### 09/30/2021

### 2021-Fall Edition

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Beth Westberry

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Tom Ricker

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Sara Faulkner

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Troy Tatum

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Suzi Nonn

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Janet Eakin

Editor:

Tina Handrop

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Janet Eakin
Holly Gallagher
Diane Ricker
Kay Lovinggood
Tina Handrop
Karin Anderson
Troy Tatum

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# The Blooming Gourd



# Message from the President ....

It's hard to believe yet another year has gone by without our GourdFest & many other events. I really missed visiting with all of you in Griffin this past September.

Thanks to everyone who attended our GGS Membership Zoom Meeting on 9/30. In addition to GGS officers & directors, we had 3 other members attend, & a few who responded with regrets & gave their proxy so that we could include their votes. The nominees were approved unanimously - congrats to all !!! The complete list of officers & directors is on page 13, please consider where you might be able to help out. We always need & welcome new input; you needn't wait for someone to nominate you, just let us know you're interested in becoming a part of this great group of volunteers who keep our Georgia Gourd Society running! Also on page 13 see the details of a contest to name a new Gourd Theme for 2022!!!

As my term as your President is over at the end of this year, I want to thank all of you for your gracious support these past two rather difficult years. I know you join me in congratulating our incoming president, Troy, & in pledging our support during his term.

For all who are AGS members, the American Gourd Society will hold a Zoom meeting on Saturday, October 23rd at 7 PM ET; All members should have received an email invitation from Terry Noxel, if not, please see the AGS Facebook page or website for additional information. You will need to RSVP to receive the sign on information. If you are not currently an AGS member, please consider joining our parent organization-the quarterly Gourd Magazine is well worth the price of dues.

Hope to see you soon at upcoming patch meeting.

Get your GourdFest theme entries in, take care & stay safe!

Jane Y. Ballou, President

### Message from the Vice President

Another year, another GourdFest cancelled. But, don't let that get you down. Pull out your old issues of The Gourd Magazine. You will find tutorials and articles to get you inspired. Clean out and organize your supplies. If you are like me, you will find things you had forgotten you had, all ready for a new project. Check out Pinterest for wood, ceramic or nature art. Lots of ideas there. If your patch is not currently meeting due to Covid issues, maybe get together with a few friends and introduce them to gourding. Great way to get a jump on holiday gifts and you may get new members for your patch. And if you don't have a patch, this could be the start of a new one. The NEW Dahlonega Gold Gourd Patch is set to start up in January 2022. If you are interested in joining, or teaching please contact Gail Justus justusgail@gmail.com so she can add you to their newsletter.

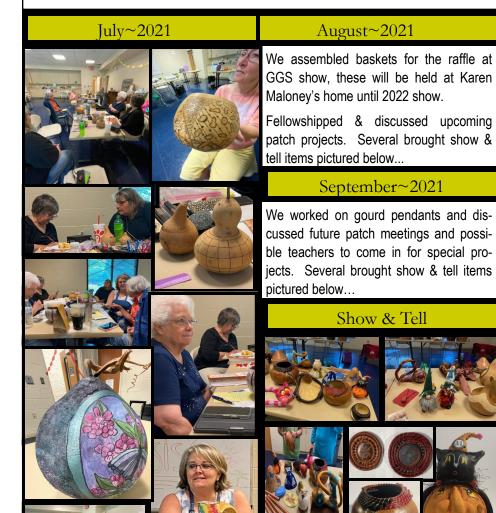
Stay positive and keep creating,

Beth Westberry, VP

# Atlanta Patch News

The Atlanta Patch meets the second Saturday of each month, 10:00 am--until (depending on project), at the Pickneyville Community Center, 4650 Peachtree Industrial Blvd, Berkley Lake, GA 30096

Please follow us on facebook—Atlanta Gourd Patch



### Plan to join us in Tentative future Schedule

October-Wood burned Pysanky Egg gourds (from AGS fall 2018 edition) November-painted poinsettia December-we will create an ornament (TBD) & enjoy our annual Christmas gathering and fellowship;

\*2022\*

January-Chip Carving with Jane
February-Heart Theme (TBD)

March-(TBD)

October 2021
Wood burning Pysanky Egg Gourds
from free tutorial in AGS fall 2018donated from
Alan Sweeney





Plan to join us in

November 2021

Diane Ricker Is teaching this painting

technique



# Gourdacious Patch ~ Demorest, GA

The Gourdacious Patch meets the first Friday of each month at the Habersham Senior Center at 10 a.m

(217 Scoggins Drive, Demorest, GA 30535; 706-839-0260).

