

# Oliver William Palmer

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## Education

- 2015** University of East London: PGCE
- 2013** Goldsmiths, University of London: MFA Fine Art (Merit)
- 2011** Chelsea College of Art and Design, London: PG Dip Fine Art (Distinction)
- 2007** Oxford Brookes University, Oxford: BA Hons Fine Art (First Class Degree)
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## Exhibitions

- 2019**  
*#35 Annual Open Exhibition*, CGP London, Gallery by the Pool, Southwark Park, London
- 2018**  
*#34 Annual Open Exhibition*, CGP London, Gallery by the Pool, Southwark Park, London  
*Designed Howlings: radical jokes and secrets*, curated by SxRVxVE, Ugly Duck, Tanner Street, London
- 2017**  
*DIN-DINS @ Art Licks Weekend*, The Old Fire Station (Acme Studios), London (30<sup>th</sup> Sept. & 1<sup>st</sup> Oct. 2017)  
*Drawing for Sculpture*, 20-21 Visual Arts Centre, Scunthorpe, Lincolnshire (June – Oct. 2017)  
*Lands End*, Lastation, Gagliano del Capo, Apulia, Italy (July – Aug. 2017) \*  
*Seven Counties Open*, OVADA, Oxford (May – June 2017) \*  
*Breaking Ground*, The National Football Museum, Manchester (March – June 2017) \*  
*Din-Dins*, group presentation/performance of participatory sound art, The Old Fire Station (Acme Studios), London
- 2016**  
*Din-Dins*, group presentation/performance of sound art, The Old Fire Station (Acme Studios), London
- 2015**  
*Silent Movies*, Q Park, Cavendish Square, London (selected by hArtslane Studios)  
*Liminal Space*, Temporary Arts Project Space (T-A-P), Southend, Essex (part of a residency – Aug. 2015)  
*Extreme Land*, Lastation, Gagliano del Capo, Apulia, Italy (part of a residency – July 2015) \*  
*30WORKS30DAYS*, 12ø Collective, online publication
- 2014**  
*Thinking / Drawing*, Curious Projects, Eastbourne, East Sussex  
*Occupy Democracy*, Samia Gallery via Parliament Square, London  
*Plot*, Machines Room, Lime Wharf, Vyner Street, London  
*Hazard*, Word of Warning, hÅb + The Larks, Manchester  
Proposals archive included within *The Residency*, King's College, London \*  
*AIDD Launch Event*, Harts Lane Studios, London  
*Studio. Tomorrow. Buy me things like machines.* Showspace, Fitzrovia Gallery, London (run by East Street Arts)
- 2013**  
*Goldsmiths MFA Show 2013*, Goldsmiths College, University of London  
Joya: Arte + Ecologia, Almeria, Spain
- 2012**  
*Peckham Open 2012*, Peckham Space, London  
*Unhinged Festival*, Electric Brixton, London  
*Goldsmiths MFA Interim Show 2012*, Goldsmiths College, University of London
- 2011**  
*PG Dip. Final Exhibition 2011*, Chelsea College of Art and Design, London  
*Cable Street*, St. Georges Hall, Cable Street, London  
*A Show in the Dark*, Chelsea College of Art and Design, London  
*PG Dip. Interim Show 2011*, Triangle Space, Chelsea College of Art and Design, London  
*Brenda Landon Pye Portrait Prize 2011*, Triangle Space, Chelsea College of Art and Design, London  
*F M T (part II)*, Chelsea College of Art and Design  
*Chelsea Postcard Auction*, Chelsea College of Art and Design, London  
*MYSPLACE*, Chelsea College of Art and Design, London
- 2010**  
*Legacy I*, L.I.U., Salmon Court, Formans Smokehouse Gallery, Hackney, London  
*The Big Society*, Space Station Sixty Five, London  
*Silent Auction*, OVADA, Oxford  
*War and the Body*, Blackall Studios, London \*

*A Moving Exhibition (part III)*, Wilson Williams Gallery, London  
*Contemporary Translation in Suprematism*, Lloyd Gill Gallery, Weston Super-Mare  
*Dead Time and Negative Space*, Tra'la @ Goodenough College, London  
*Minimalism Massimo*, The Gallery at Willesden Green, London

