

5/13/2022

2022-Winter/Spring Edition

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# The Blooming Gourd



## Message from the President ....

My Fellow Gourders,

As your newly elected president, I wanted to take a moment to say hello and let you know that the Georgia Gourd Society is still alive.

Please join me in thanking Jane Ballou for her great leadership during the past two years. These pandemic years were very difficult and Jane did an excellent job.

With the virus's impact on the GGS over the last couple of years causing no shows or face to face meetings our membership is at an all-time low. We can't control 2022 but we can be prepared to take advantage of the opportunities that present themselves. This is not just a job for your president or the board of directors. It will take us all working together to get back to pre-pandemic strength. We need everyone to pay their 2022 dues ASAP and to reach out to those who haven't participated in the GGS for the last few years and see what we can do to bring them back. One of the first steps back is to have a fall show and we are planning a great 2022 Georgia GourdFest for October 20-23, 2022. This three day show in Griffin will feature nationally known instructors offering classes, our favorite vendors selling the supplies we need so badly and our great gourd art competition. Please watch the web site for updates as the plans develop. As we enter warmer weather, with various forms of Covid still making headlines every day, we can all hope that 2022 will be a better year.

We will have two show theme contest at the 2022 show for those of you who prepared pieces for the 2020 show theme "Gourds on the Go" and the 2022 theme "Art Deco, The Roaring 20's" (see a separate article that discusses the 2022 theme).

As spring is here and the days are warmer, it is time to start finalize your plans to enter the competition at the October show. This year we will be using the new competition categories that were introduced in 2020 but have never been utilized. Be sure to check out the competition rules and categories on the website and watch the blooming gourd for more details. We are planning a judge's class for July. If you are interested, be sure to watch for the details. Even if you don't want to judge at competition, attending a judge's class will help you know what the judges look for and make your competition pieces even better.

For any of you teachers, please consider sharing a tutorial with the Blooming Gourd and the Gourd Magazine. Please share any patch news with Tina for the Blooming Gourd. It is not easy gathering information for either publication and you can help. To all patch leaders, please add my name to your mail list.

If you are not in an active gourd patch, find one and get involved. The rewards and inspiration of sharing with other gourd artist are amazing. If there is not a patch near you, think about starting one. The GGS will help and it's a great way to introduce new folks to the fun of gourding. We are continually looking for new areas of the state to introduce gourds and expand our membership. Any suggestions are welcome.

My contact information is at the bottom or this message. Please know that your thoughts and concerns are important to me, so keep me informed. Together we will make 2022 the best year ever! Thank you and may God bless and keep you,

**Troy Tatum**

C: 770.468.3579 H: 770.229.5530 troytatum@bellsouth.net

## Message from the Vice President

I want to start the New Year by thanking Jane Ballou for her leadership as our past President, and welcome Troy Tatum as our incoming President! It's not too soon to start thinking about our 2022 GourdFest in Griffin, GA scheduled for October 20-23, 2022.

Mark your calendar now and look for more details to come.

Here's looking forward to the New Year!!!

Beth Westberry VP



## A Note from the Editor.....

Good day my Gourd Friends, It's a GREAT day to have a Gourd day!

Please accept my most sincere apologies for skipping the Winter publication, hopefully this Spring Edition will be "double the enjoyment" for each of you, and the Summer Edition should come out shortly after this Edition.

By now you probably know my Dad joined Mom in heaven in January, after that our family was hit with illness for a few weeks before we were able to Celebrate Dad, and several other family members have since passed as well. Grief is a very strange monster, as many of you know, just when you think your dealing with "it", a new wave of emotion hits ya. I was able to visit my Grandson for a couple of weeks in Utah, that was great medicine for me, however, I must admit, I still find myself feeling numb or emotional and unable to focus.

Thank you to all those who sent texts, cards and messages of condolences for my Father, we so very much appreciate all the love and prayers. All of this paired, with a few "technical issues" is my "excuse" for this delay, again I do most sincerely apologize, and hopefully I am back on track.

Our next BG is scheduled to distribute the first of July. So I would like to asked everyone to begin sending info immediately after each patch or event, please send with subject line "Blooming Gourd info". This will allow me to begin work on the next publication, not having it all to do at one time, and keep the publication coming out timely. Please don't wait until the last minute to submit photos or articles to bloominggourd@gmail.com. Since taking on this adventure, most of the information is sent in the last few days before publication is distributed, or I am calling and texting folks to get info and photos. It would be great to have things sent to me with out having to track things down and beg for photos from folks. I continue to search for "tips or tricks" to publish, as well as tutorials to publish, so please be proactive and send information as you think of it or discover a new tip or trick. It takes everyone to us to make this a fun, successful and informative publication to distribute to all our members. Lastly, if you send me info that inadvertently is not included in a publication, PLEASE email asap, so I can get in the very next issue or send a revised edition out if it is date sensitive for our show. As much as I verify and proof, I may miss something and mistakenly leave out of the quarterly publication.