For information or to share teaching skills with us, please contact Gail Justus at <u>justusgail@gmail.com</u>.

July 2-Canceled

August 6-DEBBIE WILSON

September 3-Holly Gallagher-wooly tree

October 1-Donna McCarthy-Honey Pot

November 5-

December 3-









# Coastal Gourd Sprouts Patch

Just a note to let all know in the area surrounding Springfield, GA, we are in the process of re-starting patch meetings.

This is northwest of Savannah, GA, if anyone knows of interested gourders in or near this area please share this information.

All interested artists should contact Charlotte, at gourds1@AOL.com to be added to the email list.

Happy Gourding Y'all!!!

Charlotte & Jan

# Dahlonega Gold Gourd Patch

I am excited to announce that The Dahlonega Gold Gourd Patch is in the process of being formed. The Patch will meet the 4<sup>th</sup> Saturday of each month at 1:00 p.m. (starting time may be adjusted for the months of non-daylight savings) at the Lumpkin County Senior Center located at 266 Mechanicsville, Rd, Dahlonega, GA 30533. We will need students and teachers, so if you are interested in being kept up-to-date as things evolve and would like to be added to the Patch email list, you can email Gail Justus at justusgail@gmail.com to be added.

All levels of crafters/artists are welcome.

Flint River Patch-hosted 3-day GED in July
Thank you shout out to Vicki Echols & Robyn Bryson for the wonderful sharing
of their talents with all 3 awesome projects!!!



# Flint River Gourd Patch ~ UGA Research & Education Garden 129 Ellis Road, Griffin Patch

Flint River Patch meets the third Sunday of each month,

Flint River Patch-hosted 3-days of GED September 24-25-26
Big Thank you shout out to Debbie Wilson for sharing her talents and 3 beautiful projects with all who joined. If you missed these you missed a Great Gourd Day!!!



Gourding 'round the South...Cherokee, NC

If you were able to attend-these photos will help you reminisce; if not, you will see the fun you missed....make plans now for 2022 Gourd Gathering in Cherokee!!!

June 1st thru 5th, 2022



# Gourding 'round the South...Cherokee, NC—7/2 thru 8/1/2021



# Heard 'it thru the Gourd vines.....a few tips & tricks......

- 1. A large rimmed baking sheet is a perfect work surface; Keeps everything in one area & when you need to change projects you can just pick it up & place it aside until ready to go back to work.
- 2. For pine needle prep-expandable window screens work great for drying the pineneedles;
- 3. It is a great idea to keep a good supply of toothpicks handy in your work area-they can be used as a tool for cleaning your wood burned grooves or edges from paint, pencils or scrapping gold leafing that exceeded the edges;
- 4. To make your sanding chores a bit easier on your hands, you might try backing it with good ole duct tape. This trick will make it easy to hold on to and prolongs the life of your sand paper.

(tips donated from Beth Westberry & Dennis McDonald)

To keep this column going I need more input from each of YOU...Please Submit your creative tips, tricks and advices to me via email to bloominggourd@gmail.com or what doesn't work well on gourds from your experiences, trials, successes & failures.

# A Note from the Editor.....

Good day my Gourd Friends, It's a GREAT day to have a Gourd day!

