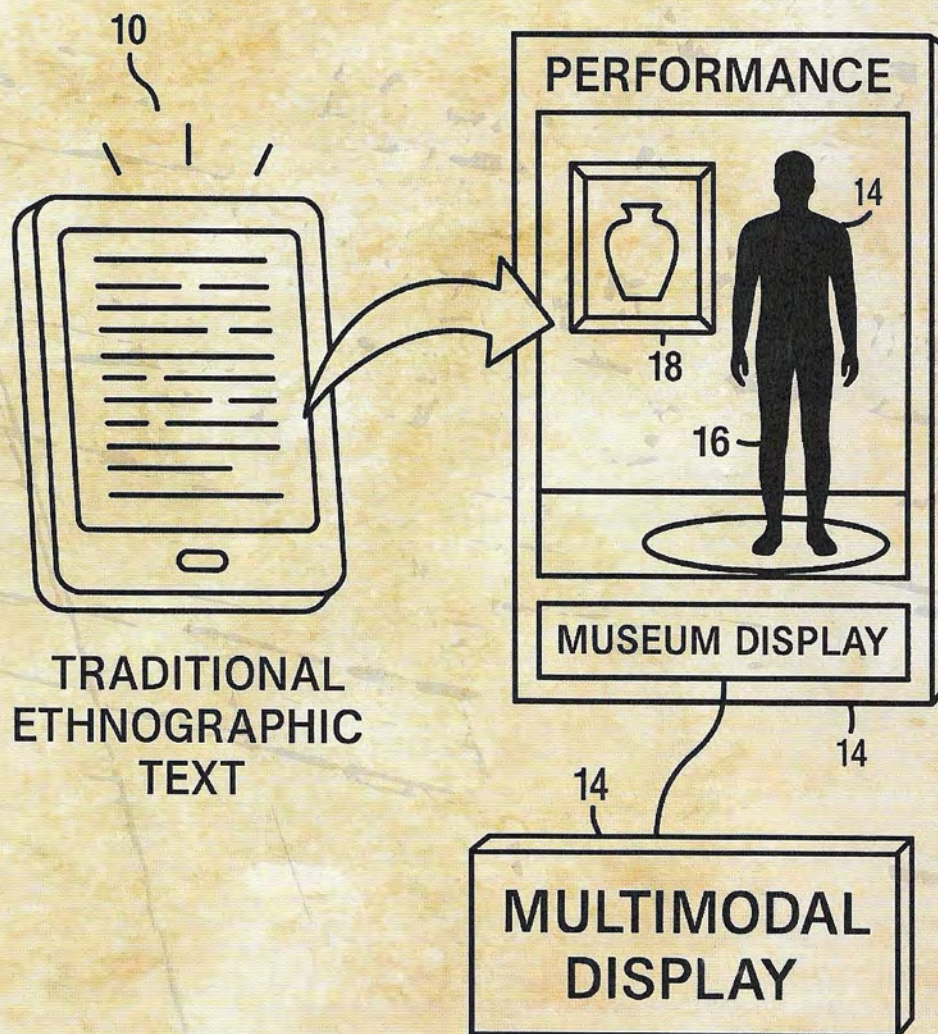
Pen converts traditional ethnographic fieldnotes using an critical ethnographic statements.

