

Research- web links – end of document

## ANTHONY DEITER

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### SELECTED URLs

<https://store.fabrica.it/products/native-art-visual-visions-imago-mundil>

<http://www.nativepeoples.com/Native-Peoples/November-December-2007/Indigenous-Animation-Movement-Rising/>

<http://www.pacific.org.nz/about-us/pou-kapua/>

<http://www.plaintalk.net/cms/news/story-20965.html>

[http://www.conundrumonline.org/Issue\\_1/MikeMacDonald.htm](http://www.conundrumonline.org/Issue_1/MikeMacDonald.htm)

[www.conexus.si.edu/teepee/smoke/media/deiter.htm](http://www.conexus.si.edu/teepee/smoke/media/deiter.htm)

[www.atlatl.org/exhibits.htm](http://www.atlatl.org/exhibits.htm)

### SELECTED CLIENTS

First Nations University  
James Luna  
Glen Nipshank Fine Arts  
University of South Dakota  
John Trudell  
New Dance Horizons  
CBC

### MAC/PC COMPUTER SKILLS

Maya 2016  
Rhino 3D  
Bryce 7  
Poser 7  
Cinema 4D

### EXPERIENCE:

**Digital Design/ Curriculum Consultant**  
**Grant Funded Project Phase 1**  
**First Nations University**  
**Regina, Sk, Canada**

**Oct 2017 - May 2017**

**Previous teaching and consulting opportunities with First Nations University 2002 - 2005, 2010, 2016-17**

Designing from the ground up, digital media arts curriculum for a future online learning environment ideally for remote Indigenous communities across the Canadian North. The curriculum includes media arts, digital enhancement, 3d animation and web training in a real time interactive online learning environment. This project was grant funded, Phase I.

Producing online teaching videos and employing synchronous and asynchronous learning technologies. In addition, designing hybrid media arts courses for two universities and utilizing the latest in communications technologies. Experimental and innovative.

**\*\* note- this is an on-going teaching/consulting relationship at a First Nations university spanning a period of 15 years.**

**Chair, Art Dept.**  
**Director, Arthur Rose Museum**  
**Assoc Professor, Digital Media**  
**Claflin University**  
**Orangeburg SC**

**Aug 2013 – August 2015**

As Art Dept. Chair, charged with transitioning an HBCU Art Dept. with a more traditional BA degree Plan into a more innovative and industry standard Bfa degree offering including 3d Digital Design combined with a solid core in the traditional arts. Successful delivery of degree plan was delivered on time and with all committee approvals.

As a Museum Director, given a mandate to showcase contemporary African American artists in a museum of great historical significance. Using a team approach, directed innovative exhibitions and invited lecturers at campus events held in the oldest Museum containing a priceless collection of African American Art in the State of South Carolina.

Introduced and taught 3d animation and modeling (Maya), Rhino 3d for production/prototyping, Adobe Creative Suite and Special FX including Production, Editing, Post Production in Final Cut Pro (Apple) and Adobe Premier Pro (Windows). Creating innovative new directions and opportunities for students in digital media.

Adobe Creative Suite

Assessing and implementing new curriculum that encompasses the fine arts, computer animation and interactive technologies.

Adobe PhotoShop

Adobe Illustrator

Adobe InDesign

Dreamweaver

Fireworks

Flash

Teaching Industry Standard modeling for production and prototyping including 3d printing.

Academic advising and staff directives including budget and serving Dept. in regard to resources and equipment. Participating in the hiring process of new faculty and adjuncts.

Apple Final Cut Pro

Teaching and designing new online digital media curriculum in conjunction with Claflin University directives and Learning House.

Recruiting both in person and online. Overseeing the design and delivery of online departmental visual portfolio.

Scheduling Art Exhibitions and campus events at the Arthur Rose Museum. Preparing faculty and students for professional exhibition both on campus and off campus.

Promoting the department in Museum and professional exhibition opportunities.

**Media Consultant/Online teaching**

**2007 – present**

**Kamajes**

**Augusta, Ky**

Consulting on a variety of media and art projects. Designing, workshops, exhibitions (International). Consulting.

**Assoc Professor of Digital Media**

**August 2011 – May 2012**

**King College**

**BRISTOL, TN**

Term position (9 months). Teaching 3D animation (Maya), HTML, Dreamweaver and Flash web design. Teaching Photoshop and digital photography and graphic design.

Delivering instruction online for a digital media program via e- learning online technologies.

**Asst. Professor of Informatics**

**August 2007 – August 2011**

**University of Northern Kentucky**

**HIGHLAND HEIGHTS, KY**

Asst. Professor of Media (Non-tenure track). Responsible for teaching 3D animation/modeling, computer graphics, computer augmented printmaking, web site design and inter-active multi-media.

