

6/30/2022

2022-Summer Edition

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# The Blooming Gourd



## Message from the President ....

Hello fellow gourders,

Now that the temperature is high and the humidity is even higher, it is a good time to be inside and to put the finishing touches on those great gourd pieces you've been working on for the GourdFest 2022 Competition. The American Gourd Society Judging Committee has released the new 2022 judging criteria which should resolve the differences between the detailed and simplified scoring forms and make judging more uniform from Chapter to Chapter. The competition at GourdFest 2022 will utilize the new criteria in the Short Scoring Form. There was an excellent article in the Summer 2022 issue of The Gourd Magazine that explains the new criteria. Under the new guidelines, the same four criteria will be utilized regardless of the scoring form.

So now is a great time to finish those masterpieces and get them ready for competition. Add that rim treatment you have been thinking about, finish painting that gourd sitting there half painted, or there is still time to start from scratch and create an award winning gourd masterpiece that's been rambling around in your head forever.

After the Covid hiatus we are all ready to get back to a face to face show and GourdFest 2022 is shaping up to be the best show in some time. Featuring your favorite vendors with the supplies you need, raw gourds for all those projects in your sketchbook and some of the best classes with instructors from around the southeast, the three day GourdFest 2022 will be all you are accustomed to from a major show with a few surprises thrown in. **Mark your calendar now for October 20-23, 2022.** This is going to be a great show and you don't want to miss a minute of it.

In other news we had a great turnout for our spring traveling teacher classes with Vickie Echols and Robin Bryson from California teaching two days at the Flint River patch. The Atlanta patch had some great classes and will be hosting a Mock Judging/what judges look for class in July. The new Dahlonaga Gourd Gold patch is up and running well. Gail is trying to keep the Gourdacious patch going and could use any help you can provide. Please get out and support these patches and go to a patch meeting if you live anywhere close to one. The Blooming Gourd is publishing some great issues. Be sure to check them out and thank Tina for the great job she is doing.

The Georgia Gourd Society is the framework that holds gourd activity in the state together and if you enjoy the great fun of working and creating with gourds you need to be involved. Our membership is at an all-time low, so now is the time for all gourders to join or renew your membership. It's only \$15 a year and I heard that there is a real bargain if you join for three years.

If you are not a member of the American Gourd Society, you should be. Membership gives you four issues of The Gourd Magazine per year, a great bonus. Get involved and support these organizations and enjoy the pleasures working with gourds bring.

Remember GourdFest 2022 in Griffin on October 20-23, 2022. **Don't miss this weekend.**

I am always available to answer your questions and concerns.

Thank you,

Troy Tatum, President, Georgia Gourd Society

troytatum@bellsouth.net 770.468.3579

# It's Fair time....Georgia National Fair coming soon....

Hi GGS,

If you would like to exhibit (compete for prize money) in a venue that boasts greater than 500,000 visitors, this is a great opportunity. The Georgia National Fair **2022 deadline for images is August 8**. Rules & directions are posted on the website, under Georgia Living tab, then fine arts tab-



*From the website-"Home Arts and Fine Arts Competitions are made up of several departments. You will find competitions in Fine Art, Wood Turning, Quilts, Decorative Painting, Spinning and Weaving, Wood Carving, Photography, Creative Crafts, Leathercraft, Needle Arts, Sewing, Food Preservation, Budding Artists, Woodworking, Youth Art, Collections, Hand Painted China, and Antiques, Culinary Baking and Live Competitions, Horticulture (Standard Flower and Camellia Shows), and Soap Carving. All potential exhibitors are required to read the "General Rules and Regulations" in addition to the rules in the department they are entering. Check Individual departments for deadlines. Office hours are 8:30 AM- 4:30 PM Monday – Friday. Please email any questions you may have about the Georgia Living Programs to [contests@gnfa.com](mailto:contests@gnfa.com).*

Happy Gourding!, Karin

## A Note from the Editor.....

Hope you all have had a Grand time Gourd Creating at all the shows and festivals. I am leaving the Art Deco Article in this edition as well for everyone to be clear on the definition of this theme.

Our next BG is scheduled to distribute the first of October, Please don't wait until the last minute to submit photos or articles to [bloominggourd@gmail.com](mailto:bloominggourd@gmail.com). We need photos please folks, there were several great patch meetings that we have no photos to share, anyone can send me photos—send immediately after each patch or event, as I begin working on the next edition as soon as one is completed.. Please send with subject line "Blooming Gourd info".

I continue to search for "tips or tricks" to publish, as well as tutorials to publish, so please be proactive and send information as you think of it or discover a new tip or trick. It takes everyone of us to make this a fun, successful and informative publication to distribute to all our members.

Lastly, if you send me info that mistakenly is not included in a publication, PLEASE email ASAP, so I can get it in the very next issue or send a revised edition out if it is date sensitive for our show. As much as I verify and proof, I may miss something and mistakenly leave out of the quarterly publication.

Remember one of the best ways to grow our membership is to share, communicate & educate.....so all GGS members please "Bloom where you are planted"!

{Deadline for next edition-September 25th....}

Let's get Blooming, & share some "Gourd news"!!!

Tina

Heard 'it thru the Gourd vines...'

### Hanging a Gourd Birdhouse

Any shaped gourd can make a bird nesting place.

Loosely wound vines can add shade, camouflage, or a front porch for young fledglings.