Remember one of the best ways to grow our membership is to share, communicate & educate.....so all GGS members please "Bloom where you are planted"! {Deadline for next edition-June 20th....}

Tina Handrop

## *GourdFest 2022 Theme is.....Art Deco-The Roaring 20's*



## Theme Logo Contest winner is.... Sara Faulkner

Art Deco Defined

By Sara Faulkner

Most people will agree that, thus far, the 2020s have not been the best. So we have chosen to look back with nostalgia to the Roaring Twenties of a century ago. The 1920s were a time of great societal and technological changes. The world was recovering from the devastation of World War I, and of the societal and social upheaval it caused. The inventions and innovations of the previous generation were becoming commonplace and accessible in the average person's home – electricity, telephones, automobiles, and commercial air flight. The 1920s were a time of optimism and of rejecting what had come before. This is best exemplified by the innovations within the art world, which soon spread to all aspects of design throughout Europe and North America – Art Deco. Art Deco as a term was first coined in 1925 at the “Exposition Internationale des Arts Décoratifs et Industriels Modernes” in Paris where the term was used to describe the

geometric quality of many of the objects on display. There is no single, definitive definition of Art Deco. It was a collection of collection of different and sometimes contradictory styles. The way in which it was interpreted and applied differed widely whether you were looking at architecture, fashion, jewelry, art or the industrial design of mundane objects. However, there are some common themes and elements that help define the style. Art Deco design represented modernism turned into fashion. As a style, it was used in both individually crafted luxury items and mass-produced wares. But no matter how it was applied, the intention was always to create a sleek, anti-traditional elegance that symbolized wealth and sophistication.

Art Deco is distinguished by sleek simple shapes, often with a streamlined look, and ornamentation that is either geometric or stylized from representational forms. Stylistic influences came from the flowing lines of Art Nouveau, the bold geometric forms of Bauhaus and Cubism and the bright colors of Fauvism and Diaghilev's Ballets Russes. Inspiration was often taken from Egyptian, Asian, African, Native American, and early classical sources, as well as nature. These sources of inspiration reflected the period. There was a popular interest in archeology due to excavations at Pompeii Troy, and King Tut's Tomb, which was discovered in 1922. Asian art, in particular that of Japan had been widely spread throughout Europe since the 1850s and had been a source of inspiration for the Impressionists. Colonialism introduced the art and objects of other cultures to Europe where they became fashionable items. Typical motifs used in Art Deco included nude female figures, animals, foliage, and sun rays, all in stylized forms as well as geometric designs such as chevrons and zigzags.

Art Deco also incorporated a popular passion for new machines and innovations, such as airships, automobiles, and ocean liners. A wide range of materials were used in luxury, and even the most mundane of objects. Designers would incorporate multiple materials such as glass, plastic, metals, wood, stone and even concrete in a single object, as well as utilize rich colors and textures. A piece of furniture could include ivory, ebony and silver inlays. Jewelry could combine diamonds with platinum, jade, coral and other precious materials. The style was used to decorate both private homes and public spaces such as ocean liners, trains, movie theaters and skyscrapers. Examples of this include Grauman's Egyptian Theatre, Radio City Music Hall, the Chrysler Building and the Empire State Building.

If you are looking for inspiration, a simple search online will produce more images than can be imagined, In fashion, Art Deco is perhaps best exemplified by the works of Paul Poiret and Jean Patou, and the jewelry designs by Lalique and Cartier. Other well-known examples of Art Deco style can be found in the graphic arts such as the illustration by Georges Barbier, Georges Lepape, and Erté. As a theme, Art Deco is open to interpretation and can be applied to a wide variety of materials and techniques. It will be exciting to see how everyone interprets this style into their own art pieces.

# Atlanta Patch News

The Atlanta Patch meets the second Saturday of each month, 10:00 am--until (depending on project), at the Pinckneyville Community Center, 4650 Peachtree Industrial Blvd, Berkley Lake, GA 30096

Please follow us on facebook—Atlanta Gourd Patch

## October~2021



Wood burning Pysanky Egg Gourds from free tutorial in AGS fall 2018-donated from Alan Sweeney



## November~2021



## December~2021



# Atlanta Patch News~continued

January~2022

Center employees did not show up so meeting was cancelled.

February~2022



March 12~2022 — Debbie Wilson taught us a mixed media class



Plan to join us when you can.  
Tentative future Schedule

\*2022\*

- April-Mini masks
- May-Egg Shell Mosaics
- June-Cherokee Show & Tell
- July-Mock Competition & Judging Certification Class
- August-TBD
- September-TBD
- October-TBD
- November-TBD
- December-TBD+



### Coastal Gourd Sprouts Patch

Just a note to let all know in the area surrounding Springfield, GA, we are in the process of re-starting patch meetings. This is northwest of Savannah, GA, if anyone knows of interested gourders in or near this area please share this information.

All interested artists should contact Charlotte, at gourds1@AOL.com to be added to the email list.