ETHNOGRAPHIC
FIELDNOTES

ETHNOGRAPHIC
DISCOURSE



BLACK
SLUDGE



MULTIMODAL DISPLAY DEVICE

MULTISITED ETHNOGRAPHY WINDBREAKER

Patent No. 283,714

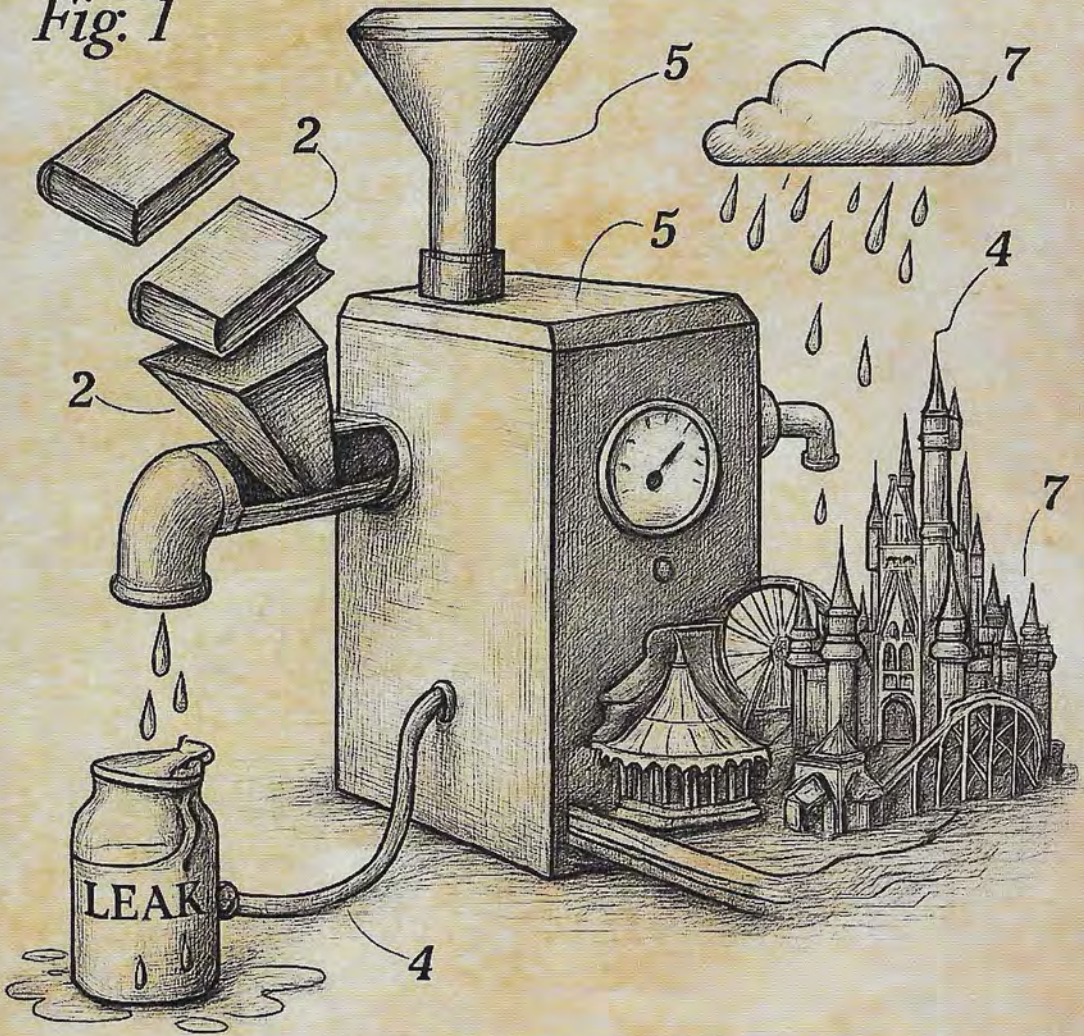


Who better than George Marcus
to steer the ghost-ship of antropo-
logy, the perennially. -Mick Taussig

