



**OVATION - SCHOOL OF MUSICAL THEATRE
2018-19**

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1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Ovation - School of Musical Theatre. Our team is thrilled to see many familiar faces return to the studio and even more excited to see some new faces join our community. We have created this one-stop handbook to hopefully shed some light on how things will run throughout the year as well as answer a lot of queries you may have before the year begins. While we would love you to take the time to read this information carefully and keep your handbook in a safe place to refer to as you need, don't forget that our friendly office staff are always here to help and will happily answer any questions you may have. Nothing is too big or too small, we promise! 😊

QUICK REFERENCE STUDIO INFORMATION

Address: 9122 Town center Pkwy. / Suite 102, Lakewood Ranch, FL 34202

Phone Number: 941-400-4854

Email: ovation@ovation-musicalschoo.com Website: www.ovation-musicalschoo.com

Owners: michelle@ovation-musicalschoo.com / matt@ovation-musicalschoo.com

2 / Studio Manifesto

To start us off, it's important to us at Ovation - School of Musical Theatre that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes. This is a vision that is shared and demonstrated by the directors, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

Our purpose is to teach the tools and techniques necessary as well as inspire and motivate passionate students to become the best they can be as a performing artists whether it be as a hobby or professional, while nurturing the excitement and creativity of their individual spirit.

Ovation is place where kids of all ages shapes and sizes learn to dance, sing and perform. This is a studio where creativity, individuality and self-expression is encouraged and has a community of teachers, students and families who are passionate about performing arts. Our goal is to create a positive and happy experience for all of our students. We strive to nurture and develop talent, celebrate the achievements of all students and inspire a love and appreciation of all styles of dance and the arts. We are committed to providing a safe and positive environment in which all students can feel empowered, comfortable and free to express themselves.

3/ Registration

Before lacing up those jazz shoes, it's important that all students and/or parents - whether returning or new - fill out and sign your registration paperwork so we can ensure we have the most up-to-date contact details for you. This information includes your registration form and a media release /public liability / Insurance contract.

To register and secure your space in the classes you choose for the 2018-19 Season, we ask that you pay the annual registration fee as well as your August tuition in full at the time of registration. If your student has signed up for a summer class or camp, the Fall registration fee will be waived.

Get your choice of classes approved by the Ovation faculty before registering. If you have any questions about the level of class that is right for you or your child, please contact us at 941-400-4854.

You can register beginning June 4th by:

1.) Printing the registration form found on the next page!

You can either come to the Ovation lobby to register during summer camp hours - Mon. - Fri. 9-3pm starting June 4th or you can come to our Open House Registration day on August 4, 2018 / 1-4 pm.

You can also scan and email the registration form to ovation@ovation-musicalschoool.com and call in your payment at 941-400-4854

Our annual registration fee is \$25 per student/ \$35 per family and August tuition must be paid in full prior to the commencement of classes. Make sure you get your payment in via Credit Card, Cash or Check as failure to pay your registration fee in time may result in losing your place in the class.

We encourage all of our students and families to try a variety of classes and we are more than happy to accommodate trial classes for existing students who want to try something a bit different.

Please contact the front desk if you would like to try a new class and we will happily schedule a quick meeting and fit you in for a trial (provided the class has not reached capacity).

OVATION – SCHOOL OF MUSICAL THEATRE
Registration 2018-19 Aug.13, 2018 –May 25, 2019

Students Name _____ DOB _____

Parent's name (if under18) _____

Address _____

City, Zip _____

Home Phone _____ Cell _____

Email _____

How did you hear about us? _____

Class _____ Weekly # of Hours _____

If you need more space, please use the back of this registration form.

PAYMENT PLANS –Please circle

- 1) **Pay Annual tuition in Full**
- 2) **½ Tuition on Aug.1st , 2018/ second ½ tuition on Jan. 1st. , 2019**
- 3) **10 Monthly payments due on the 1st of each month starting 8/1/18 ending 5/1/19**

Automatic payment option available

Total Hours _____

Initial Payment Plan Payment _____ (according to tuition discounted cost plan)

Registration fee - **All Students** _____ (\$25.00 per student/ \$35 per family)

Total Amount Paid at Registration _____ 1st month _____ ½ tuition _____ full

Signature _____ Date _____

* I choose to give Ovation permission to charge my credit card on file automatically on the 1st of the month for the duration of the 2018-19 session.