Remember to drill several holes in the bottom so water that seeps in the opening will drain out the bottom!

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Compliments of GeorgiaGourdSociety.com

## *GourdFest 2022 Theme is.....Art Deco-The Roaring 20's*



## Theme Logo Contest winner is.... Sara Faulkner

Art Deco Defined

By Sara Faulkner

Most people will agree that, thus far, the 2020s have not been the best. So we have chosen to look back with nostalgia to the Roaring Twenties of a century ago. The 1920s were a time of great societal and technological changes. The world was recovering from the devastation of World War I, and of the societal and social upheaval it caused. The inventions and innovations of the previous generation were becoming commonplace and accessible in the average person's home – electricity, telephones, automobiles, and commercial air flight. The 1920s were a time of optimism and of rejecting what had come before. This is best exemplified by the innovations within the art world, which soon spread to all aspects of design throughout Europe and North America – Art Deco. Art Deco as a term was first coined in 1925 at the “Exposition Internationale des Arts Décoratifs et Industriels Modernes” in Paris where the term was used to describe the

geometric quality of many of the objects on display. There is no single, definitive definition of Art Deco. It was a collection of collection of different and sometimes contradictory styles. The way in which it was interpreted and applied differed widely whether you were looking at architecture, fashion, jewelry, art or the industrial design of mundane objects. However, there are some common themes and elements that help define the style. Art Deco design represented modernism turned into fashion. As a style, it was used in both individually crafted luxury items and mass-produced wares. But no matter how it was applied, the intention was always to create a sleek, anti-traditional elegance that symbolized wealth and sophistication.

Art Deco is distinguished by sleek simple shapes, often with a streamlined look, and ornamentation that is either geometric or stylized from representational forms. Stylistic influences came from the flowing lines of Art Nouveau, the bold geometric forms of Bauhaus and Cubism and the bright colors of Fauvism and Diaghilev's Ballets Russes. Inspiration was often taken from Egyptian, Asian, African, Native American, and early classical sources, as well as nature. These sources of inspiration reflected the period. There was a popular interest in archeology due to excavations at Pompeii Troy, and King Tut's Tomb, which was discovered in 1922. Asian art, in particular that of Japan had been widely spread throughout Europe since the 1850s and had been a source of inspiration for the Impressionists. Colonialism introduced the art and objects of other cultures to Europe where they became fashionable items. Typical motifs used in Art Deco included nude female figures, animals, foliage, and sun rays, all in stylized forms as well as geometric designs such as chevrons and zigzags.

Art Deco also incorporated a popular passion for new machines and innovations, such as airships, automobiles, and ocean liners. A wide range of materials were used in luxury, and even the most mundane of objects. Designers would incorporate multiple materials such as glass, plastic, metals, wood, stone and even concrete in a single object, as well as utilize rich colors and textures. A piece of furniture could include ivory, ebony and silver inlays. Jewelry could combine diamonds with platinum, jade, coral and other precious materials. The style was used to decorate both private homes and public spaces such as ocean liners, trains, movie theaters and skyscrapers. Examples of this include Grauman's Egyptian Theatre, Radio City Music Hall, the Chrysler Building and the Empire State Building.

If you are looking for inspiration, a simple search online will produce more images than can be imagined, In fashion, Art Deco is perhaps best exemplified by the works of Paul Poiret and Jean Patou, and the jewelry designs by Lalique and Cartier. Other well-known examples of Art Deco style can be found in the graphic arts such as the illustration by Georges Barbier, Georges Lepape, and Erté. As a theme, Art Deco is open to interpretation and can be applied to a wide variety of materials and techniques. It will be exciting to see how everyone interprets this style into their own art pieces.

# Atlanta Patch News

The Atlanta Patch meets the second Saturday of each month, 10:00 am--until (depending on project), at the Pinckneyville Community Center, 4650 Peachtree Industrial Blvd, Berkley Lake, GA 30096

Please follow us on facebook—Atlanta Gourd Patch

## April 2022.



Plan to join us when you can.  
Tentative future Schedule

**\*2022\***

April-Mini masks  
 May-Egg Shell Mosaics  
 June-Cherokee Show & Tell  
 July-Mock Competition  
 August-Horse hair technique  
 September-Fonda Haddad-teneriffe  
 (must contact Kay to reserve a seat)  
 October-TBD  
 November-TBD  
 December-TBD



# Atlanta Patch News~continued

## May~2022



Diane Ricker took a zoom class with Plaid Paints; after completing the beautiful canvas painting, she then took it to a whole new level—check out her Gourd!!!

Such AMAZING Talent,  
Thanks for sharing, Diane!!!  
She plans to teach this at our GGS  
how in Griffin this year!



## July

Mock Judging  
Troy & other AGS  
judges will explain  
categories and rules.

## August

Jane is planning to teach the technique of faux horse hair finishing on a gourd. Originally a pottery technique, horsehair is applied to a pottery piece before firing and leaves a carbon trail in unique random pattern when the hair burns away. On gourds the lines representing horse hair are painted on using diluted acrylic paint over a painted base coat and can be combined with other techniques. This picture of pottery illustrates what it looks like. Attendees can use a shard or a gourd.

For more information please email Kay at [kmr01@aol.com](mailto:kmr01@aol.com)



Bring some of your  
gourds, and learn  
what the judges are  
looking for and what  
category best suits  
your Art.