Successfully facilitated an international NKU-Media Informatics student internship with LPK Design House and CinciMedia ([www.cincimedia.com](http://www.cincimedia.com)) a global new media company in Vilnius, Lithuania. Summer 2008.

**Chairman and Professor New Media Arts**

**July 2005 – July 2007**

**Institute of American Indian Arts**

**SANTA FE, NM**

Chaired and transitioned the New Media Arts Department at the Institute of American Indian Arts in Santa Fe, NM. Streamlined and designed a new media arts degree plan and curriculum that encompasses film studies, computer animation and inter-active technologies. Prepared students for professional exhibition. Successfully showcased the department in a major national art publication (Native People's Magazine).

**Director, Assoc. Professor of Digital Multimedia, INCA  
First Nations University of Canada  
REGINA, SK, CANADA**

**July 2002 – On-going**

Responsible for implementing a new Digital Multimedia Program within the INCA Dept at the First Nations University of Canada. Responsible for complementing a curriculum that included teaching computer graphics, computer animation and inter-active web design and digital multimedia.

**Assistant Professor of Fine Arts, Graphics and Multimedia  
University of South Dakota  
VERMILLION, SD**

**July 2000- May 2002**

Responsible for teaching computer graphics, computer augmented printmaking, web site design, computer animation and inter-active multi-media.

**Experimental Web Site Designer, University of South Dakota  
University of South Dakota  
VERMILLION, SD**

**August 2001– May 2002**

Designed, researched and implemented animation and web site design in conjunction with a major university research project in partnership with the National Science Foundation (NSF) using Beta technologies, Internet II, at the University of South Dakota.

**Project Assistant  
University of Wisconsin-Madison  
MADISON, WI**

**January 1999- May 2000**

Assisted Program Director in the American Indian Studies Department, University of Wisconsin- Madison. 1998-2000.

Completed animations for multimedia projects under the mentorship of Professor George Cramer in the 3D New Media Arts Dept. at the University of Wisconsin- Madison.

**New Media Consultant**

**On-going**

In the advanced process of designing and teaching online new media design using broadband technologies. Creating an online classroom and consulting environment using a combination of moving screen capture and web conferencing software.

## **EDUCATION:**

**Master of Fine Arts Degree**

**May 2000**

University of Wisconsin-Madison, Madison, Wisconsin

**Bachelor of Fine Arts Degree**

**May 1997**

Arizona State University, Tempe, Arizona

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**Associate of Fine Arts Degree**

**May 1994**

Institute of American Indian Arts, Santa Fe, New Mexico

**Certificates:**

Machinist  
Electrical/Electronics Technician  
Construction

**EXHIBITIONS:**

**Published in Art Book showcasing Painters**  
**Art en Capital**  
**Salon du Dessin et de la Peinture à l'Eau**  
**Grand Palais showcase of Painters**

**Nov. 2013**

Published in Art Book showcasing Painters who were invited to exhibit at the world-renowned Grand Salon in Paris, France.

**Orangeburg Art Gallery**  
**Orangeburg, SC**

**Nov. 2013**

Exhibition of Original Paintings and sculpture in a solo exhibition. Gallery Talk and preparation of prints and original photography.

**Selected Participant (juried)**  
**Art en Capital~Salon du Dessin et de la Peinture à l'Eau**  
**Grand Palais**  
**Paris, France.**

**Nov. 2012**

Invited Artist - major international exhibition of art work at the Grand Palais, Paris, France.

**Solo Exhibition**  
**Sculpture**  
**Bird Winery and Gallery**  
**Augusta, Ky.**

Exhibited original wood carvings, featured artist.

**July, 2011**

**Collaborative Exhibition**  
**Sculpture/Digital Photography**  
**Art in the Garden**  
**Augusta, Ky.**

Exhibited original wood carving and performance, featured artist.

**July**

**2009/10**

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**New Media Art Exhibition/Performance****Hildegard Gallery****Valdosta, Ga.**

Exhibiting New Media Artwork and 3d Animation Dance and Performance at the Hildegard Gallery in Valdosta, Ga. – Sept. 19, 2008.

Opening guest speaker at the Hispanic Heritage Month Program. This event is sponsored by the Department of Modern & Classical Languages at Valdosta State University, Sept. 19, 2008.

**Pou Kapua****New Zealand Cultural Arts Project****April, 2005****Auckland, New Zealand**

Artist participant, The "Pou Kapua Taonga", is a significant Maori Aotearoa/New Zealand cultural arts project. The Pou Kapua is carved from a magnificent ancient 2000 year old Kauri tree from the forests of the Iwi of Te Rarawa, it stands more than seventy feet high, and is the largest totem of its type in the world.