## 2009

*My Mind Is The Only Thing I Know Really Exists*, Menier Gallery, London  
*Silence, Exile, and Cunning*, Oxford Town Hall, Oxford  
*Now You See It*, Notfamouslyet, Oxford  
*Not Outer Space*, Frunt @ Nexus Art Café, Manchester

## 2008

*The Dreaming Spires*, OVADA Project Space, Gloucester Green, Oxford  
*Pontoon: Art Exhibition in, on & over The River Thames*, Oxford  
*Geography*, The Stroud House Gallery, Stroud, Gloucestershire  
*Obsessions*, Modern Art Oxford

## 2007

*The Nightfair Before Christmas*, OVADA, Oxford  
*The Oxford Arts Festival*, The Jam Factory, Oxford \*  
*Spark @ The Fireplace Gallery*, 103 St. Clements Street, Oxford  
Oxford Brookes University Fine Art Degree Show 2007, Oxford  
*Aspirin*, Modern Art Oxford

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## Residencies

### 2015

*Breaking Ground*, former site of Bradford Park Avenue FC (now an archaeological site), Bradford – an Arts Council England funded project developed in partnership with the National Football Museum Manchester (September 2015) \*  
*Liminal Space*, Temporary Arts Project Space (TAP), Southend, Essex (August 2015)  
*Default 15: Extreme Land 2015*, Gagliano del Capo, Apulia, Italy (July 2015) \*

### 2013

Joya: Arte + Ecologia, Almeria, Spain

### 2012

Merz Barn Project, Ambleside, Cumbria

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## Speaking engagements / Teaching

### 2016

*Breaking Ground: Art, Archaeology & Mythology*, Book Launch presentation and signing, Bradford Park Avenue FC's Club House, Horsfall Stadium, Bradford \*  
Teacher of Art and Photography, Kings Langley, Hertfordshire (from Sept. 2016 to present)

### 2015

Art and Photography Teacher, Maidenhead, Berkshire (Sept. 2015 – Aug. 2016)  
Micro Teach presentation, Barking and Dagenham College, Essex  
*Default 15: Extreme Land 2015*, Gagliano del Capo, Apulia, Italy \*  
Microteach presentation, Desborough College, Berkshire  
Micro Teach presentation, Woking College, Surrey  
Micro Teach presentation, Bellerbys College, Oxford  
*AIDD (Action Intervention and Daily Deployment) Sunday Brunch Discussion, AIDD Collective*, London  
*Is there still a place for drawing as a tool for thought in our digital age? Thinking / Drawing Salon*, Curious Projects, Eastbourne

### 2014

*Sailing Desires*, Artists' Talk (Giorgio Garippa and Oliver Palmer), The National Maritime Museum, London \* -  
Giorgio Garippa and I were asked to give a presentation about a project proposal we wrote together for the Pitt Rivers museum in Oxford. The presentation covered both the project and the topic of artists' interventions in to museums and theories of interpretation. We gave the presentation to an audience of MA Gallery and Museum Studies students from Kingston University, the Head of MA Contemporary Heritage at Kingston, the Senior Interpretation Curator of the National Maritime Museum and the Head of Formal Learning at the museum.  
Artist's Talk (presentation of my practice), Havering College, Essex  
Teaching Placement (BTEC Foundation Diploma in Art and Design), Havering College, Essex (Sept. 2014 – June 2015)  
Micro Teach presentation, Basingstoke College of Technology, Hampshire  
Visiting Tutor (BA Fine Art), Oxford Brookes University (May 2014)  
Micro Teach presentation, Amersham and Wycombe College, Buckinghamshire  
Micro Teach presentation, Havering College, Essex  
Visiting Tutor (HNC/HND Fine Art), Barking and Dagenham College, Essex (Nov. 2013 – Mar. 2014)

### 2013

Visiting Tutor (Foundation Diploma), Reading College, Berkshire (Dec. 2013)  
Cover Teacher (AS / A-Level Film Studies and AS / A-Level Media Studies), Aylesbury College, Bucks (Oct. - Dec. 2013)  
Artist's Talk (presentation of my practice), Barking and Dagenham College  
Pecha Kucha in *More Utopia!s Utopia Forum*, Goldsmiths, University of London – I wrote and then gave a presentation entitled *Postcards From Utopia: John Hinde's Re-imagining of the Worker's Holiday*.  
*Art as Truth-Procedure*, Goldsmiths, University of London – a short lecture I wrote and presented for a seminar.