## Coastal Gourd Sprouts Patch

Just a note to let all know in the area surrounding Springfield, GA, we are in the process of re-starting patch meetings. This is northwest of Savannah, GA, if anyone knows of interested gourders in or near this area please share this information.

All interested artists should contact Charlotte, at [gourds1@AOL.com](mailto:gourds1@AOL.com) to be added to the email list.

Happy Gourding Y'all!!!! Charlotte & Jan

## Dahlonge Gold Gourd Patch

The Dahlonge Gold Gourd Patch is Off to a great start. Below are a few photos from recent patch meeting. The Patch meets the 4<sup>th</sup> Saturday of each month at 1:00 p.m. (starting time may be adjusted for the months of non-daylight savings) at the Lumpkin County Senior Center located at 266 Mechanicsville, Rd, Dahlonge, GA 30533.

We need students and teachers, so if you are interested in being kept up-to-date added to the Patch email list, you can email Gail Justus at [justusgail@gmail.com](mailto:justusgail@gmail.com) to be added.

All levels of crafters/artists are welcome. all materials will be furnished if you for most patch projects-if you plan to attend please email Gail ,in advance.



May 28

May 28th Donna McCarthy will lead patch in creating a Good Luck Gnome for your home...cost is \$20;



June 25

Diane Ricker led the Patch with these adorable little creations.



Beth Westberry will teach this Washi Paper technique on a Gourd - Saturday, August 27th; All supplies will be provided.



## *Gourdacious Patch ~ Demorest, GA*



## **June/July 2022**

Next meeting July 8th, 2022 starting at 10 a.m. at the Habersham Senior Center.  
(217 Scoggins Drive, Demorest, GA 30535; 706-839-0260.)

It has been too long since we have had a class. However, for August we have one of the busiest and best instructors I know. Debbie Wilson will be the instructor and she will be teaching us to make some really cute owls.

I will provide all of the information a couple of weeks before the class. Debbie will need a minimum of 4 students because of the distance she travels and the cost of gas.

In the meantime, IF anyone wants to meet up on July 8<sup>th</sup> to play around with alcohol inks, below is the information for the opportunity.

**I (Gail Justus) will provide alcohol inks, applicators, felt, alcohol, one whole gourd and one 4" ceramic tile. Cost will be \$10.00. Because of gas costs, etc. I'd like at least 2 people to attend.**

**If you attend, you might want to bring an apron and gloves if you wish to prevent getting the inks on your hands and clothes. If you have vinyl's you would like to use, you may bring them. I had hoped to buy some from Karen Hundt-Brown at Cherokee but she cancelled her classes and Suzi was not selling them this year.**

I am looking for instructors for September-December.

If you or someone you know would like to teach to a small group, please contact me.

Thanks, Gail Justus

[justusgail@gmail.com](mailto:justusgail@gmail.com)

*Flint River Gourd Patch ~  
 GA Research & Education Garden  
 129 Ellis Road, Griffin Patch  
 Flint River Patch meets the third Sunday of each month,  
 (holiday weekends may vary)*

## Flint River Patch-April 2022 Jean McDonnell



Flint River Gourd  
 Patch - Jean  
 McDonnell Teaching

Sunday April 24th at 1 pm-Jean McDonnell  
 taught us her Leather Dyed gourd with  
 decorative Concho and beaded rim.

This class included: 1) Small cut, cleaned gourd with interior painted black,  
 holes drilled for rim 2) Decorative concho 3) Beads and thread (sinew) 4)  
 Leather Dye for use .

## Flint River Patch-Vicki Echols & Robyn Bryson—May 2022





# Flint River Patch-May 2022—Vicki Echols



## *Stay in the know for our 2022 Gourd Show.....*

- July 23rd —Deadline for submitting classes if you wish to teach at this years festival
- August 29th –Open Class registration for Volunteers
- Volunteers must email Holly Gallagher prior to class registration opening—  
(hollyheathgallagher@gmail.com)
- September 1st-Class registration opens to ALL
- This year students that are GGS members will receive a \$5 discount on each class;
- Show dates are as follows—October 20th —23rd
  - Thursday 3pm to 6 pm is festival set-up
  - Friday-classes 9am-1 pm & 2pm-6om
  - Saturday-classes 9am-1pm & 2pm-6pm
  - Sunday-classes 11a,-1pm& 1:30pm-5pm
- Calling for competition judges and clerk—anyone interested in judging or clerking in the 2022 GGS GourdFest, please send your name and phone number to Karin Anderson. The format for judging will follow the AGS system as outlined in the Summer publication of the AGS magazine. Pleas email Karin at [praisethegourd@windstream.net](mailto:praisethegourd@windstream.net)

## *GGS Merchandise Market....*

To order please contact Diane Ricker

[Dmricker48@yahoo.com](mailto:Dmricker48@yahoo.com)

Canvas Totes are \$25 each

{Dimensions are 24" wide/14" high/7" deep }

**Folks these items are TOP quality; canvas totes are  
VERY nice, useful & Durable-They will last a very long time!**

Denim shirts must be special ordered; Diane places  
order when min of 10 is reached & it takes approxi-  
mately 8 weeks for them to come in;

Shirts are \$35/\$38 for XL



Hi GGS!