Happy Gourding Y'all!!! Charlotte & Jan

### Dahlonega Gold Gourd Patch

The Dahlonega Gold Gourd Patch is Off to a great start. Below are a few photos from recent patch meeting. The Patch meets the 4<sup>th</sup> Saturday of each month at 1:00 p.m. (starting time may be adjusted for the months of non-daylight savings) at the Lumpkin County Senior Center located at 266 Mechanicsville, Rd, Dahlonega, GA 30533.

We need students and teachers, so if you are interested in being kept up-to-date as things evolve and would like to be added to the Patch email list, you can email Gail Justus at [justusgail@gmail.com](mailto:justusgail@gmail.com) to be added.

All levels of crafters/artists are welcome. May 28th the Donna McCarthy will lead patch in creating a Good Luck **Gnome for your home**...cost is \$20; all materials will be furnished -contact Gail via email in advance. [Justusgail@gmail.com](mailto:Justusgail@gmail.com)



### Gourdacious Patch ~ Demorest, GA

The Gourdacious Patch meets the first Friday of each month at the Habersham Senior Center at 10 a.m (217 Scoggins Drive, Demorest, GA 30535; 706-839-0260) .

If anyone knows of interested Artist in the Cleveland, Clayton, Clarks-ville, Demorest, Toccoa, & Cornelia areas please give them

Gail's contact information below.

She also needs teachers for projects to attract new interested Artist. please contact Gail Justus at [justusgail@gmail.com](mailto:justusgail@gmail.com).



# Flint River Patch-Barb Ali-Let's make a Guiro-October 17, 2021



Flint River Gourd Patch With Barb Ali - Let's Make A Guiro!



*Flint River Gourd Patch ~ UGA Research & Education Garden  
129 Ellis Road, Griffin Patch  
Flint River Patch meets the third Sunday of each month,*

**Flint River Patch-Paint pouring technique-November 17, 2021**



**Flint River Patch-February**





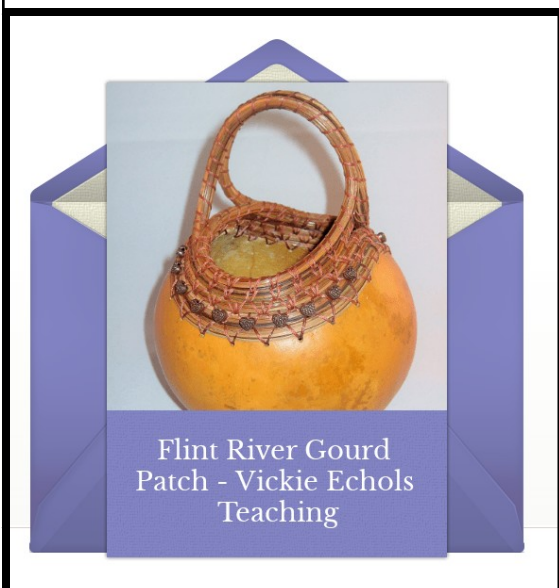
# Flint River Patch-Debbie Wilson-March 13,2022



## Flint River Patch will host the following Gourd Events

### Vicki Echols & Robyn Bryson May 21-22, 2022

#### Saturday May 21-; 9am-Gourd Basket with pine needle rim & handle Vicki Echols



Class Level: Any level can do this. Cost: \$70.00 Class Limit: 12 Description: This is a sweet little basket that is worked in one continuous coil. The pine needles are coiled around the gourd and we will learn a variety of stitches including how to add beads onto your coiling. We will be making a double handle and learning how to give it extra support. Tools to bring with you: Needle nose pliers, fine tipped wire cutters and sharp scissors. Materials provided with the class: The prepared gourd (5-6"), glycerinated pine needles, copper beads, waxed linen, 18 gauge wire, sewing needle and detailed instructions (emailed after the class). Length of the class: This is an all day class. We will begin at 9:00 and finish up around 4:00. We will be ordering food from Chick fil A for \$10. per person. If you don't want Chick fil A please bring your lunch and drinks with you. If you have any questions, please call Holly Gallagher at 732-939-3553. Or email [hollyheathgallagher@gmail.com](mailto:hollyheathgallagher@gmail.com)

#### Sunday May 22-; 9am-Natures Circle Instructor-Robin Bryson



Class Levels: All Cost: \$65.00 Class Limit: 15 Description: Carve and Wood burn a simple design on a mounted gourd piece, enhanced with Quikwood, acorn caps, beads, bamboo shoots and porcupine quills. Tools to bring with you: Carver with carving burrs and sabbar tooth burrs, Dremel #199 wheel cutter, exacto knife, super glue, and a Wood burner. Materials provided with the class: Tutorial, pattern, cut and gourd piece, beads, acorn caps, porcupine quills, Quikwood, stand, sand paper, micro brushes and ink dye. Please call Robin at 951-634-5559 or email [bryson558@gmail.com](mailto:bryson558@gmail.com) if you have any questions about the class. If you don't have a wood burner or carver, contact Holly Gallagher to arrange for a loaner. We will be ordering lunch from Honey Baked Ham for \$10. Choose between Ham and Swiss or Turkey and Swiss. Send Holly an email or message so they can be ordered in advance. Bring your own lunch if you prefer. If you have any questions, please call Holly Gallagher at 732-939-3553. Or email [hollyheathgallagher@gmail.com](mailto:hollyheathgallagher@gmail.com)