## 2012

Artist's Talk (presentation of my practice), Goldsmiths, University of London  
*On The (Re)construction of a Universal Subjectivity*, Goldsmiths, University of London – a short lecture I wrote and presented for a seminar.

## 2011

Artist's Talk (presentation of my practice), Goldsmiths, University of London  
Artist's Talk (presentation of my practice), Chelsea College of Art and Design

## 2010

Artists Talk (presentation of my practice to A-Level students), Havering Sixth-Form College, Essex  
*War and the Body*, Blackall Studios, London \* –  
I spoke for cameras and an audience about a collaborative art work Giorgio Garippa and I were showing in the exhibition *War and the Body*. The presentation and exhibition were organised by the War and Media Network and Beers.Lambert Contemporary Art and was funded by City University London. The exhibition grew out of collaborative work between artists and academics in the MARS Project and ran in conjunction with the War and the Body Conference at the Imperial War Museum.

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## Curatorial

### 2011

*F M T (part II)*, Chelsea College of Art and Design

### 2009

*Silence, Exile, and Cunning*, Oxford Town Hall, Oxford \*

### 2007

*Spark @ The Fireplace Gallery*, 103 St. Clements Street, Oxford  
*Aspirin*, Modern Art Oxford

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## Recent Shortlists

*The Pier Commission*, The Exchange, Erith, London (the final stage of selection culminated in a public vote) (Aug. 2017)  
*Urban Hinterland* (residency), ramoslubbert, Arnis, Germany (July 2017)  
*West Yorkshire Archaeological Services Project*, East Street Arts, Leeds (June 2017)  
*Priors Hall Park Public Artwork Commission*, Fermynwoods Contemporary Art, Corby, Northamptonshire (Dec. 2016) \*

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## Links

<http://www.nationalfootballmuseum.com/whatson/breaking-ground-art-archaeology-and-mythology>  
<http://make8believe.com>  
<http://www.120collective.com/#!previousprojects/cpg5>  
<http://www.wordofwarning.org/archive/2014-hazard/ongoing/>  
<http://www.2021visualartscentre.co.uk/exhibitions/exhibitions-archive/drawing-sculpture/>  
<http://www.warandmedia.org/war-and-the-body-exhibition/>  
<http://thepoolexhibition.com/Oliver-Palmer>  
<http://www.artlicks.com/events/1287/legacy-i>  
[www.notfamouslyet.co.uk/home/2009/8/4/the-show-stealer.html](http://www.notfamouslyet.co.uk/home/2009/8/4/the-show-stealer.html)  
[http://www.oxfordtimes.co.uk/leisure/history\\_heritage/1161382.ASPIRIN\\_Brookes\\_Student\\_Art\\_Modern\\_Art\\_Oxford/](http://www.oxfordtimes.co.uk/leisure/history_heritage/1161382.ASPIRIN_Brookes_Student_Art_Modern_Art_Oxford/)

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## Publications

Gabie, Neville and Wood, Jason 2016: *Breaking Ground: Art, Archaeology & Mythology*, Manchester: Axis Projects Publishing (ISBN 978-0-9554825-6-4)  
Amin, Heba and Girelli, Francesca 2017: *Extreme Land*. Apulia, Italy: Ramdom  
*Make8believe #13: Graphs, Charts & Grids* pp. 134, 144–145, 176–177. 260–261 (digital: *previously* available at [make8believe.com](http://make8believe.com))

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## Collections

The National Media Museum, Bradford \*  
The National Football Museum, Manchester \*  
The University of Bradford \*  
Private collection, London  
Ms. A. Bowron, Oxford

NB: \* indicates collaborations with Giorgio Garippa