Our Winter edition will come out shortly after Christmas, the first of 2022! O MY-GOURDS...Can you believe we are almost in a New Year? My New Years resolution be to find a few "Gourd Paparazzi" around our state, to send me articles, event & GED photos each month. It would also be awesome if someone from each patch could send an email to sum up their patch meetings, with photos, each month. {Deadline for next edition-December 20th....}

Please don't wait until the last minute to submit photos or articles; I begin working on the next edition even before sending out each current edition, so I can not stress enough to please send in your information & photos as soon after the event as possible. I am continually working on the BG, so as to keep on schedule for distribution. We have gone for several years with out an Editor to pull all this together and send out, it is a bit time consuming, but for me, it is also an enjoyable task. It is also preferred, that all the articles, photos, tips & tricks & any info for BG to be emailed to the new email address specifically for our blooming gourd publication—bloominggourd@gmail.com.

Thank to all those who sent tips, information and tutorials for sharing in our Blooming Gourd. Remember one of the best ways to grow our membership is to share, communicate & educate.....so all GGS members please "Bloom where you are planted"!

Let's get Blooming, & share some "Gourd news"!!!

Tina

# Tutorial donated by Troy Tatum

# Pyrography Double Leaf Vase

By Troy Tatum

This tutorial will guide you step by step through the creation of the double leaf wood-burned image on a gourd vase.



### Supplies Needed

- 7 to 9-inch cleaned martin gourd
- Transfer paper (I like Saral Transfer Paper in White)
- Ball point pen, pencil and scissors
- Double Leaf Pattern
- Ruler and compass
- Adjustable temperature wood burner with skew, Medium ball ( at least 1/8") or other shader and small ball or writing tip pens (I also like a bent shading point)
- Make-up sponge
- Fine Line Applicator
- Memories ink dye (Art Print Brown or Chestnut and Black) or Gourd Master Ink Dye (Saddle or Walnut and Pure Black)
- Black Acrylic Paint
- Long handle brush or sponge brush taped to a paint stirring stick
- White paint pen (Sharpie, oil based, Extra Fine tip)
- Protective finish (Protecting wax, floor wax or shoe polish)

# Tutorial donated by Troy Tatum—continued page 2

© 2016 Troy W. Tatum

### Safety First

Always wear a respirator or dust mask when cutting, sanding or cleaning the exterior or interior of gourds. DON'T BREATHE THE GOURD DUST!!!

Always wear safety goggles when cutting gourds or when using power tools on gourds.

Wear your respirator or mask when burning on gourds, especially if sensitive to the smell of gourd pyrography.

Wear gloves when handling the interior pulp.

### Clean and Prepare the Gourd

- Clean the outside of the gourd by spraying with "Krud Kutter" (available from Home Depot in the cleaning supplies section) and scrub with a stainless steel scrubby or coarse steel wool
- Using a gourd saw cut the top off the gourd at an angle with the low portion pointing to the front of the gourd. (A band saw makes quick work of cutting the tops off gourds)
- Clean the interior and paint with black acrylic paint (Be sure the humidity is not too dry)
  Sand the exterior of the gourd to a nice smooth finish. (400 and 600 grit wet or dry sandpaper)

### NOW THE WORK IS DONE, AND THE REST IS FUN!!!

### Mark the Gourd

Find the center front of the gourd and draw a vertical line down the front of the gourd. This should line up with the lowest part of the rim.

### Transfer the Pattern

- Cut-out pattern allowing enough space to tape to the gourd top and bottom
- Tape the pattern to the gourd in position (Line up the center line you drew in the previous step with the vertical line on the pattern).
- Insert the white transfer paper under the pattern. Be sure the transfer side of paper is down (wax side down)
- With a ball point pen trace around the design and remove the pattern. Utilize a pencil to reinforce the pattern on the gourd.

### Woodburn the outlines

- Using a skew tip, wood burn the line around the outside of the pattern. (the temperature of the burner needs to be just hot enough to make good clean lines moving the tip slowly)
  - Continue to burn the interior of the design outline.
  - Utilizing a compass, draw a line around the top of the gourd 7/16" or 1/2" from the top
  - Use the compass to duplicate the the outside line. (Set compass to 7/16" or ½" and run the point in the previously woodburned line around the outside of the design.
  - Using a skew tip, woodburn the new line around the design
  - Woodburn the line around the rim of the gourd
  - If you want to add the stitching, you can use the compass set at approximately 1/8" and run the compass point in the previously burned lines to create a guide for stitching holes.