Office Use Only

Payment method

Check # _____

Date _____

Cash _____

Date _____

Credit# _____

Signature _____ Date _____

4/ Communication

By now you have probably noticed that we are BIG on communication here at Ovation - School of Musical theatre It is our promise to respond to all inquiries within 24-hours and we will never leave a query unanswered. Our friendly office staff can be contacted on 941-400-4854 between 9 am - 3 pm or you can leave a message between the hours of 3pm - 8pm Mon. - Fri.

For convenience, our primary means of communication is via email. You will receive regular newsletters and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients.

Don't forget to add our email address ovation@ovation-musicalschoool.com to your contacts so we don't end up in the dreaded Spam folder!

We are also proud to provide you information round-the-clock via our very own Dance Studio app. You can download The Studio Director App by going to: <https://app.thestudiodirector.com/ovationmusicalschoool/admin.sd?page=MobileAppInfo>

In the infrequent case of urgent information (for example, unexpected class cancellations or performance changes), we will send an SMS and/or telephone to all families. So, for this reason, please make sure the mobile phone number you have provided to the studio is correct and up-to-date.

Facebook is a great way for us to keep in touch with a large number of people at once, so we encourage all families to join our closed **Ovation - School of Musical Theatre** Facebook group. This group can be found at <https://www.facebook.com/OvationSchoolOfMusicalTheatre> and will be monitored to ensure all content is appropriate and relevant.

We always display important information, dates and studio details on our noticeboard in reception so please have a quick look when dropping off and picking up in case there is anything you may have missed. We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification please don't hesitate to call us on **941-400-4854** to chat with one of our helpful team members.

5/ Important Dates

We understand wholeheartedly how busy the lives and schedules of our musical theatre families can get as the year rolls on, so we have tried to get all of our important dates organized and ready for you so you can plan other commitments. Below we have listed some of our most important "Save the Dates" with more information (including times, costumes, requirements, etc.) to be communicated via email as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let reception know at your earliest convenience.

Date	Event	Description	Who it involves
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06/04/18	Registration	Registration begin for 2018-19 Season.	Everyone
08/04/18	Open House / Registration	Open House 1-4pm at Ovation Come watch Ovation students perform, enjoy refreshments and meet the Ovation faculty!	Everyone
08/13/18	2018-19 Classes Begin	Classes begin	All students
08/18/18	Parent/ faculty Meeting 4pm -5pm	Michelle McCord meets with parents for an important info evening! This is very important for parents to find out about the ins and outs of the upcoming year!	Parents with questions - no students
09/03/18	Labor Day	Labor Day - No Classes	All students
09/04/18	Sign up for Holiday Revue - "Return To Santa"	Ovation's Holiday Revue is a sign up basis only! Everyone who signs up is automatically in the show. If your child wants to audition for a solo role then they must sign up on the extra audition sign up sheet in order to audition.	All Students who want to participate in the Holiday Revue. ***** Students who want to audition for solo roles Must sign up for audition on a separate sheet as well!!
09/29/18	Holiday Revue Rehearsal Begin/ Performance Fees Due	Holiday Revue Rehearsals take place from 9/29- 12/07/18 every Saturday or Sunday.	All students signed up for The Holiday Revue.
11/12/18	Veterans Day.	Open for Classes!!!!	All students
11/18/18	Holiday Revue Picture day	Fotofinitysrq will be taking pictures of the. Holiday Revue cast 11am - 2pm	Students from the cast of Holiday Revue who sign up for pictures!
11/19 - 11/24/18	Thanksgiving Break	Manatee County Thanksgiving Break - No classes	All Students

12/ 07/18	Holiday Revue Tech/ Dress Rehearsal	Holiday Revue Tech/ dress Rehearsal Riverview High School	Students Participating in Holiday Revue
12/08/18	Holiday Revue Performance	Holiday Revue Performance	Students Participating in Holiday Revue
12/24/18 - 01/06/19	Christmas Break	Manatee County Christmas Break - No Classes	All Students
01/21/19	MLK Day	MLK Day - No Classes	All Students
02/18/19	Presidents Day	Presidents day - Open For Classes	All Students
03/25/19	Spring Break	Manatee County Spring Break - No Classes	All Students
05/05/19	End of Year Showcase Picture day	Fotofinitysrq will be taking pictures for the End of Year Showcases	All Students
05/17-19 /2019	End of Year Showcase Tech/ Dress Rehearsal and Performances	End off Year Showcase Weekend with Tech/ Dress rehearsals and Performances Times TBA	All Students
05/25/19	Last day of Classes	Classes End	All Students