Gourding 'round the South.....  
Georgia State Fair in Perry, GA  
October 2021



# Spreading the Gourd News...Great job Kay Lovingood!!!

When planting our gourd seeds we are often surprised at the shape of the gourd or how big the gourd may grow-Well Kay Lovingood recently experience just that. Kay, like many of us, sells her artwork online and participates in various shows, planting "gourd seeds" or ideas in many different ways. Last year-2020- Professor Ashley Gess from Augusta University reached out to her to chat about gourd art. Professor Gess is in charge of the STEAM program, teaching teachers how to incorporate science, engineering, art and math into everything they teach. With that in mind, she has her students create an art project each year. After seeing much of Kay's work online, she reached out to her to discuss Gourd Art. After many emails, conversations, she visited Kay and observed her working on some projects. Then in September she did an instructional video with Kay to share with her students. This years (2021) "canvas" for their STEAM projects was GOURDS! After the students watched her video, and decided what type of gourd project they would like to do, Kay participated in several zoom meetings with the students, where they could discuss their project and the progress or challenges they were encountering. On November 19<sup>th</sup> the unveiling of each work of Art took place at the Sculpture and Ceramics Studio on campus. It was a fabulous event, honoring & encouraging the students as well as the Educators who lead them. Kay had several of her pieces on display as well. (See photos below)

GREAT WORK, Kay!!! And thanks for letting me share your story!!!



You are all planting seeds to grow our Gourd Art, please share your story with me so we can encourage our Gourd Family. Happy Gourdin' Y'all!!  
Tina Handrop, BG Editor, Director

*Heard 'it thru the Gourd vines.....a few tips & tricks.....*

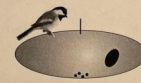
*1-When making a birdhouse it is not necessary to clean the inside completely-birds will use some of pulp to make their nests;*

*2-For your safety you should wear a mask when woodburning thru "stick N burn" or "press & seal"-not good to breath those fumes;*

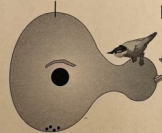
*3-Birdhouses for display in full weather elements should be sealed and finished with a weather proof varnish, however if hanging under a cover like a porch, the normal spray varnish is sufficient. I have 2 gourd birdhouse made at GGS show 4 years ago, & they still look as great as the day we hung them..just applied a spray finish-has sheltered many baby birds over past few years;*

*4-Artist Etiquette-Always get permission from the Artist before sharing or teaching a tutorial, your purchase is only for you, it does not grant permission to share with others.*

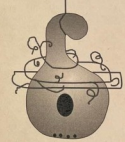
*Hanging a Gourd Birdhouse*



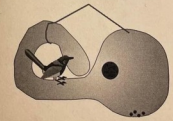
*Any shaped gourd can make a bird nesting place.*



*Loosely wound vines can add shade, camouflage, or a front porch for young fledglings.*



*Remember to drill several holes in the bottom so water that seeps in the opening will drain out the bottom!*



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*To keep this column going I need more input from each of YOU....Please Submit your creative tips, tricks and advices to me via email to*

*Our Family Ties.....*

*In loving Memory of*

*Barbara Hoelzel*

*5/19/1936 ~ 03/16/2022*



*Sandra Hutchins*

*04/14/1939~12/25/2021*

*Ronnie Hutchins*

*05/05/1944~03/15/2022*

## Tutorial donated by Tina Handrop—Popaw's Tackle

*Popaw's Tackle was inspired by my Dad & his love for fishing. This is a very fun project for beginners., not a difficult or challenging project, but it can easily be adapted to suit other treasures from your loved ones as well.*

*This would be a great project for the new patches as it can be done on various shapes of gourds.*



### Supplies needed:

- Cleaned, cut gourd with at least 4 holes drilled 1/4" down from top;
  - Ink dyes of preference & applicators-q-tips & cotton swab pads;
  - Rubber gloves;
  - mask if desired for wood burning;
  - Wood burner with knife edge pen & fish scale pen;
  - Press & Seal, (carbon/graphite paper if preferred);
  - pattern,
  - red pen
  - Old tackle-bobber & jig or fish fly with barb cut off;
  - Cord, twine or wired floral wrap-approximately 12'; 26-30 gage jewelry wire-silver or green
- First step, using your red pen & press and seal, trace your pattern. (If wood burning inside, it is not recommended to burn thru the press & seal, as the fumes may be overwhelming.) Or use the graphite paper to trace on to your gourd; carefully position your pattern where you want it, then tape or wrap with the press and seal. Wrapping with press and seal helps keep the pattern from moving or smudging and getting distorted on your gourd. Using the red pen helps you see that you have traced all parts of your pattern you wish to. You do not have to trace every little detail; you can put the little things in later. If you choose press & seal, position your pattern on your gourd the way you like it and wrap the press and seal around it. Please wear a mask when burning thru the press & seal so you do not inhale the toxic fumes. If you used graphite paper, remove graphite paper and the tape or press and seal if used, and now you can begin burning. Good thing about press & seal is you can move it & reposition the pattern as much as you want, until you begin burning or tracing. Do not try to reposition after you have begun burning, because it may mess up or distort the original design.