( see the cover photo)

# Tutorial donated by Troy Tatum—continued page 3

© 2016 Troy W. Tatum

### Stipple and add stich holes

Utilize the woodburner with the small ball or writing tip to stipple the background (the temperature needs to be hot enough to scorch the background with a quick touch)

For this design, we will not do a solid stippling. We want to space the stippling in a random pattern so no two burns touch and are close to equal distance apart. This will add texture when we dye the background black. See Stippling Guide above.

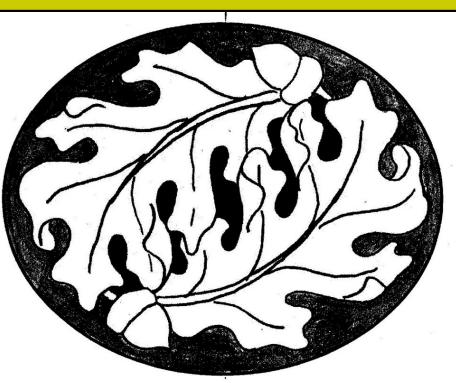
If desired, use the small ball or writing tip to burn the holes around the outside band and rim for the faux stiches (approximately 1/8 to 3/16 inch apart)

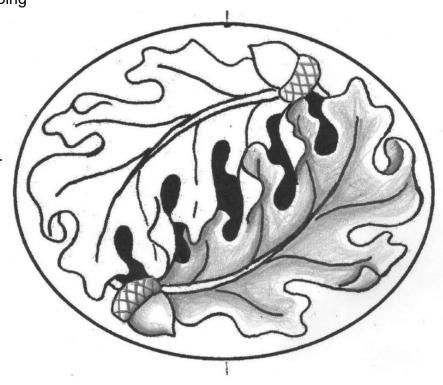
See the practice step below going any further.



Using the furnished double leaf practice design and a pencil we will practice how and where to shade. Follow the furnished sample or create your own shading

Decide where you want your shading by penciling in on the practice pattern (use light pressure on the pencil for the lightest areas first and continue going over the areas you want darker using a circular motion)





# Tutorial donated by Troy Tatum—continued page 4

2016 Troy W. Tatum

- Now let's do it with the woodburner. Pick up where you leftoff above and start shading. You may want to practice a little on a gourd chard. BE PA-TIENT!! Use low heat and barely tone the gourd.
- Use the ball tip or bent shading tip to shade in the detail (The woodburner temperature should be as low as possible and still color the gourd with continuous motion)
- Try to get at least three tonal values between black and nothing, this will create depth.

### **Moving Along**

You can use Green Frog tape to create a mask over the portions you do

not want to stain. Be sure to burnish it down GOOD! Cut through the tape into the line you woodburned with an sharp knife or use the fine tip applicator to apply the ink up to the woodburned line.

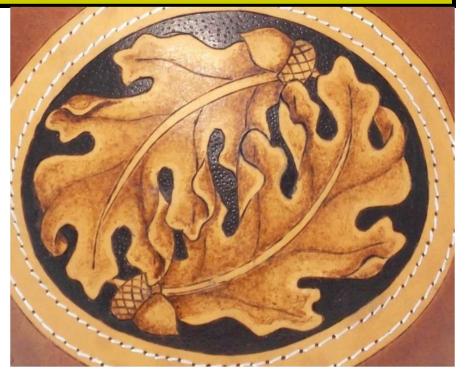
- •Apply the Memories Ink to the gourd outside the design using a make-up sponge and a dabbing rotating motion
- Set the ink with a heat gun or hair dryer
- •If you are adding the stiching, use the white paint pen to add the stitches around the border (Don't line up straight)
- •I start at the bottom of one hole and draw the stitch to the top of the adjacent hole.
- •Finish with a protective finish, Protective wax or Neutral Shoe Polish (My favorite) and buff to shine