6/ Code of Conduct

To ensure the smooth, safe running of Ovation - School of Musical Theater and an enjoyable experience by all, below you will find our code of conduct. As always we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

Families who do not comply with their fee or costume payment obligations may be charged a late fee, and/or excluded from performances. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.

No classes (including private lessons) or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done through an Ovation staff member. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be picked up.

Any questions or complaints must go through reception - parents and students are not permitted to contact Ovation teachers via phone, in person, or via email / social networking with studio issues unless it has been broached with the principal first. Personal meetings with the studio principal can happily be arranged via reception.

In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the principal. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Ovation - School of Musical Theater takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Ovation - School of Musical Theatre management reserves the right to change teachers or timetabling when necessary at any time throughout the year.

Choreography, costuming and studio policies remain the intellectual property of Ovation - School of Musical Theatre and may not be reproduced or sold by any students, parents or staff without permission of the principal/s.

7/ Safety

With the safety of our families a number one priority, Ovation - School of Musical Theatre is very serious about upholding Child Protection laws and policies within the studio as well as at public performances and in the online arena (website and social media).

As part of your registration, you will have read and signed a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. Should you have any concerns whatsoever with signing this declaration, please see our reception staff who will happily assist you.

The directors and staff at Ovation are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognize that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music. We are committed to restricting costumes that project sexuality or contain explicit graphic.

We enforce a nut-free policy at the studio to ensure the safety of any students or parents with allergies to nuts or nut products and encourage gluten and dairy free foods when involved in fundraisers or studio events.

You will find within our enrollment paperwork a public liability / insurance statement. Please read this document carefully and sign it prior to the commencement of classes so you fully understand the rights and responsibilities of your family and our studio.

8/ Privacy

When you purchase or hire a product or service with Ovation - School of Musical Theatre the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrollment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in paper or electronic form and is accessible only by authorized personnel.

9/ Timetable

Timetabling our classes is a huge task and we take all care to ensure that children are given classes at an age-appropriate time without long hours that may lead to fatigue or disrupt home / school life. Please find below our timetable for 2018-19 and please contact us if you have any questions at all.

STUDIO I	STUDIO II	STUDIO III	VOC. TECH ROOM
MONDAY			3:00-4:00 PRIVATE VOICE MICHELLE M
4:00-5:00 MUS. TH. 3 MICHELLE M	4:00- 5:00 BALLET 1 DANIELLE C	4:15-5:00 COMBO DANCE KATE K	4:00-5:00 PRIVATE VOICE KRISTA B
5-6 TAP 4 CHARLIE L	5:00-6:00 LYRICAL 2 KATE K	5:00-6:00 TAP 1 DANIELLE C	5:00 -6:00 PRIVATE VOICE MICHELLE M
6-7:30 JAZZ 4 CHARLIE L	6:00-7:00 HIP HOP 5 KATE K	6:00-7:00 PRIVATE DANCE	6:00-7:00 VOC. TECH 3 KRISTA B