## *Tutorial donated by Tina Handrop—continued page 2*

- Once all is wood burned, peel off the excess press & seal, some you may need to scrape off with finger nail or scissors, just be careful not to scratch or damage your gourd; ☐
- Now you want to compare your design & fill in wood burning where needed; ☐
- Select the colors of ink you wish to use; apply with Q-tips for fish, & cotton pads for entire gourd; remember a little ink goes a long way, it is better to start light you can always get it darker; if you wish to, you can use blender solution or alcohol to create the water look throughout the gourd; ☐
- After all colors have been added & you are satisfied with the colors, begin to heat set with dryer; ☐
- Spray finish, ☐
- Select wire or cord you wish to use and cut off enough to go around the opening of your gourd 6 times,
- select your bobber & hook lure or jig; ☐
- Wrap the cord or wire around the top, bunching it or twisting it; this rim will not be a neat perfect look, it is supposed to look like fishing line is tangled in it when we are done, “Popaw’s fishing tackle mess”; ☐
- Cut 3’ of jewelry wire; (used rather than fishing line) You will now “sew” your cord to the rim of your gourd using this wire; adding the tackle on the side where the fishes mouth is; ☐
- As you near the end of your wire, you will tie it off by the bobbers, wrapping it loosely & looping as if to look like it’s tangled. If necessary, you can secure some of the rim treatment in various locations, with hot glue gun.

CONGRATULATIONS you have completed your “Popaw’s Tackle Gourd Bowl”!

This Tutorial I am donating in honor of my Dad, who joined my Mom in heaven 01/11/22. This class was inspired by my Dad, aka Popaw, when he had a bucket full of old tackle and jokingly said-“can you use any of this for you gourd classes?” So I went on line and found the fish pattern, and “Popaw’s Tackle” was created. I originally taught this class in 2016 at Cherokee Gourd Gathering & the GGS GourdFest. I challenge you to find a special item, treasured keepsake, or special memorabilia and work it into a gourd piece of art you can have as a special keepsake and reminder for years to come. God Bless you,

Tina S. Handrop,

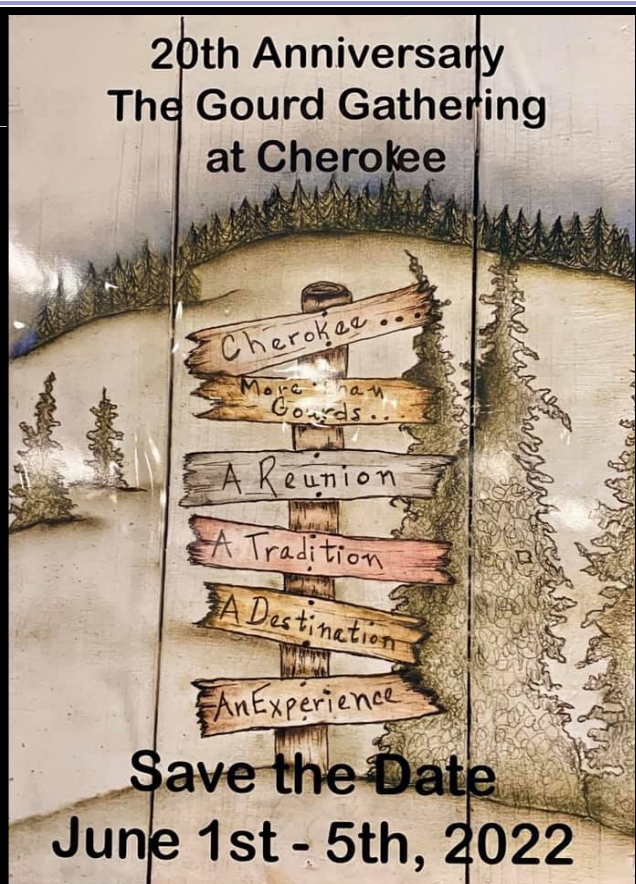
*Tutorial donated by Tina Handrop—continued page 3*