Our show is just around the corner and I want to inform you of a few items to help you ready your entries for competition. We will have two theme categories: the 2022 theme #1 Art Deco, The Roaring Twenties and the 2021 theme #2 Gourds on the Go.

As stated in the 2022 Competition Rules (See a copy in this issue of the Blooming Gourd or on line on our website): Entrants must be a member of the Georgia Gourd Society. If you are not a member and would like to enter a piece into the competition, you must first join GGS or pay a \$5 entry fee per entry (youth categories are exempt from this rule)

Artist numbers will be assigned, blank forms supplied and questions will be answered at the pre-registration desk at the show.

It is strongly suggested that you complete all registration forms and entry tags prior to entering the registration area. There will be a \$2 charge for each piece that has not been completed prior to entering the registration area on Oct 20th. To clarify: A non- GGS member wishing to complete a registration form in the registration area on Oct. 20th will pay \$7 per piece ( or \$2 per piece if they choose to join GGS at that time) All completed registration forms and completed and attached entry tags must be at the registration desk by 5PM on Thursday, October 20th. Directions for entry tags and registration are listed in the 2022 Competition Rules (in this issue and on line).( [www.georgiagourdsociety.com](http://www.georgiagourdsociety.com))

GGS will follow American Gourd Society's new 2022 judging format Short Scoring Form which awards scores of 1 to 5 in 4 separate standards of each piece.

All entries must be picked up AFTER the show closes on Sunday October 23rd.

Please review the rules in this issue or on line. Any questions can be sent to Karin Anderson at [praisethegourd@windstream.net](mailto:praisethegourd@windstream.net)

Anyone wishing to join the competition "honor guards" please contact Karin Anderson. Additional help will be needed for the pre-registration desk, the registration area and for the release of artworks.

I'm so excited to see what everyone has been working on!  
Karin Anderson, Competition Chair, GourdFest 2022

# The Georgia Gourd Society GourdFest 2022

## 2022 Georgia Gourd Society Competition Rules

### GOURD GROWERS (NON-CRAFT) RULES

- 1. All raw gourds must be whole, uncut gourds.**
- 2. Gourds in growth categories must have been grown by the exhibitor and in good condition.**
3. Non-craft gourds must have stems, be mature, and be clean. No finish of any kind is permitted.
4. Gourds in the grower's competition must be from this year or last year's crop.  
Previous Georgia competition award winners may not be entered.

### GOURD ART & CRAFT RULES

- 5. All entries must be hand made by the Artist.**
6. Artist may enter both the Technique Division under the appropriate skillset classification and the Open Theme Divisions.
7. ALL ENTRIES must remain in competition until the end of the show on Sunday. Failure to do so can result in not being allowed to enter future competitions. Gourds may be sold during the show, but must remain in competition until the end of the show.
8. By signing the entry form, the artist is agreeing to allow photography of their work under the "fair use" doctrine.
9. A pre-registration desk will be available to assign artist numbers, supply blank registration forms and tags, and answer questions prior to entering the registration area.
10. It is strongly recommended that all entry forms and entry tags be completed prior to entering the registration area as there will be a \$2 charge per gourd entry for assistance at registration. Entry tags must be affixed to each gourd entry and are available on the website ([www.georgiagourdsociety.com](http://www.georgiagourdsociety.com)) or at the pre-registration desk at the show. The artist's name, artist number and category number should be printed on the back side of the entry tag and hidden from view by folding the tag in half and attached to the gourd with string and paper clips. After judging the tags will be turned over for public viewing.
11. All completed registration forms and entry tags must be presented at the registration desk **by 5:00 pm, Thursday**, of the show (October 20, 2022).
12. All entry forms must be signed by the artist. If the artist is not present to present the artwork into competition, signature must be notarized.
13. Entrants must be a member of the Georgia Gourd Society. If you are not a member and would like to enter a piece in competition, you must first join the Georgia Gourd Society or pay a \$5.00 entry fee per gourd entry. Youth categories are exempt from this rule.
14. Gourds that have won a first place award in a previous Georgia Gourd Society Show are not eligible for the current year's competition
15. The competition area is closed to all non-competition staff until the show opens on Friday morning. Please be patient, the judging process may take a little time but we want to look carefully at each entry. Ribbons will be awarded at this time.

*The following section clarifies the quality standards for gourd preparation and presentation. Gourds not meeting these standards will likely receive a lower score. If you have an irregular technique or gourd, please leave a note for the judges using a 3x5 note card.*