7:30-9:00 TAP 5 CHARLIE L	7:00-8:00 BALLET 3 MICHELLE M		7:00-8:00 PRIVATE VOICE KRISTA B
STUDIO I	STUDIO II	STUDIO III	VOC. TECH ROOM
TUESDAY			3:00-4:00 PRIVATE VOICE MICHELLE M
4:00-5:00 BALLET 4 DANIELLE C	4:00 - 5:00 MUS. TH. PERF. 4 KRISTA B	4:15 - 5:00 COMBO DANCE KATE K	4:00-5:00 PRIVATE VOICE MICHELLE M
5:00-6:00 HIP HOP 3 KATE KULIK	5:00-6:00 TAP 2 DANIELLE C	5:00-6:00 JAZZ 2 JOHN B	5:00-6:00 PRIVATE VOICE MICHELLE M
6:00-7:30 BALLET 8/ POINT MICHELLE M	6:00-7:00 HIP HOP 2 KATE K	6:00-7:00 TEEN / ADULT TAP JOHN B	6:00-7:00 PRIVATE VOICE KRISTA B
7:30-8:30 LYRICAL 5 KATE K	7:00-8:00 TEEN/ ADULT JAZZ JOHN B		7:00-8:00 PRIVATE VOICE MICHELLE M
STUDIO I	STUDIO II	STUDIO III	VOC. TECH ROOM
WEDNESDAY			3:00-4:00 PRIVATE VOICE MICHELLE M
4:00-5:00 ACRO 3 KATE K	4:00 - 5:00 ACTING 2 MATT M	4:15 - 5:00 COMBO DANCE LAUREN T	4:00-5:00 PRIVATE VOICE MICHELLE M
5:00-6:30 BALLET 8 MICHELLE M	5:00-6:00 HIP HOP 4 KATE K	5:00-6:00 ACTING 3 MATT M	5:00-6:00 PRIVATE VOICE KRISTA B
6:30-7:00 ADVANCED POINT MICHELLE M	6:00-7:00 ACTING 4 MATT M	6:00-7:00 LYRICAL 1 KATE K	6:00-7:00 PRIVATE VOICE KRISTA B

7:00-8:00 HIP HOP 6 KATE K			7:00-8:00 PRIVATE VOICE MICHELLE M
STUDIO I	STUDIO II	STUDIO III	VOC. TECH ROOM
THURSDAY			3:00-4:00 PRIVATE VOICE MICHELLE M
4:00-5:00 ACRO 2 KATE K	4:00- 5:00 MUS. TH. PERF. 2 MICHELLE M	4:15 - 5:00 COMBO DANCE LAUREN T	4:15-5:00 VOC. TECH 1 KRISTA B
5:00-6:00 ACRO 5 KATE KULIK	5:00-6:00 MUS. TH. PERF 1 MICHELLE M	5:00-6:00 TAP 3 JOHN B	5:00-6:00 VOC. TECH 2 KRISTA B
6:00-7:30 BALLET 6 MICHELLE M	6:00-7:00. JAZZ 3 JOHN B	6:00-7:00 STRETCH & COND. LAUREN T	6:00-7:00 PRIVATE VOICE KRISTA B
7:30-8:30 LYRICAL 4 KATE K	7:00-8:00 MUSICAL THEATRE DANCE JOHN B	7:30 - 8:30 PRIVATE DANCE MICHELLE M	7:00-8:00 PRIVATE VOICE KRISTA B
STUDIO I	STUDIO II	STUDIO III	VOC. TECH ROOM
FRIDAY			3:30-4:00 PRIVATE VOICE MICHELLE M
4:00-5:00 MUS. TH. PERF 5 MICHELLE M	4:00-5:00 BALLET 2 DANIELLE C	4:00-5:00 ACTING 1 MATT M	4:00-4:30 PRIVATE VOICE KRISTA B
4:30-5:30 MUS. TH. PERF 6 (CLASS STARTS IN VOC.TECH ROOM) KRISTA B	5:00-6:00 ACRO 1 KATE K	5:00-6:00 HIP HOP 1 DANIELLE C	4:30-5:00 (MUS. TH PERF 6) ***** 5:00-5:30 PRIVATE VOICE MICHELLE M

5:30-7:00 BALLET 5 MICHELLE M	6:00-7:00 LYRICAL 3 KATE K	6:00-7:00 JAZZ 1 DANIELLE C	5:30-7:00 PRIVATE VOICE KRISTA B
7:00-8:00 ACRO 4 KATE K			7:00-8:00 PRIVATE VOICE MICHELLE M
STUDIO I	STUDIO II	STUDIO III	VOC. TECH. ROOM
SATURDAY			
9:30-11 BALLET 7/ POINT MICHELLE M	10:00-11:00 NON - IMPACT AEROBICS MATT M		1000-11:00 PRIVATE VOICE KRISTA B
11:00-12:00 MUS. TH. PER. 7 MICHELLE M	11:00- 12:00 STRETCH & COND. All ages KATE KULIK		(MUS. TH. PERF 7)
12:00- 1:30 BALLET 8 MICHELLE M	12:00 - 12:45 COMBO DANCE KATE K		12:00-2:00 PRIVATE VOICE KRISTA B
1:30-2:00 POINT/ VARIATION MICHELLE M	1:00-3:00 PRIVATE ACRO KATE K		
2:00-3:30 MUS. TH. PERF. 8 MICHELLE M			

10/ Attire

At Ovation we believe that wearing proper class attire give students a sense of belonging to our family as well as creating an identity for our studio in the greater community.