## A Gourding we must go.....

DATES	2022 GOURD SOCIETY EVENTS	AGS Judged	Jim Story Award
Feb 11 - 13	Arizona - 2022 Arizona Gourd Society Gourd Art Competition <a href="http://arizonagourdsociety.org">arizonagourdsociety.org</a> held during the Wuertz Farm annual "Running of the Gourds" Festival, Casa Grande AZ	Yes	Yes
Feb 25 - 27	Florida - 2022 Florida Gourd Show, Melbourne, FL <a href="http://www.figourdsoc.org">www.figourdsoc.org</a>	Yes	Yes
April 2 - 3	Missouri - Show Me Gourd Society Fine Art Festival Ozark Empire Fairgrounds, Springfield, MO <a href="http://www.showmegourdsociety.com">http://www.showmegourdsociety.com</a>	Yes	Yes
April 29 - 30	South Carolina - Ghost Creek Gourd Fest, Laurens, SC <a href="http://www.southcarolinagourd.wixsite.com/scgourdsociety">www.southcarolinagourd.wixsite.com/scgourdsociety</a>	No	No
May 6 - 7	Indiana - Gourd Society State Show, Fulton Co. Historical Museum, Rochester, IN <a href="http://www.indianagourdsociety.org">www.indianagourdsociety.org</a>	Yes	Yes
June 16 - 18	Pennsylvania - Gourd Festival, Lebanon Valley Expo Center & Fairgrounds, Lebanon, PA <a href="http://www.pagourdsociety.org">www.pagourdsociety.org</a>	Yes	Yes
Sept 9 - 11	Nevada - Silver State Art Festival - Carson City, NV <a href="http://www.nevadagourdsociety.org">www.nevadagourdsociety.org</a>	No	No
Sept 30 - Oct 2	Texas - 2022 Lone Star Gourd Festival - Gillespie County Fairgrounds, Fredericksburg, TX; Classes start 9/29/22 <a href="https://texasgourdsociety.org/">https://texasgourdsociety.org/</a>	Yes	Yes
Oct 7 - 9	Ohio - 2022 Ohio Gourd Show and Festival - Delaware County Fairgrounds, Delaware, OH <a href="https://ohiogourdsociety.com/">https://ohiogourdsociety.com/</a>	Yes	Yes
Oct 20 - 23	Georgia - 2022 GourdFest, Kiwanis Fairgrounds, Griffin, GA <a href="http://www.georgiagourdsociety.com">www.georgiagourdsociety.com</a>	Yes	Yes
<b>Other Gourd Events 2022</b>			
April 22 - 24	California - Baskets & Gourds - Containers of our Culture, Elks Lodge, Visalia, CA		
June 1 - 5	North Carolina - Twentieth Anniversary Gourd Gathering Cherokee Indian Fair Grounds, Cherokee, NC <a href="http://www.gourdathering.org">www.gourdathering.org</a>		



## Membership News....

Time to "Pay Up"—2021 dues are Due—Why not "double up" send in payments for 2021 & renew for 2022.....

To pay via credit/debit cards—please contact Tom Ricker-contact information is on form

Or you can complete the form on next page; & mail with payment.

This year & moving forward, GGS members will receive discounts on class registration, as well as Competition registrations. Non GGS members will pay higher fees for class registrations at all GGS sponsored shows or GEDs.

March 2022 the Officers & the Board of Directors voted a discount for paid membership for multiple years. Please see discount dues listed on the Membership form.

We need **EVERY MEMBER to BRING a MEMBER....**

Please, let's all make extra efforts to reach out in our local areas to grow our membership. You can start with printing the application on the opposite page; take it to your patch meetings; take to garden clubs; take or post in local libraries & art guilds.

We have many great things planned for future events & projects for the coming years; so you won't want to be left out.....so please "pay up and keep up!"

{Application forms can be printed from website--[www.georgiagourdsociety.com](http://www.georgiagourdsociety.com) or Georgia Gourd Society facebook page also.}

## Georgia Gourd Society Membership Application

We invite you to join us in sharing and learning all about gourds. We meet periodically for workshops and meetings, host a state gourd show, produce seasonal newsletters, and offer resources for gourd supplies, decorating ideas, and friendship.

Membership dues of \$15.00 are due January 1 of each year. You can pay for multiple years if you wish. E-mailed newsletters are included in your membership fee.

( ) New Member ( ) Renewal

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail \_\_\_\_\_

Annual family dues for the Georgia Gourd Society are \$15.00 for 1 year or \$40.00 for 3 year membership. The membership year runs from January 1st to December 31st. Dues for new members who join after June 30 each year will be \$5.00. If a new member joins after September 30, they will pay \$15.00 for the next year's membership plus three months of the current year. These options are not available for renewing members.

How many gourd members living in your home should be included in your family membership? \_\_\_\_\_

• Names of additional members: \_\_\_\_\_

E-mail address for additional member/s: \_\_\_\_\_

• Names of additional members: \_\_\_\_\_

E-mail address for additional member/s: \_\_\_\_\_

Dues for all renewing members will be \$15.00 with payment due by January 31. If dues are not paid prior to January 31 of each year, your membership privileges will end until your membership is reinstated upon payment of the annual dues.