- 16. All open (cut) gourds (except birdhouses) must be cleaned to remove surface dirt, seeds, and all white seed membrane, inside and out, for show quality.** Gourd birdhouse outside surfaces and stems must be cleaned but minimal interior membrane can be left for nesting material.
- 17.** Stems are not mandatory but must be cleaned and finished to compliment the design if left on.
- 18.** Gourd quality will be a factor in judging ALL categories. A poor quality gourd can result in a lower score in accordance with AGS rules. A 3x5 explanation card may be placed with a gourd where a major blemish or flaw is incorporated in the design or presentation of the gourd. The judges will determine gourd quality.
- 19.** Leveling the bottom of a gourd by sanding is allowed and will not be considered poor quality or a detriment to the surface technique of the competition category Leveling the bottom of a gourd by sanding is allowed and will not be considered poor quality or a detriment to the surface technique of the competition category.
- 20.** The inside surface of cut gourds and covered containers **may** be painted, stained, decoupage, coated, or otherwise finished. The **inside finish does not affect** the entry category which is based on the exterior surface treatment of the gourd entry other than the interior must be clean.
- 21.** Translucent and clear protective finishes are allowed on all entries except non-craft gourds. Translucent finishes may be colored unless specifically denied, but must be sheer enough to see the natural characteristics and markings of the gourd through them. Examples: wax, ink, colored shoe polish, dye.
- 22.** Gourd stands may be used (revolving and stationary) but are not mandatory. The stand should be complementary to the gourd art, of stable construction, and must not interfere with the viewing of other entries. Electrical outlets are not available for revolving stands. If you wish to use a revolving stand it should be battery operated.
- 23.** There is no requirement that the gourd art or craft be presented in an upright position, but the gourd must be stable at rest so that it does not roll or fall from an exhibition table.
- 24.** A 3x5 card and/or photographs may accompany any entry indicating techniques or products used on the entry. The card may be attached to the entry tag string or placed with the entry before the judging. No business cards are allowed on entries until judging is completed, but they may be placed with exhibits after judging is finished. Sales information may be placed by the entries **AFTER** the ribbons are awarded.  
*Art and Craft entries will be judged according to the new **AGS Judging** criteria ([link to AGS Judging Handbook: http://www.americangourdsociety.org/judging.html](http://www.americangourdsociety.org/judging.html))*
- 25.** Ribbons may be awarded to the top three (3) entries in each category at the sole discretion of the judges. A sole entrant in a category does not guarantee a first place ribbon. Competition criteria must be met to earn a ribbon of any color. A merit ribbon may also be awarded at the discretion of the judges. Awarded ribbons **MUST** remain in place until the end of the show on Sunday.
- 26.** Decisions of the Judges are final. In the event of an error, no award will be removed but a duplicate award will be given.
- 27.** The Georgia Gourd Society and/or the Show facility are not responsible for damage to or theft of entries.
- 28.** No fractal burning or laser cut entries are allowed.

## **ENTRY FEES**

**Membership in the Georgia Gourd Society is not required, but is encouraged.**

Completion of the entry form is strongly advised for all entrants prior to entering the registration area as there will be a \$2 charge for each competition gourd entry requiring assistance at registration.

Entry-Fees are:

All Youth divisions are free

Georgia Gourd Society Members - Free if entry form completed prior to entering the registration area; \$2 per gourd entry requiring assistance at the registration desk.

Non-Georgia Gourd Society Members - \$5 per gourd entry plus the \$2 per gourd entry fee will apply if registration form is incomplete.

**IT IS THE RESPONSIBILITY OF THE ARTIST TO  
ENTER THEIR PIECE IN THE CORRECT CATEGORY.**

Be certain that you have read the specific criteria outline for the category and make your decision accordingly. If you have questions about the proper category placement, contact Karin Anderson at [praisethegourd@windstream.net](mailto:praisethegourd@windstream.net) or see one of the volunteers in the pre-registration desk to explain the art/craft category or division. They can provide advice, but you must make the final determination for placement of your piece. Leave your entry with the volunteer who will place them in the display area for you. Only competition staff will be allowed in the competition area until the show opens to the public on Friday morning. Pieces entered in the wrong categories cannot be judged or moved unless you agree to allow it to be moved on the entry tag.

## **The Georgia Gourd Society GourdFest 2022**

### **Competition Division Breakdown**

**NON-CRAFTED GOURDS (Categories NC 1-5)**

**YOUTHS CRAFTED GOURDS (Categories Y 6-8)**

**ADULT CRAFTED GOURDS**

**TECHNIQUE DIVISION (Categories 9-20)**

**NOVICE Classification (Categories N 9-20)**

**INTERMEDIATE Classification (Categories I 9-20)**

**MASTER Classification (Categories M 9-20)**

**OPEN THEME DIVISION**

**(Categories O 21-32) (Open to all three classifications together)**

**COLLABORATIVE DIVISION (Category CP 33)**

**GRAND MASTER DISPLAY DIVISION (Category GM 34)**

## Competition Skill Classifications for the Technique Division

In an effort to align our competition more closely with other state chapters and the American Gourd Society, we have made changes to the skill classification nomenclature.

### **NOVICE Classification**

The Novice Classification was instituted to allow new artist and artists who are developing the basic techniques to compete among their peers with similar skills. The Novice entrant should have been crafting gourds for three years or less and should not have taught a class for a fee. The Novice entrant should not have exhibited in more than *four* Gourd Show competitions, won more than *10* first place awards (blue ribbons) or won a major award in this division. Class projects are allowed in this classification only and the entry should give credit to the instructor. Anyone entering this division must place all their Technique Division entries in this division. The Novice can **also** compete in the Open Theme Division in addition to the Technique Division.

### **INTERMEDIATE Classification (former Master Classification)**

The Intermediate Classification was instituted for those artists who have mastered the basic techniques and are ready to compete with a wider range of competitors. Entrants in this classification should have more than three years' experience and can have sold gourd art or taught for a fee. Those entrants who have won more than *20* first place awards (blue ribbons) in this classification or won a major award must advance to the Master Classification. No decals are allowed and all designs must be original. Anyone entering this Classification can **also** enter the Open Theme Division.