Our set attire also encourage discipline and increases a sense of belonging and school pride

The proper shoes and dance attire can be purchased year-round from:
The Dance Wear Shoppe either online at <http://www.thedancewearshoppe.com> or at their store at

315 Interstate Blvd, Sarasota, Florida 34240

Hours - Mon.-Thurs.-11am-7pm/Fri.-11am-5pm/Sat.-1am-4pm

Please ensure all parts of your child's dance clothing are clearly labelled - individual shoes, socks, underpants...you'll be amazed at the amount of lost property we generate!

Further style-specific uniform requirements are as follows:

Ballet- Female Ballet students must have split sole pink canvas ballet shoes which can be purchased from The DanceWearShoppe shop. You will also need pink ballet stockings and a black leotard. Hair is to be in a bun. Combo class students may wear pink or blue leotards.

- Male Ballet students must have split sole black or beige canvas ballet shoes. You also need black shorts and white t-shirts.

Jazz and Tap- Students require black jazz and/or tap shoes with socks. For their uniform, students may wear any combination of shirts, crop tops, shorts or pants.

Hip Hop- Students require black dance sneakers along with any combination of shirts, crop tops, sweat pants or hip hop pants.

Lyrical- Students can wear bare feet / foot thongs / foot gloves or ballet shoes for this class. Students may wear any combination of shirts, crop tops, leotards and dance shorts.

Acrobatics/ Gymnastics- Students do not need footwear for this class. They must wear tight fitting clothing with their hair tied back so that they cannot get it caught or tangled in any way when they are doing their tricks.

Acting - Students require comfortable clothing where they can move easily. Jeans are not the best choice.

Musical Theatre Performance - Students require black or beige jazz and/or black or beige character shoes with socks. Students may wear any combination of shirts, crop tops, shorts or pants.

11/ Fee Structure

Please find below the fee structure for 2018-19. Feel free to contact our office staff if you have any fee-related queries.

Class Tuition Rates – Aug. 13, 2018 - May 25, 2019 (Discounted pricing in **RED**)

37 weeks of classes	10 payments	2 payments	1 payment
# CLASS HOURS			
30 minute	\$32	3% \$156	5% \$304
45 minute	\$48	\$233	\$456
60 minute	\$64	\$310	\$608
90 minute	\$96	\$466	\$912
1 hour 45 min.	\$112	\$544	\$1064
2 hours	2% \$125	3% \$621	5% \$1216
2 hours 15 min.	\$142	\$698	\$1368
2 hours 30 min.	\$157	\$776	\$1520
2 hours 45 min.	\$172	\$854	\$1672
3 hours	3% \$186	5% \$912	7% \$1786
3 hours 15 min.	\$202	\$988	\$1935
3 hours 30 min	\$218	\$1064	\$2084
3 hours 45 min.	\$233	\$1140	\$2232
4 hours	5% \$244	7% \$1191	10% \$2304
4 hours 30 min.	\$274	\$1340	\$2592
5 hours	7% \$298	10% \$1440	12% \$2816
5 hours 30 min.	\$328	\$1584	\$3098
6 hours	12% \$338	13% \$1671	15% \$3264
6 hours 30 min.	15% \$350	18% \$1706	18% \$3412

****Triple Threat Package – Unlimited Classes for a single student only- 20%****

***7 or more hours \$360**

(Students must pick the classes and stay in those chosen classes)

Siblings get a discount by adding the hours together thus getting more of a discount!
For Family Triple Threat Packages please speak to Michelle McCord!
We offer the following options for fee payment:

10 monthly payments / 2 half year payments / or one payment in full /per season

10 Monthly Payments - you will receive your monthly invoice prior to the commencement of month and the monthly tuition is due the 1st of the month. Payment options include cash, check or credit card.

*A Late Fee of \$10 per class will be added to payments made after the 5th of the month!