Please print, complete, and mail this form with your payment to:

**{Checks should be made payable to Georgia Gourd Society}**

**Tom Ricker, Treasurer  
3653 Cedar Corners Trail  
Peachtree Corners, GA 30092**

Please contact Janet Eakin for any questions on membership: Email her at: [jeakin19@gmail.com](mailto:jeakin19@gmail.com)


To pay by credit card please contact Tom Ricker via email to [tomricker45@gmail.com](mailto:tomricker45@gmail.com)

The Georgia Gourd Society encourages membership in the American Gourd Society (AGS). Annual AGS dues for the AGS are \$20.00; which includes a subscription to their national magazine, The Gourd Magazine. Both dues can be mailed to GGS when you join, however, please make two separate checks — \$15.00 to the Georgia Gourd Society and \$20.00 to the American Gourd Society. We will gladly forward your check and information to the AGS or you may opt to contact the AGS independently.

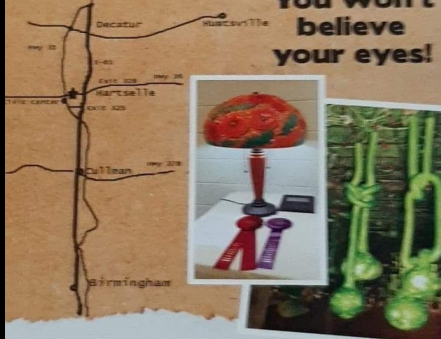
*(this form has been slightly edited to fit this publication; form can also be found on website & facebook page)*

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# Alabama Gourd Show

## “Dreaming of a Gourd Christmas”

### October 14 & 15



### Hartselle, AL

Interested in teaching or vending,  
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### June 16th - 18th, 2022

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Class Registration is now available for the 2022 Lone Star Gourd Festival

[CLICK HERE FOR CLASS REGISTRATION](#)

[CLICK HERE FOR CLASS LISTING](#)

[CLICK HERE FOR TEACHER BIOGRAPHIES](#)

Now taking Vendor Applications for the 2022 Lone Star Gourd Festival

[Click here for the Vendor Information & Application Link](#)

[CLICK HERE FOR FESTIVAL SPECIAL HOTEL RATES](#)

**2022 LONE STAR GOURD FESTIVAL**  
 SEPTEMBER 30 - OCTOBER 2  
 CLASSES SEPTEMBER 29 - OCTOBER 1  
 GILLESPIE COUNTY FAIRGROUNDS

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Donations needed for the Silent Auction -  
 Contact Roy Cavarretta at 281-222-3225 or email at [brcavarretta@gmail.com](mailto:brcavarretta@gmail.com)

Don't miss the Gourd Art Raffle Drawing Oct 1 at the Festival  
 Need not be present to win

JOIN: Click Here to join or Renew TGS Membership for 2022 & exclusive access to The Gourdette and more

A few Vendor resources.....  
**Please send vendor info or updates to Tina at [bloominggourd@gmail.com](mailto:bloominggourd@gmail.com)**



### The Gourd Pile

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### Miriam Joy

Professional Artist & Teacher

928-499-9637

Email me: [Art@MiriamJoy.com](mailto:Art@MiriamJoy.com)

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## Pumpkin Hollow Gourds

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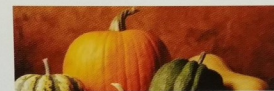
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Sheryl Scott

Owner & Artist

[sherylscott66@outlook.com](mailto:sherylscott66@outlook.com)

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In case you missed it, our very own & VERY talented, Karin Anderson was the "Featured Artist" in the American Gourd Society Magazine-Winter Edition. Below are photos of the article.

CONGRATULATIONS KARIN!!!



**Featured Artist - Karin Anderson**

Our Premier Artist, Karin Anderson, of Macon, Georgia, made her first piece of gourd art, a horned lizard, when she was 8 years old. Pursuing the creative arts was a natural path for her, as both her parents were artists. Her father made custom cabinetry and her mother did needlecrafts and delicate china painting.

Her family's home was adjacent to woodlands where Karin spent much of her time. As her interest in crafting gourds developed, she began scouring the area for botanicals to use with gourds. As a novice, she was drawn to create



**Left: "Mr and Mrs. Santa"**  
Five gourds were used for their bodies, clothing, and Santa's sack. Coprocess and paper clay form their arms, and they had fringe from Mrs. Santa's apron.

**Above: "Wickory and Doc"** This 12" tall doll is decorated with dried floral material. At the top of Wickory's staff sits Doc, a little mouse.



**Above: "Sad Man"** This doll was made following the death of Karin's husband 2 years ago. She had cried for him over a long period of time, and this doll reflects her feelings at that time. It is made of 4 gourds she had on hand. Like other gourd artists, having a stash of gourds to choose from shaped the piece's development.

**Top right: "Pud"** was inspired by another Georgia artist, Jane Wright. It is made of a single oddly shaped gourd whose bluish hue became the bird's chest. Feathers were added to the headpiece, and the feet were made of wire.

**Bottom right: "Little Bird"** Made from a single gourd whose shape "told" her it wanted to be a bird.



**1st Place Winner of the 2021 Fall Gourd Crafting Contest with the theme "Color Magic"**


gourds by the Georgia National Fair where she earned her first recognition, a 2nd place ribbon.