### **MASTER Classification (former Grand Master Classification)**

The Master Classification was instituted for the accomplished artist whose art and skills have been recognized as superior. Anyone in the Master Classification will remain in this Classification until they volunteer to move to the Grand Master display only Division. Anyone entering this Classification can **also** enter the Open Theme Division.

### **GRAND MASTER Classification (NEW Volunteer Display Only Classification)**

The Grand Master Classification is a voluntary Display Only classification for the professional artist who has reached an artistic skill level beyond the Master level and has won "Best of" awards at previous shows. The artist will not compete in any competition and will have a dedicated space to display several pieces of their best or most recent work.





# The Georgia Gourd Society GourdFest 2022

## Competition Division Breakdown

**NON-CRAFTED GOURDS (Categories NC 1-5)**

**YOUTHS CRAFTED GOURDS (Categories Y 6-8)**

**ADULT CRAFTED GOURDS**

**TECHNIQUE DIVISION (Categories 9-20)**

**NOVICE Classification (Categories N 9-20)**

**INTERMEDIATE Classification (Categories I 9-20)**

**MASTER Classification (Categories M 9-20)**

**OPEN THEME DIVISION (Categories O 21-32) (Open to all three classifications)**

**COLLABORATIVE DIVISION (Category CP 33)**

**GRAND MASTER DISPLAY DIVISION (Category GM 34) Display Only**

## Competition Categories/Divisions

### NON-CRAFTED GOURDS

Gourds in grower categories must have been grown by the exhibitor (adult or youth) and in good condition. Gourds must have stems, be mature, and be clean. Non-crafted gourds must not be cut. No finish of any kind is permitted. One year previous or current season gourds are permitted in the non-craft categories. Entrants **MUST** be a GGS or a AGS member in good standing.

**NC1:** Greatest circumference - must be uncut.

**NC2:** Longest dipper-type (stem to blossom) - Gourds with a long handle and distinct bulb.

**NC3:** Smallest gourd (hard shell or ornamental) in overall size.

**NC4:** Most unusual gourd, naturally.

**NC5:** The Jim Story Memorial Award: \$25.00 prize. The winner of this competition will be eligible for the National Jim Story Award.

**Note:** NC prefix designate Non-Crafted Division

### YOUTHS CRAFTED GOURDS

**Awards will be given to all youth who have entered. Any technique(s)**

It is the responsibility of the parent or grandparent to select the correct age division.

**Y6:** Best youth craft (Age 1 to 5).

**Y7:** Best youth craft (Age 6 to 12).

**Y8:** Best youth craft (Age 13 to 18).

**Note:** Y prefix designate the Youth Division

### ADULT CRAFTED GOURDS

Adult crafted gourds will be divided into four divisions, Technique Division (Categories 9-20), Open Themed Division (Categories 21-32), Collaborative Project Division (Categories 33), and Grand Master Display Division - Display Only (Categories 34).

The Technique Division will be subdivided into three skillset classifications, Novice, Intermediate, and Master. The Open Division will be open to all three skillset classifications competing together. The Group Division will be available to any two individual artist or group of artist. The Grand Master Division is for the most experienced gourd artists and professional artists who have won multiple major awards and is on a volunteer basis. The art work will be displayed only and will not be judged or considered for major awards. The artists who volunteer for the Grand Master Division will not be eligible for any other division.

Categories with the N prefix designates the Novice Skillset classification; the I prefix designates the Intermediate Skillset classification; and the M prefix designates the Master Skillset classification. (See the Competition Rules and Division for more details)

First place, second place, and third place awards can be given for entry categories 9 through 33 in entrant classifications.

### **TECHNIQUE DIVISION (Novice, Intermediate and Master Classifications)**

**N9, I9, M9: PYROGRAPHY (WOODBURNING) whole or cut gourd.** Pyrography created design with or without color. Pyrography must predominate. Rim treatments permitted.

**N10, I10, M10: COLORED – whole or opened gourd.** Painted or stained gourd any medium to include oil, acrylic, water color, ink, colored pencil, stains, dyes, glazes, waxes used to complete a picture, design or pattern. Color must predominate, other techniques and embellishments allowed.

**N11, I11, M11: CARVING.** Chipped, chiseled, gouged, or power carving. One or more of these techniques may be combined to create a design to create dimension or texture. Carving does not penetrate through the gourd. Coloring and rim treatments permitted, but carving must predominate.

**N12, I12, M12: CUT, FILIGREE OR FRET-WORK.** Majority of the design elements must cut entirely through the gourd. Color may be added

**N13, I13, M13: TEXTURED – whole or open gourd.** Any medium that creates a pronounced raised surface to create a design or pattern on the surface of the gourd, any medium allowed, minimal ornamentation allowed.

**N14, I14, M14: SCULPTURED.** One or more gourds or pieces may be combined. May use clay and/or epoxy or other sculpting materials. Other technique allowed. Must be at least 70% gourd.

**N15, I15, M15: WEAVING - A gourd must dominate (50% or more).** Weaving patterns may include twilling and other advanced techniques. May be woven with natural or man made weaving materials. Color and/or light ornamentation permitted. Tenerife included.

**N16, I16, M16: BEADED - whole or cut gourd.** Any type of bead is acceptable. Other technique allowed but beading must dominate.