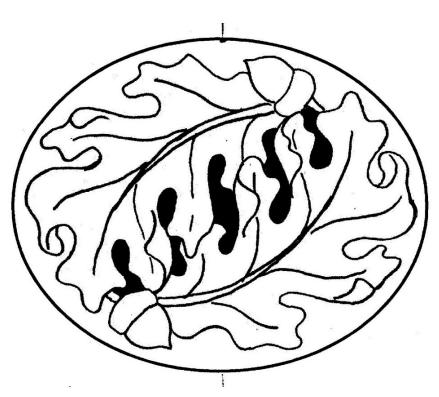
### **Patterns for Gourds**

You can adjust the size of the pattern to fit your gourd by copping on most printers and enlarge or reduce to fit.

Hope you enjoy your Woodburning experience!

Thanks you, Troy





# GGS Merchandise Market....



# To order please contact Diane Ricker <a href="mailto:Dmricker48@yahoo.com">Dmricker48@yahoo.com</a>

Canvas Totes are \$25 each {Dimensions are 24" wide/14" high/7" deep }

Folks these items are TOP quality; canvas totes are

Denim shirts must be special ordered; Diane places order when min of 10 is reached & it takes approximately 8 weeks for them to come in;

Shirts are \$35/\$38 for XL





# Spreading the Gourd News....

GGS Board held a general meeting via Zoom on 9/30 to vote on the new Director positions for 2022 -results are....

President - Troy Tatum

Secretary - Sara Faulkner

Director – Jan Cash

Director - Holly Gallagher

Director - Janet Eakin

Director - Jane Y. Ballou

(Terms ending 12/31/2023)

Vice-Pres-Beth Westberry

Treas-Tom Ricker

**Director-Tina Handrop** 

**Director-Karin Anderson** 

**Director-Diane Ricker** 

**Director-Kay Lovingood** 

(Term ending 12/31/2022)

# Stay in the know for our 2022 Gourd Show......

Our GourdFest 2022 dates are Friday, Saturday, and Sunday, October 21,22,23, with set-up on Thursday, 10/20. We'll choose a new theme for the 2022 GourdFest & we need your suggestions. We will still have a competition category for "Gourds on the Go" entries that we have all been working on these past 2 years, & we will also have a separate competition category for the new theme. We will accept suggestions for our new theme through December 1. Please contact Sara Faulkner at <a href="mailto:ggs.sec@yahoo.com">ggs.sec@yahoo.com</a> asap with your theme suggestions. Each member who participates by submitting a suggestion(s) will receive a 2021 GourdFest patch. We are currently working out details for a prize for the winning theme suggestion. I

know you all will come up with some terrific ideas to help make GourdFest 2022 a real celebration; I can't wait to see them. The Winner will be announced after our Board of Directors/Officers Meeting on December 16th. Details for a Logo Contest will be in our Winter Edition of The Blooming Gourd.

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Thank you, Jane Y. Ballou



# **CONGRATULATIONS!!!**

First place for this issue is awarded to Karin Anderson of Georgia. Karin is a Georgia Gourd Society member, and multi-media artist. She works in mostly organic materials using gourds as her predominant feature. Karin loves creating animals and woodland characters; this is a Georgia Rainbow Slider. It is made from two gourds and a little paper clay for the head and body. She has glass eyes and her legs are wire armatures and paper tape.



Our Third place winner is Holly Parker of Georgia. Standing canteens and butterflies are a favorite theme for Holly. There is a butterfly habitat in her small town, and she has instigated a show at a local art gallery entitled "Everything Butterfly" in which the artists created butterflies in their own medium. This show was to bring awareness to the local habitat and to encourage people to volunteer. Holly used colored pencils, Pitt pens, alcohol inks and transtint dyes - everything she could find in her studio to reproduce the vibrant colors of this butterfly and flowers. The canteen is 10" in diameter. With the added gourd at the top it's about 12" tall. Holly belongs to the Flint River Gourd Patch in Griffin, Georgia.