[http://www.pacific.org.nz/home/pou\\_kapua.html](http://www.pacific.org.nz/home/pou_kapua.html)

**Art Train USA****America's Hometown Art Museum****2004-2007****Railroad Traveling Exhibit**

Artist participant, Native Views: Influences of Modern Culture.

Participant in a traveling exhibit housed in vintage rail cars and traveling via the nation's railways on a national tour that lasts approximately three to four years. Art Train USA brings world class art exhibitions and art education programs to communities and their residents.

<http://www.artrainusa.org/about.html>

**ColorVision****PBS****Spring 2004****New York, New York**

ColorVision. PBS. Broadcast program showcasing Minority Filmmakers. Marc Henry Johnson - Producer, JohnsonWorks Productions, New York, New York. Spring 2004.

<http://www.colorvisiontv.org/talent/mjohnson>

**Harlem Art Project****Saatchi and Saatchi****December 2003****New York, New York**

Participant artist. Sponsored by Saatchi and Saatchi International, Ray of Light Foundation, benefit for the Harlem Art Project. New York, New York.

**Cross-Cultural Identities****University of Wisconsin - Rhodes****2003****University Grahamstown, South Africa****USA-South Africa Print Exchange**

Participant artist. An Artist Print Exchange between South Africa and North America.

University of Wisconsin, Madison, United States of America and Dominic Thorburn, Rhodes University, School of Fine Art, Grahamstown, South Africa. 2003.

**Who Stole The Teepee  
Smithsonian National Museum of the  
American Indian  
New York, New York**

**October 2000 – March 2001**

Smithsonian Institute Exhibition Collaborative of leading Contemporary Native American Artists. Animation presentation, 'Younghawk Seven', National Museum of the American Indian, New York, New York.

**Bone Days**

**International recording artist, actor  
John Trudell,  
Executive Producer, Angelina Jolie,  
Los Angeles, California**

**2001**

Designed CD cover for international recording artist/poet, John Trudell, 'Bone Days'. Executive Producer, Angelina Jolie.  
<http://www.johntrudell.com/discography.html>

note - only major venues are listed, a more detailed list of design and exhibitions can be furnished on request

**Web Links:**

**Anthony Deiter – Selected - Research/Exhibitions Web links**

**(Regional, National and International - exhibitions/research)**

**1. Invited Exhibition participant - Art en Capital~Salon du Dessin et de la Peinture à l'Eau  
Grand Palais. Paris, France.**

<http://www.lesdebris.com/featured-artists.html>

November 27 ~ December 2, 2012, Grand Palais in Paris, France. The *Délégation Amérindienne* represents the second delegation of Native artists ever to exhibit during this invitation-only event.

**2. Sculpture in the Vineyard/ Sculpture in the Garden 2007 - 2011**

[http://www.maysville-online.com/entertainment/article\\_db1f49f2-b31a-11e0-b40f-001cc4c002e0.html](http://www.maysville-online.com/entertainment/article_db1f49f2-b31a-11e0-b40f-001cc4c002e0.html)

**3. A New Native Perspective - Hildegard's hosts Native American artist for Art After Dark 2008**

<http://www.vdtview.com/?p=566>

**4. Pou Kapua – New Zealand 2003 and 2005**

<http://www.pacific.org.nz/about-us/pou-kapua/>

**5. Cinci Media – Prof. Anthony Deiter and student 3D animators leave for Lithuania 2008**

<http://www.businesswire.com/news/home/20080630005462/en/NKU-Faculty-Students-Leave-Lithuania-Partner-Leading>

**6. Smithsonian National Museum of the American Indian – Exhibition 2000**

[http://www.nmai.si.edu/exhibitions/who\\_stole\\_the\\_teepee/smoke/media/deiter.htm](http://www.nmai.si.edu/exhibitions/who_stole_the_teepee/smoke/media/deiter.htm)

**7. Book – National Exhibition (featured artist/collaborative) – 2002-2004**

**“Wild Fire on the Plains” (Smithsonian)**

[http://collections.si.edu/search/results.jsp?q=record\\_ID:siris\\_sil\\_821280](http://collections.si.edu/search/results.jsp?q=record_ID:siris_sil_821280)

**8. Turtle Island Native Network**

<http://www.turtleisland.org/discussion/viewtopic.php?p=5520>

**9. Nelson-Atkins Museum of Art**

<http://www.nelson-atkins.org/art/ExhibitionsPast.cfm?id=34>

**10. Art Train USA 2007**

[http://www.artrainusa.org/previous\\_exhibitions.asp](http://www.artrainusa.org/previous_exhibitions.asp)

**11. Urban Shaman Gallery**

[http://www.conundrumonline.org/Issue\\_1/MikeMacDonald.htm](http://www.conundrumonline.org/Issue_1/MikeMacDonald.htm)

**12. Smithsonian Presentation**

<http://www.plaintalk.net/cms/news/story-20965.html>