MACHINE OF IMMERSIVE SPACE MAKING

CREATES SPACE BASED ON *PROLEMATIC*
ETHNOGRAPHIC TROPES

Fig: 1

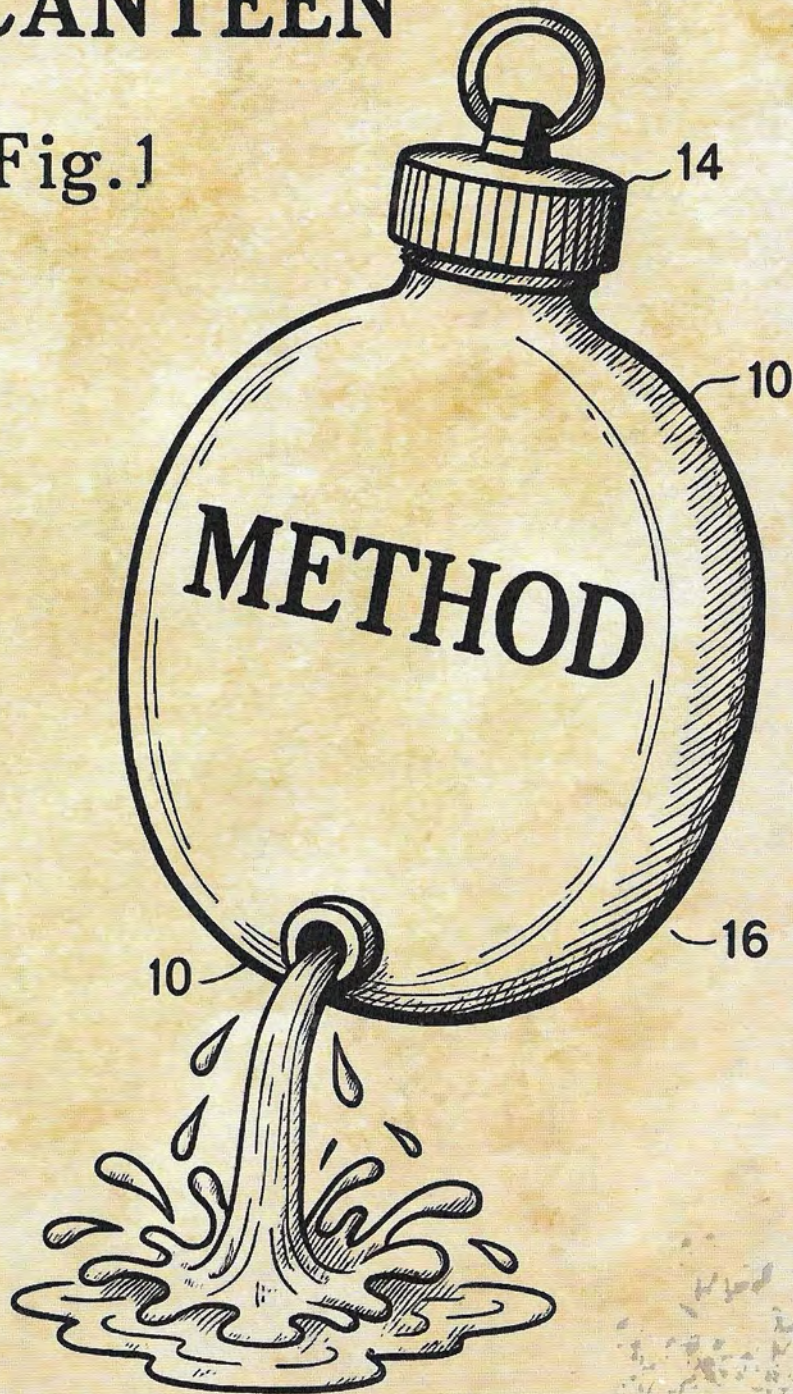


“With a downside like that, I could create problematic spaces forever!”