TO OUR VERY OWN
GGS ARTISTS
featured in the
Fall AGS Gourd Magazine

Karin Anderson
First Place
&
Holly Parker
Third Place

# Membership News....

Time to "Pay Up"—2021 dues are Due—Why not "double up" send in payments for 2021 & renew for 2022...........

To pay via credit/debit cards—please contact Tom Ricker-contact information is on form

Or you can complete the form on next page; & mail with payment.

### We need EVERY MEMBER to BRING a MEMBER .....

Please, let's all make extra efforts to reach out in our local areas to grow our member ship. You can start with printing the application on the opposite page; take it to your patch meetings; take to garden clubs; take or post in local libraries & art guilds.

This year & moving forward, GGS members will receive discounts on class registration, as well as Competition registrations. Non GGS members will pay higher fees for class registrations at all GGS sponsored shows or GEDs.

We have many great things planned for future events & projects for the coming years; so you won't want to be left out.....so please "pay up and keep up!"

{Application forms can be printed from website-~~www.georgiagourdsociety.com or Georgia Gourd Society facebook page also,}

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### **Georgia Gourd Society Membership Application**

We invite you to join us in sharing and learning all about gourds. We meet periodically for workshops and meetings, host a state gourd show, produce seasonal newsletters, and offer resources for gourd supplies, decorating ideas, and friendship.

Membership dues of \$15.00 are due January 1 of each year. You can pay for multiple years if you wish. E-mailed newsletters are included in your membership fee.

( ) New Member ( ) Renewal	
Name(s):	<del></del>
	······
Phone:	E-mail
Annual family dues for the Georgia Gourd Society are \$15.00. The membership year runs from January 1st to December 31st. Dues for new members who join after June 30 each year will be \$5.00. If a new member joins after September 30, they will pay \$15.00 for the next year's members with the second ship plus three months of the current year. These options are not available for renewing members.	
How many gourd members	living in your home should be included in your family membership?
( )	
Names of additional member	s:
E-mail address for additional	member/s:
prior to January 31 of each y stated upon payment of the a	rs will be \$15.00 with payment due by January 31. If dues are not paid ear, your membership privileges will end until your membership is reinnual dues.  nt, complete, and mail this form with your payment to:

{Checks should be made payable to Georgia Gourd Society}

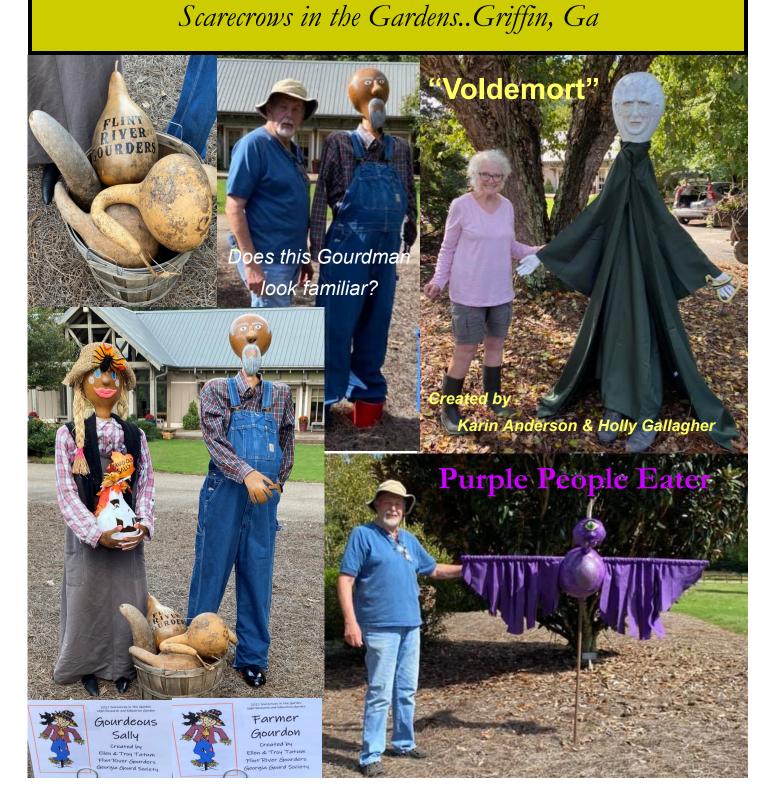
Tom Ricker, Treasurer 3653 Cedar Corners Trail Peachtree Corners, GA 30092