Direct Debit - This is our most popular and simple payment method, in which you may choose to pay your fees in monthly installments through our Direct Debit provider. Clients who have previously paid by direct debit will still need to complete their adjustment paperwork at the beginning of each season.

Please note: All students are invoiced based on a 37 week term, so your invoice will be the same each month unless you change classes.

*If you decide to withdraw from classes mid-term for any reason, we ask that you kindly give us 15 day written notice or you will still be charged for the next month. There will be a \$50 early Release Charge.

*Refunds will not be issued for missed classes due to cancellation or public holiday - where possible, we will endeavor to arrange make-up lessons for classes cancelled by Ovation - School of Musical Theatre or will offer an alternative class.

Private Classes

Our private classes are to be paid before class by cash or check directly to your teacher. We ask for a 24-hour cancellation or the student will still be charged for the class.

12/ Attendance

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the concert routines we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays/vacations, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform our admin team as soon as you can so they can let the teachers know and preparations can be made to catch up on any missed work.

Unfortunately we are unable to accommodate make-up sessions for students who miss classes, but will make every endeavor to schedule a catch-up class in the unlikely event that Ovation - School of Musical Theatre needs to cancel a lesson.

*We are more than willing to work with students that are performing in the community and may miss some classes. A personal agreement can be made with the directors.

13/ Social Media

Ovation's Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identify children in your care.
- Remain mindful that your behavior on Social Media remains in keeping with Ovation's code of conduct as outlined in chapter 6 of this handbook.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Ovation's staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.
- While affiliated with our studio, (for example, images of your child with an Ovation t-shirt on) we will not tolerate any posts that are racially, sexually, physically or religiously offensive.
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the principal directly.
- We discourage parents / students and teachers from becoming 'friends' or 'followers' on Social Media, unless there is an existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor personal boundaries.
- Families found to be engaging in 'hidden' or 'private' groups formed for the specific purpose of discussing studio matters will be encouraged to join our closed Facebook group for public discussion and warned against discussing Studio matters in their private online groups.
- You may not post photographs / videos that feature Ovation dancers other than your own online without the proven consent of their parent/guardian.
- Identifying information of any featured minors - including names, ages or location - must be removed when posting on Social Media.

14/ Our Teachers / Faculty

Finally, it's our pleasure to introduce our hand-picked faculty for 2018-19! Our enthusiastic, passionate and dedicated teachers are thrilled to be a part of your family's dance/ theatre journey this year. We are truly looking forward to growing together to mould this generation of skilled, confident, genuine and unique performers.



Michelle McCord - Owner/ Director - *Ballet, Musical Theatre Performance*

Michelle was born Michelle Becker in Buffalo, NY where she studied ballet and was serious about a career on stage at the age of 5. Michelle studied at The Empire State Ballet Theatre in Buffalo and had scholarships during the summers at American Ballet Theatre School in NYC. She moved to Europe at an early age to follow her dreams of becoming a ballerina. Michelle's career spans from being a ballerina where she performed with leading ballet companies all over Europe, (as well as being coached at the Bolshoi Ballet in Moscow), to being a musical theater star at Theater des Westens Berlin. Michelle starred in Tommy Tune's "Grand Hotel" with Leslie Caron as Flaemmchen, where she was voted best actress of the year by the Berliner Zeitung.

Michelle starred in over 30 productions including, "Anything Goes", "Damn Yankees", "Cabaret", "Sweet Charity" and "Follies" with Eartha Kitt to name a few.

Michelle's credits also include starring in various TV productions in Berlin as well as starring in a featured romantic comedy, "Tafelspitz". She performed at the Tribute for Marlene Dietrich upon her passing in Berlin at the Duetsches Theater, alongside the granddaughter of Bertholdt Brecht, Johanna Schall. Billy Wilder and Gregory Peck were guests of honor at the performance. With Theater des Westens, Michelle performed at the Kennedy Center during the German theatre celebration.

Upon returning to the states, Michelle was head of the Dance Dept. at Northern Kentucky University and a faculty member at College Conservatory of Music at the University of Cincinnati. As the director of the Dance Troup at NKU, she choreographed many productions. With great pride, many of Michelle's students have gone on to professional careers in New York City, Germany, doing National Tours or performing on Cruise Ships. Michelle is passionate about passing on her knowledge on to the next generation. Michelle feels she has put together an incredible faculty of highly dedicated and qualified teachers to make Ovation- School of Musical Theatre "the" school to attend if one is serious about truly learning the craft of performing musical theatre.