—DJ Malinowski

ETHNOGRAPHER'S CANTEEN

Fig.1

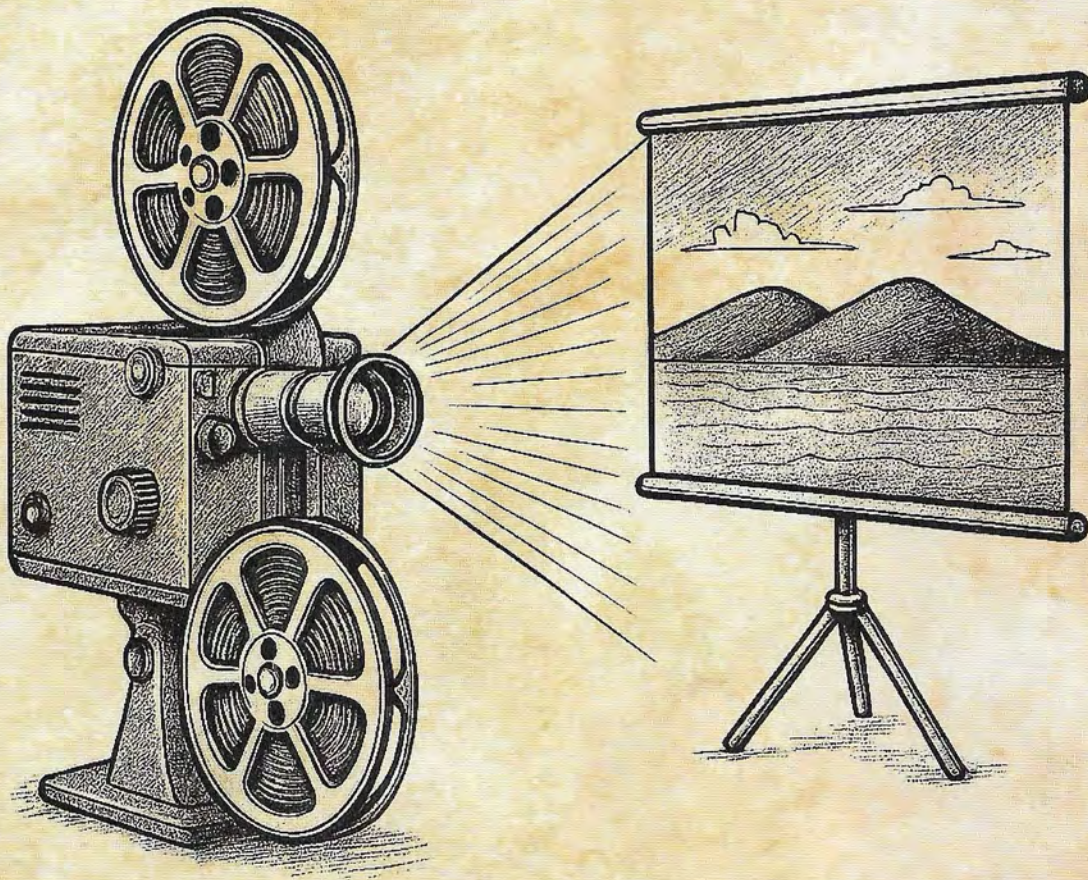


May 506,138

MAY 17, 1960