Please contact Janet Eakin for any questions on membership: Email her at: jeakin19@gmail.com To pay by credit card please contact Tom Ricker via email to tomricker45@gmail.com

The Georgia Gourd Society encourages membership in the American Gourd Society (AGS). Annual AGS dues for the AGS are \$20.00; which includes a subscription to their national magazine, The Gourd Magazine. Both dues can be mailed to GGS when you join, however, please make two separate checks — \$15.00 to the Georgia Gourd Society and \$20.00 to the American Gourd Society. We will gladly forward your check and information to the AGS or you may opt to contact the AGS independently.

# The Inside Scoop...

Flint River Gourders joined in the festive event at UGA Research and Education..... thru 10/31



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# A Gourding we must go......

Please send any information on upcoming gourd events or shows to Tina at email address georgiagourdsociety@gmail.com



The Gourd Pile bins are full of gourds of every shape and size, just waiting to be used for all your projects.

You will be pleased with the quality and especially the thickness we have achieved with this year's crop.

Visit our farm (call before you come) and pick out just what you need or give me a call and I will ship them out to you within two days.

Pamela Morrison The Gourd Pile (407) 538-4700 pamelamorrison98@yahoo.com P.O. Box 516 - 874 Morrison Rd. Morven GA 31638



**Pumpkin Hollow, LLC Darrell & Ellen Dalton** 610 CR 336

Piggott, AR 72454

# **Pumpkin Hollow Gourds**

www.pumpkinhollowgourds.com ellen@pumpkinhollow.com 870-598-3568

We grow a wide variety of quality gourds. Check out our online catalog at ww.pumpkinhollowgourds.com for pricing and photos of our gourds.

Come to The Farm!!

We offer at-the-farm discounts for all our gourd customers. Please call before you visit.

Visa, Mastercard, Discover, Paypal, checks, and money orders accepted Like us on Facebook www.facebook.com/pumpkinhollowgourds

# A few Vendor resources.......



# Blue Whale Arts

- Prickly Pear Cactus Skeleton
- Gourd Lamp Beads from Turkey Gourd Lamps, and Lighting
- Supplies
- Paper Twist for coiling
- Gourd Cleaning Tools
- Onikwood
- Adirondack Alcohol Ink
- Memories Dve Ink
- Apoxie Sculpt
- Wax Linen & Imitation Sinew
- Embossing Powder
- PVC Gourd Scribe
- · Razertip, Proxxon, Microlux
- Drum/Thunder Drum Supplies
- Dried Botanicals/Naturals
- Bed Springs
- Clay Tools and Molds
- Pine Needles Natural/Dyed
- Basket supplies
- Stands and Bases
- Applicators and Brushes
- Vinyl Masking & Car Decals

- · Washi Paper · Suede Tex Flocking

### **Gourd Seeds**

All our seeds are

- Grown in Isolation and hand pollinated
- Germination tested
- Non-GMO
- No 3rd party growers

### www.bluewhalearts.com

info@bluewhalearts.com 603-679-1961 Like us on Facebook and our Join Facebook group Everything Gourds https://www.youtube.com/c/Bluewhaleartsdotcom



### Miriam Joy

Professional Artist & Teacher

928-499-9637

Email me: Art@MiriamJoy.com

Facebook: Miriam Joy Gourd Creations Net: www.MiriamJoy.com

Add a little "Joy" to your life



### FRONT PORCH GOURDS LLC

www.frontporchgourdsllc.com

Sheryl Scott Owner & Artist shervlscott66@outlook.com

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