**N17, I17, M17: COILED (Open, Closed, Floating).** Color and embellishments permitted to complement coiling design.

**N18, I18, M18: EMBELLISHED Gourd Container.** Any technique.

**N19, I19, M19: Multi Techniques.** Combination of at least three techniques. Must list techniques.

**N20, I20, M20: My Way.** Any gourd entry that does not fit in another category, Must be made of a gourd or gourd part. Any technique.

## OPEN THEMED DIVISION

(Open to all Novice, Intermediate and Master artists together)

**O21: MUSICAL THEME.** Gourd musical instrument, functional. Includes drums, rattles, shekeres, etc. Any techniques.

**O22: WHIMSICAL THEME. Birdhouse or Feeder.** Birdhouse or Bird Feeder. Gourd and entrance holes should be appropriate sizes, with drainage and hanging holes. Any technique.

**O23: WEARABLE THEME.** Any wearable gourd, mask, jewelry, belt, hat, purse or other wearable themed gourd. Gourd must predominate. Any technique.

**O24: FLORAL THEME. Floral arrangement or gourd flowers.** Floral arrangement of dried, fresh or gourd flowers in a gourd container decorated with a floral theme or arrangement of flowers made from gourds or gourd pieces or plant material in a gourd container. Gourds must predominate. Other techniques permitted.

**O25: CHRISTMAS THEME.** Christmas theme only. Any technique(s). Whole or cut gourd.

**O26: HOLIDAY THEME.** Holiday theme other than Christmas. Any technique. Whole or cut gourd.

**O27: ORNAMENT.** Gourd Ornament. Any holiday or season. Any technique.

**O28: ETHNIC THEME.** Any ethnical motif theme gourd (Native American, African, Oriental, etc.) Any technique.

**O29: ANIMAL THEME.** Any gourd decorated with an animal motif or shaped like an animal. Any technique.

**O30: LAMPS AND LUMINARIES.** Lamps in any style, Gourds must dominate, Must be functional, with or without electricity. (Candleholders, lanterns, lamps etc). No electricity provided.

**O31: MINIATURE GOURD CREATIONS.** Must be less than 3 inches in diameter, length, and height, Any technique.

**O32: SHOW THEME.** Any technique.

O32A: 2022 theme: Art Deco: The Roaring Twenties

O32B: 2021 theme: Gourd on the Go

## COLLABORATIVE PROJECT DIVISION

**CP33: COLLABORATIVE PROJECT DIVISION.** A gourd entry created by 2 or more artists. Any skillset classifications of artists may combine their skills in this category using any techniques or subject.

## GRAND MASTER DISPLAY DIVISION

## A Gourding we must go.....

DATES	2022 GOURD SOCIETY EVENTS	AGS Judged	Jim Story Award
Feb 11 - 13	Arizona - 2022 Arizona Gourd Society Gourd Art Competition <a href="http://arizonagourdsociety.org">arizonagourdsociety.org</a> held during the Wuertz Farm annual "Running of the Gourds" Festival, Casa Grande AZ	Yes	Yes
Feb 25 - 27	Florida - 2022 Florida Gourd Show, Melbourne, FL <a href="http://www.figourdsoc.org">www.figourdsoc.org</a>	Yes	Yes
April 2 - 3	Missouri - Show Me Gourd Society Fine Art Festival Ozark Empire Fairgrounds, Springfield, MO <a href="http://www.showmegourdsociety.com">http://www.showmegourdsociety.com</a>	Yes	Yes
April 29 - 30	South Carolina - Ghost Creek Gourd Fest, Laurens, SC <a href="http://www.southcarolinagourd.wixsite.com/scgourdsociety">www.southcarolinagourd.wixsite.com/scgourdsociety</a>	No	No
May 6 - 7	Indiana - Gourd Society State Show, Fulton Co. Historical Museum, Rochester, IN <a href="http://www.indianagourdsociety.org">www.indianagourdsociety.org</a>	Yes	Yes
June 16 - 18	Pennsylvania - Gourd Festival, Lebanon Valley Expo Center & Fairgrounds, Lebanon, PA <a href="http://www.pagourdsociety.org">www.pagourdsociety.org</a>	Yes	Yes
Sept 9 - 11	Nevada - Silver State Art Festival - Carson City, NV <a href="http://www.nevadagourdsociety.org">www.nevadagourdsociety.org</a>	No	No
Sept 30 - Oct 2	Texas - 2022 Lone Star Gourd Festival - Gillespie County Fairgrounds, Fredericksburg, TX; Classes start 9/29/22 <a href="https://texasgourdsociety.org/">https://texasgourdsociety.org/</a>	Yes	Yes
Oct 7 - 9	Ohio - 2022 Ohio Gourd Show and Festival - Delaware County Fairgrounds, Delaware, OH <a href="https://ohiogourdsociety.com/">https://ohiogourdsociety.com/</a>	Yes	Yes
Oct 20 - 23	Georgia - 2022 GourdFest, Kiwanis Fairgrounds, Griffin, GA <a href="http://www.georgiagourdsociety.com">www.georgiagourdsociety.com</a>	Yes	Yes
<b>Other Gourd Events 2022</b>			
April 22 - 24	California - Baskets & Gourds - Containers of our Culture, Elks Lodge, Visalia, CA		
June 1 - 5	North Carolina - Twentieth Anniversary Gourd Gathering Cherokee Indian Fair Grounds, Cherokee, NC <a href="http://www.gourd-gathering.org">www.gourd-gathering.org</a>		



### The Gourd Gathering

Jun 19 • 📍

Waynesville, NC, here we come!