Matt McCord - Owner /Director -*Acting, Adult Movement for Actors, Adult Free Movement Class*

Matt McCord is a teacher, actor and director with 30 years experience on, off and backstage of many of the area theaters. He has directed or performed in over 60 productions. Most importantly, Matt's experience includes: 14 years teaching beginning and intermediate acting classes; Administrator and showcase director of VLT's Theaterfest Summer Camp; Teacher, writer and director of VLT's Loveland Follies for developmentally challenged adults; Puppeteer for the F.A.C.E. educational program and he is a certified NIA dance fitness instructor. Matt uses a balance of Viola Spolin Improvisation Games and Meisner Method Technique to combine craft, spontaneity and FUN for all students.



Charlie Logan - *Jazz, Tap*

Charles (Charlie) Logan, a rare native Floridian, began dancing at the age of 4 at Bradenton's own Ellen Meade Studios. He continued his dance training through grade and middle school in Florida, high school in Virginia, and went on to pursue a BFA from Marymount Manhattan College as a Dance Major and Musical Theatre Minor.

He began working professionally when he was 16 at Busch Gardens Williamsburg, moving onto perform at Dorney Park in Allentown, PA after high school, and then had the privilege to perform in the final cast of The Kids of the Kingdom's show Disneymania, in front of the castle in the Magic Kingdom at Walt Disney World, FL to round out his theme park career. After college he worked a brief stint for Carnival Cruise Lines, during which he had the great pleasure to perform in the inaugural cast on the maiden voyage of their newest ship at the time, the Carnival Glory.

Charlie's Musical Theatre career began at the age of 13 as a dancing waiter in *Hello Dolly!* at Venice Theater. Since then he has performed in theaters, community and professional, all over the country including: Sarasota Players, FL; Manatee Performing Arts Center, FL; Peninsula Theater, VA; Empire Stage, FL; Diversionary Theater, CA; Onyx Theater, NV; Show Palace, FL; Ars Nova, NYC; Kraine Theater, NYC; Gene Frankel Theater, NYC; Ace of Clubs, NYC; Wick Theater, FL; Benedum Center, PA;

Orpheum Theater, MN; Rosemont Theater, IL; Wang Center, MA; Des Moines Civic Center, IA; Cadillac Palace Theater, IL; Boston Opera House, MA; Pantages Theater, CA; Dorothy Chandler Pavilion, CA; Hammersmith Apollo, London, UK; Beacon Theater, NYC; Minskoff Theater, NYC; State Theater at Lincoln Center, NYC; and Radio City Music Hall, NYC.

Some of his favorite musical theater roles and shows are: Berger in Ben Vereen's *Hair*, Sky Masterson in *Guys & Dolls*, Smudge in *Forever Plaid*, Bobby in *Crazy For You*, Bobby in *A Chorus Line*, Chad in *All Shook Up*, Dr. Frank-N-Furter in *The Rocky Horror Show*, Munkustrap in *Cats*, Cornelius Hackl in *Hello Dolly!*, Will Parker in *Oklahoma!*, Rober in *The Drowsy Chaperone*, Tin Man in *The Wizard of Oz*, *La Cage Aux Folles*, *Will Roger's Follies*, *Bye Bye Birdie*, *The World Goes 'Round*, *Kiss Me Kate*, *Godspell*, *Funny Girl*, and *Dirty Dancing: The Classic Story on Stage*. He has also had the joy of choreographing two musical so far, *Nunsense* (Peninsula Theater, VA) and *La Cage Aux Folles* (Sarasota Players).

And finally, a few very special career highlights have been: working with Julie Taymor on her creation of the new opera *Grendel*, for Lincoln Center and LA Opera, dancing with *All My Children's* Bobbi Eakes on *The Rachel Ray Show* and performing with Ben Stiller on Comedy Central's *Night of Too Many Stars*.

Charlie is still actively performing, teaching and choreographing all over the state of Florida, and the country, though he always tries to stay not too far of a drive away from his family here at Ovation.