May 17, 1960

REALITY-MAKING REPRODUCTION DEVICE



INSTRUCTIONS FOR USE

1. wash consciousness
2. press the button
3. hope for the best

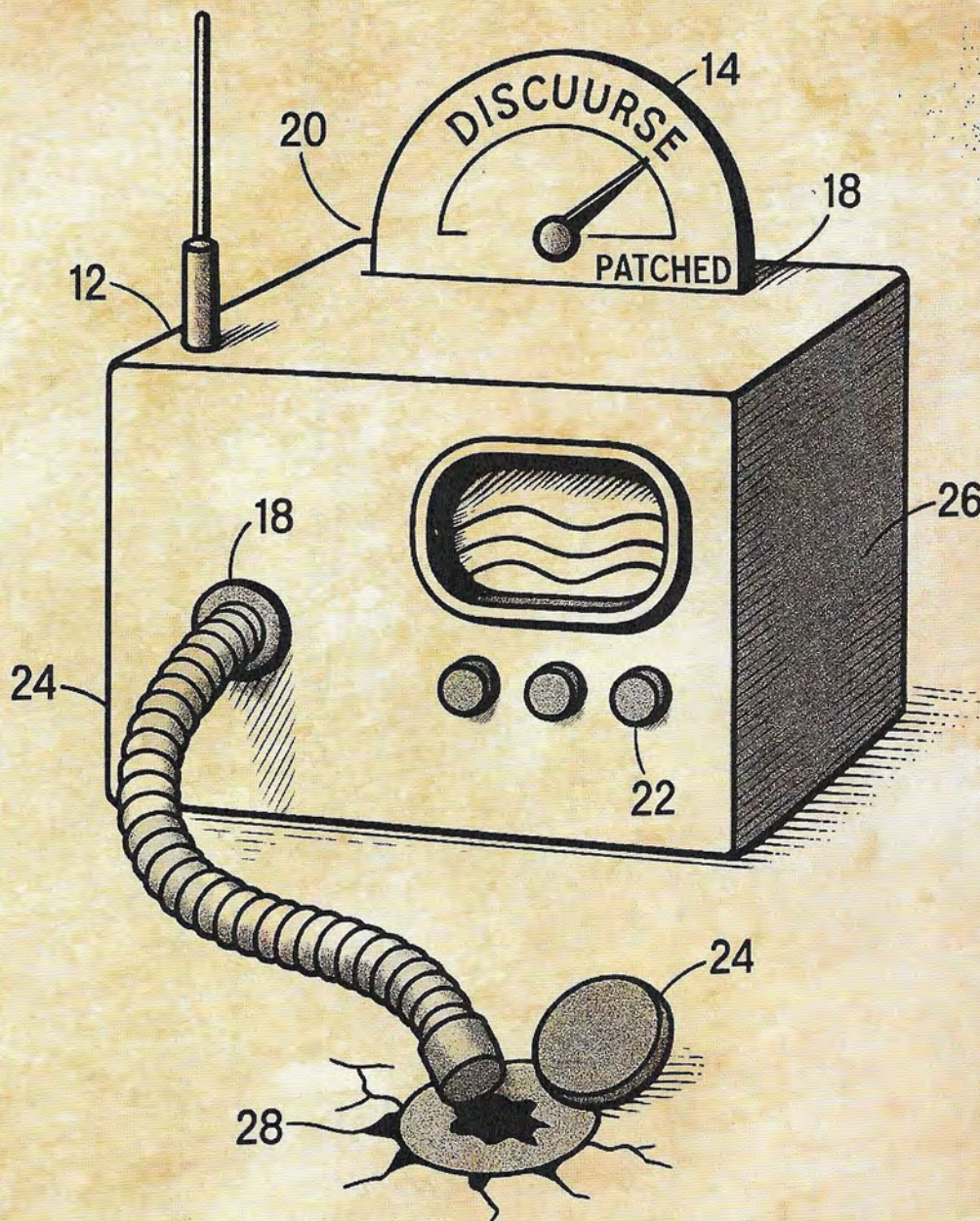
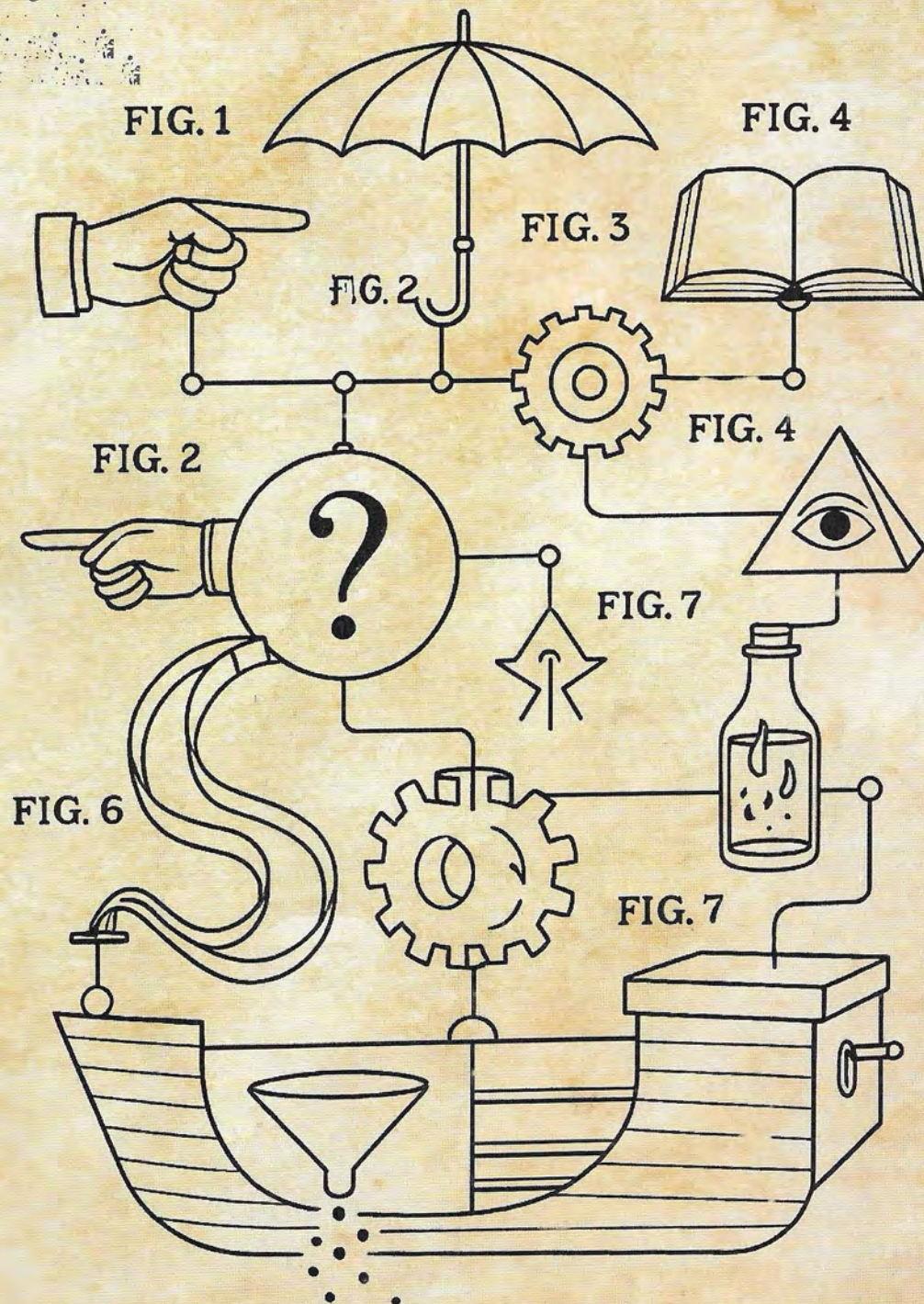