## Membership News....

Time to "Pay Up"—Dues are Due—Why not "triple pay" send in payment for three years and get a \$5 discount .....Only \$40

To pay via credit/debit cards—please contact Tom Ricker-contact information is on form

Or you can complete the form on next page; & mail with payment.

We need **EVERY MEMBER to BRING a MEMBER....**

Please, let's all make extra efforts to reach out in our local areas to grow our membership. You can start with printing the application on the opposite page; take it to your patch meetings; take to garden clubs; take or post in local libraries & art guilds.

This year & moving forward, GGS members will receive discounts on class registration, as well as Competition registrations. Non GGS members will pay higher fees for class registrations at all GGS sponsored shows or GEDs.

We have many great things planned for future events & projects for the coming years; so you won't want to be left out.....so please "pay up and keep up!"

{Application forms can be printed from website---[www.georgiagourdsociety.com](http://www.georgiagourdsociety.com) or Georgia Gourd Society facebook page also.}

## Georgia Gourd Society Membership Application

We invite you to join us in sharing and learning all about gourds. We meet periodically for workshops and meetings, host a state gourd show, produce seasonal newsletters, and offer resources for gourd supplies, decorating ideas, and friendship.

Membership dues of \$15.00 are due January 1 of each year. You can pay for multiple years if you wish. E-mailed newsletters are included in your membership fee.

( ) New Member ( ) Renewal

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail \_\_\_\_\_

Annual family dues for the Georgia Gourd Society are \$15.00. The membership year runs from January 1st to December 31st. Dues for new members who join after June 30 each year will be \$5.00. If a new member joins after September 30, they will pay \$15.00 for the next year's membership plus three months of the current year. These options are not available for renewing members.

How many gourd members living in your home should be included in your family membership?

(    )

Names of additional members: \_\_\_\_\_

E-mail address for additional member/s: \_\_\_\_\_

Dues for all renewing members will be \$15.00 with payment due by January 31 or three years for \$40. If dues are not paid prior to January 31 of each year, your membership privileges will end until your membership is reinstated upon payment of the annual dues.

Please print, complete, and mail this form with your payment to:

**{Checks should be made payable to Georgia Gourd Society}**

**Tom Ricker, Treasurer  
3653 Cedar Corners Trail  
Peachtree Corners, GA 30092**

Please contact Janet Eakin for any questions on membership: Email her at: [jeakin19@gmail.com](mailto:jeakin19@gmail.com)


To pay by credit card please contact Tom Ricker via email to [tomricker45@gmail.com](mailto:tomricker45@gmail.com)

The Georgia Gourd Society encourages membership in the American Gourd Society (AGS). Annual AGS dues for the AGS are \$20.00; which includes a subscription to their national magazine, The Gourd Magazine. Both dues can be mailed to GGS when you join, however, please make two separate checks — \$15.00 to the Georgia Gourd Society and \$20.00 to the American Gourd Society. We will gladly forward your check and information to the AGS or you may opt to contact the AGS independently.

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 gourdzilla@aol.com

# Alabama Gourd Show

## “Dreaming of a Gourd Christmas”

### October 14 & 15

### Hartselle, AL

Interested in teaching or vending,  
 please contact Katie Westmoreland  
 Email—[katiegourds@gmail.com](mailto:katiegourds@gmail.com)  
 Phone—256-347-9480

## Gourding round the South... Ghost Creek Festival-2022



A few Vendor resources.....  
**Please send vendor info or updates to Tina at [bloominggourd@gmail.com](mailto:bloominggourd@gmail.com)**



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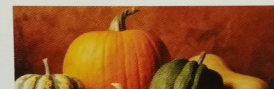
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Tutorial donated by Kay Lovingood.



## How to Make a Ladybug Magnet

### You will need:

Egg gourd, already cleaned  
Quikwood and knife to cut it  
Glue (CA works well)  
Magnet (I get button magnets from Hobby Lobby. #7 strength is a good choice.)  
Acrylic paint  
Cutting device (knife or high speed carver with bur that will pierce and carve)



### Process:

1. Draw a line from top to bottom all the way around the egg, making tall halves. On one half, draw a line top to bottom, so that half is halved again.
2. Cut the gourd along these lines. Now you have the body (large piece) and two wings.





Big Shout out of “Thanks” to Kay for this donated tutorial.

3. Paint the body in your choice of color. Paint the wings in a different color or contrasting shade.



4. Knead a wad of QuikWood — about 1.5 inches — thoroughly and press it into the underside of the body so that it fills the cavity. Before it sets up, press the magnet into the QW. Make sure the magnet isn't buried; it must stand out a bit so the gourd doesn't hamper the strength of the magnet.



5. Using the CA glue, attach the wings, laying them over the body so the front tips are together and the wings spread out a bit. Just a drop under the front of the wing should do it.
6. Cut a small bit of QW, about a quarter of an inch. Knead it properly, roll it into a ball, and attach it onto the front of the body. It will cover the front tips of the wings and give them more stability. Let it set up.
7. Paint the head and add a face.
8. Paint a design on the wings, if you wish.



# Gourd Gathering in Cherokee