Kathryn Kulik - *Hip Hop, Acro, Lyrical, Combo Dance*

Kathryn, a native from Pennsylvania has over 10 years in choreography and teaching all ages and levels in categories such as Creative Movement, Ballet, Pointe, Tap, Jazz, lyrical, Hip Hop Acro, Musical Theatre, modeling and Acting certified, bronze and silver Ballroom, Latin and Country. She was an instructor at Victory Dance center Emmaus, PA, Revelle Academy, Sarasota, FL, Attitudes in Dance Venice, FL and has been and still is a judge for Performing Arts Alliance Competition King of Prussia, PA. She has trained with such teachers as Al Gilbert (Tap), Dina Rizzo (Hip Hop), Napolian and Tabitha Dumo (So You Think You Can Dance/ Hip Hop), the Rockettes and more. _____



John Baker - Jazz, Tap, Musical Theatre Dance

John has been performing and teaching dance and theatre for over 30 years. He has taught master classes thru out 4 countries, numerous dance conventions including DMI, DEA, DMA, Dupree, Termaine, and Al Gilberts, and at major studios like Broadway Dance Centre, Steps, The Edge, and Dupree. John has also performed on stages around the world. Having performed on Broadway, Off Broadway, the West End, National Tours, workshops for new Broadway Shows, Regional theatre, and numerous dance companies. He's so excited to be bringing his experience and knowledge to Ovation and the next generation of performers.

Danielle Calabrese – Tap, Hip Hop, Ballet

Danielle Calabrese was born in Daytona Beach, Florida and has been studying dance since the age of three throughout Florida. Danielle is a 2015 graduate of Lakewood Ranch High School. She was a four year LRHS Silver Stars Dance Team member where she served as Co-Captain and Captain. Danielle was also active in the Lakewood Ranch High School Theatre Department. She has performed in the Orange Bowl halftime show and the Macy's Thanksgiving Day Parade. She has also performed in numerous ballets including The Nutcracker, The Sleeping Beauty, Don Quixote, and Swan Lake. Danielle has participated in workshops with the Radio City Rockettes. Currently, she is a student at the University of South Florida Sarasota-Manatee where she is majoring in Elementary Education. Danielle enjoys all things related to dance and musical theatre.

Krista Benson – Vocal technique

Krista Benson began performing in musical theater at the age of ten. She performed in numerous school and community theater productions growing up. Also an accomplished flutist, Krista chose to to persue a vocal degree in college. While at SUNY Geneseo Krista was trained as a classical singer but also participated in many acting and dance classes as well performing in musicals. Many of her favorite roles include "Once on this Island" (Timoune) "A Chorus Line" (Sheila), "Guys and Dolls" (Sarah), "The Apple Tree" (Barbara), "The Threepenny Opera" (Polly), "Oliver!" (Nancy) and "The Fairy Queen" (Titania) as well as roles in "Cabaret", "Sweet Charity", "Marat...Sade", and "Hair".

She earned a BA in Music with a vocal option from SUNY Geneseo in 2000 and a Masters in Music in Musical Theater from The Boston Conservatory in 2002 where she met her future husband. After they were married they moved to NYC to pursue a theater career. After too many cold winters spent in Boston

and NY they decided to move to southeast Florida. Krista had a great run at Stage Door Theater in Ft Lauderdale performing in such shows as "My One and Only", "The Best Little Whorehouse in Texas" (Angel) "No Way To Treat a Lady" (Sarah) and "Are We there Yet?"(Woman 1).

Krista then took some time away from the spotlight to stay home and raise their two daughters after moving to Upstate NY.

Upon encouragement from a mentor, Krista began teaching vocal lessons in 2008. Since that time Krista has been blessed with training approximately 45 students. Krista's training in both classical vocal technique AND musical theater has made her a unique resource for her students. During her tenure with her students many of them have gone on to BFA musical theater programs at top schools such as Rider University, SUNY Fredonia and Ithaca College. Krista's students have also performed with the Boston Pops, Mormon Tabernacle Choir and have won numerous vocal competitions. Her students have also performed in New York City at 54 Below and have performed numerous leading roles both in their high school, community and even professional productions. Krista has developed an especially effective audition training and even hosted workshops focused on auditions. Her passion for music, musical theater and teaching is evident in her enthusiasm!