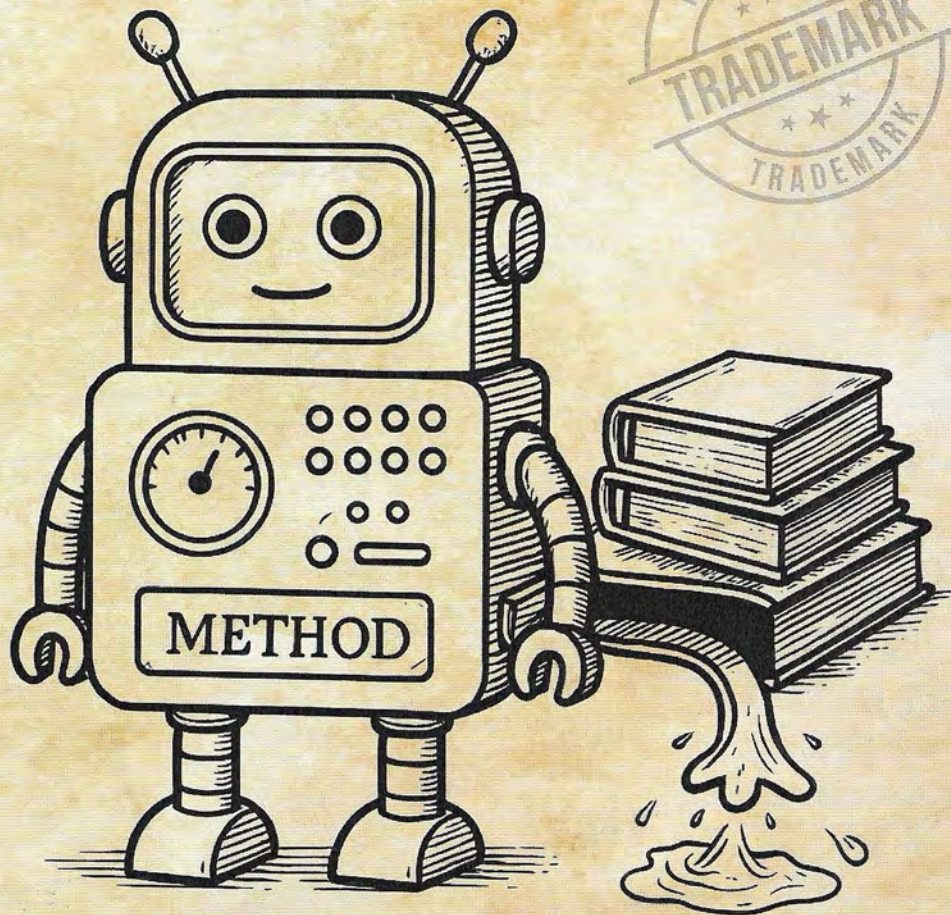
FIG. 1

LEAK RECOVERY DEVICE



AI MACHINE THAT MAKES COOL ETHNOGRAPHY

Fig. 1



Oct. 1, 1985

4,543,210

CULTURE AREA DISLOCATOR STICK

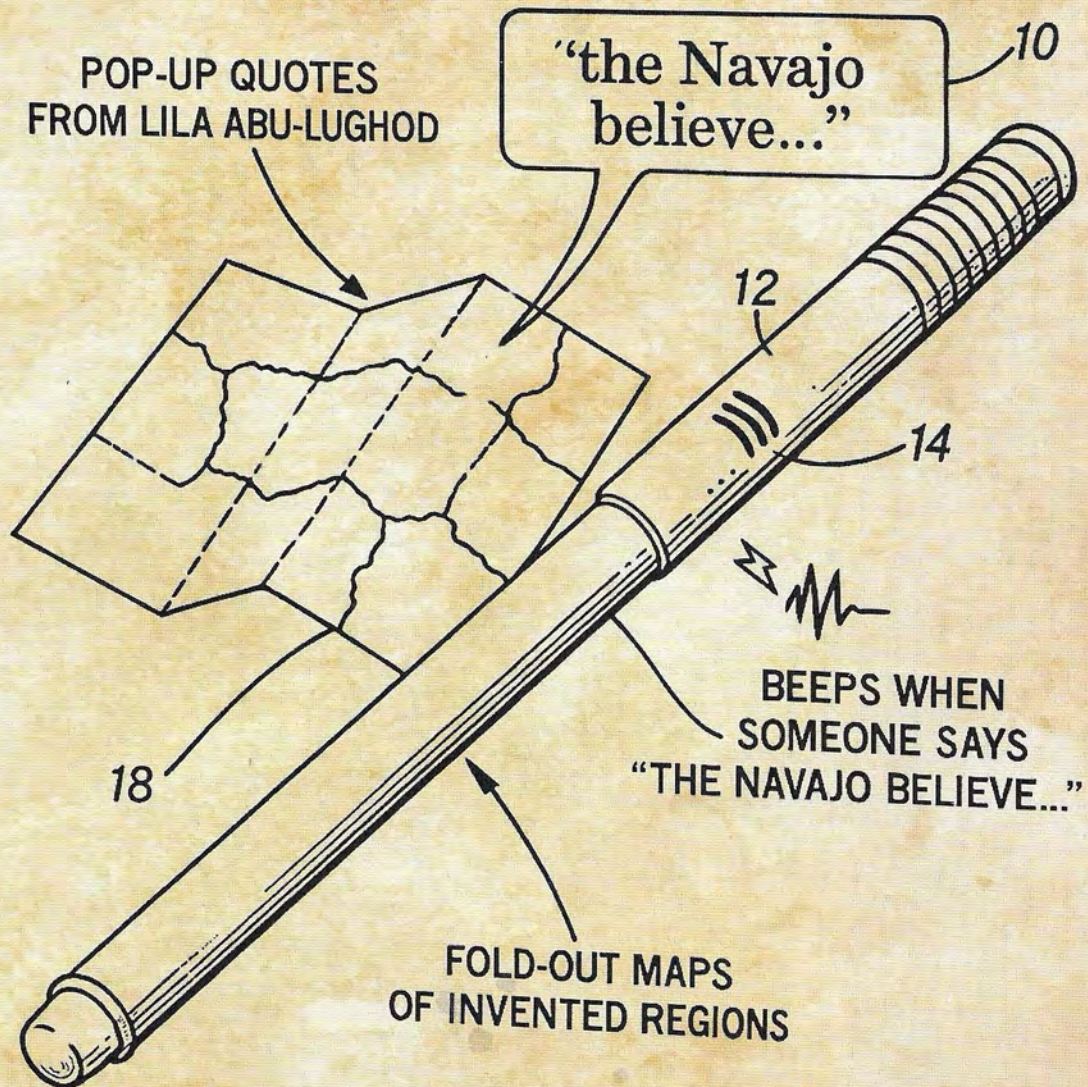


Fig. 1