Her winning contest entry featured in the Fall issue of The Gourd Magazine is a native woodland creature called the Georgia Rainbow Sided. This piece, which she made specifically for the contest theme "Color Magic," is approximately 12" x 8", and is made of two gourds, with paper clay embellishments, and was best, she made the color dots using wooden dowels and acrylic paint.

The organic nature of gourds is especially appealing to her and incorporating the flaws that give gourds their character is a challenge she enjoys. Karin prefers to work on a small scale to create her dolls and animals as they require less wood burning. She finds researching materials and learning new things satisfying.

While she had no formal art training, Karin developed her trademark style by combining gourds into dolls via experimentation, exploring nature, and seeing other artists' work. As she and her travel mate, Holly Gallagher, go to gourd festivals and art shows they enjoy absorbing information on new techniques and materials.

While she doesn't typically sell her work, she does exhibit in various venues and teaches workshops to share her process for making her dolls' heads, feet, arms and legs. This involves



**Another sample from our Featured Artist: Karin Anderson, "Pumpkin Sitter"**  
This doll is approximately 10" tall and is made up of 4 gourds. Unlike most of the other dolls, his head is entirely wood burned. The gourd's "flaw" included a bump that formed the nose without using any additional material.

His seat is a tiny real pumpkin, smaller than those used for pies. Not knowing if pumpkins would dry out like gourds do, Karin was happily surprised that once the mold was removed a brightly colored dry pumpkin was revealed.

**Karin Anderson continued**

adding a coating of latex gel to give a smooth surface for painting.

Karin's advice to aspiring gourd artists is to find a local Gourd Society chapter and ask lots of questions! As a group, Gourd artists like to share their work and are generous with information and suggestions for materials and techniques. She credits Reggie Eakin with getting her started and connecting her with the Georgia Gourd Society where she currently serves as treasurer.

**Center column from top: "Dad Princess"**  
This "high fashion" doll is comprised of 14 gourds. Her hat is made of polymer clay, and tiny gourds cut and lined with detailed fabric form the folds of her apron.

**"Gilda Goodson"** is the only doll in this collection made entirely of cloth. Though not made of gourds, it is decorated to look as if it was. Tiny ornamental gourds are arranged at her feet.

**"A Pig called Janicus"** This piece came about after a visit to the Georgia Fair. Karin was touring the livestock exhibit taking photos as references for future works. As she took pictures of a pig, its 14-year-old owner demanded to know why she was doing so. She had named her pig Janicus, after her grandfather.

**"I'd having raised animals for show or sale, Karin told the young girl that she would show Janicus the sculpture she planned to make of him when she came back next year. When informed early that Janicus wouldn't be there next year, Karin realized that Janicus was not a pet. He'd been raised to sell at the fair and would likely be butchered.**

**Right column from top: "Magic"**  
This 12" doll is riding a giant leech that splattered the base and the little pumpkin.

**"Beatrice and Buzz"** This doll is giving her bee flying lessons.

Continued on page 8

## Spreading the Gourd News....

GGG Board held a general meeting via Zoom on 9/30 to vote on the new Director positions for 2022 -results are....

President – Troy Tatum  
Secretary – Sara Faulkner  
Director – Jan Cash  
Director – Holly Gallagher  
Director - Janet Eakin  
Director – Jane Y. Ballou  
**(Term ending 12/31/2023)**

Vice-Pres-Beth Westberry  
Treas-Tom Ricker  
Director-Tina Handrop  
Director-Karin Anderson  
Director-Diane Ricker  
Director-Kay Lovingood  
**(Term ending 12/31/2022)**

Congratulations to Troy Tatum-  
Best of Show at the Florida Gourd Show!!!



## GGs Merchandise Market....



To order please contact Diane Ricker

[Dmricker48@yahoo.com](mailto:Dmricker48@yahoo.com)

Canvas Totes are \$25 each

{Dimensions are 24" wide/14" high/7" deep }

Folks these items are TOP quality; canvas totes are



Denim shirts must be special ordered; Diane places order when min of 10 is reached & it takes approximately 8 weeks for them to come in;

Shirts are \$35/\$38 for XL

## Stay in the know for our 2022 Gourd Show.....

- Our GourdFest 2022 dates are Friday, Saturday, and Sunday, October 21,22,23, with set-up on Thursday, 10/20.
- Teacher call notice will be sent out very soon, if you want to teach at our Georgia Show, get your classes ready!!! Application deadlines will be mid July;
- Lots of volunteer opportunities-please contact Holly Gallagher for information and to sign up with a committee or shift...
- Still seeking vendors, if you know a possible vendor please have them contact Holly or Troy for details & rates;
- Seeking donations for our silent auction—contact Holly for additional information;
- Karin Anderson is our competition chairperson-rules and categories will be posted on website, if you have additional question please contact her. Next Blooming Gourd will contain the competition registration forms as well as posted on website