

The Georgia Gourd Society GourdFest 2023

Competition Division Breakdown

NON-CRAFTED GOURDS (Categories NC 1-5)

YOUTHS CRAFTED GOURDS (Categories Y 6-8)

ADULT CRAFTED GOURDS

TECHNIQUE DIVISION (Categories 9-20)

NOVICE Classification (Categories N 9-20)

INTERMEDIATE Classification (Categories I 9-20)

MASTER Classification (Categories M 9-20)

OPEN THEME DIVISION (Categories O 21-32) (Open to all three classifications)

COLLABORATIVE DIVISION (Category CP 33)

GRAND MASTER DISPLAY DIVISION (Category GM 34) Display Only

Competition Categories/Divisions

NON-CRAFTED GOURDS

Gourds in grower categories must have been grown by the exhibitor (adult or youth) and in good condition. Gourds must have stems, be mature, and be clean. Non-crafted gourds must not be cut. No finish of any kind is permitted. One year previous or current season gourds are permitted in the non-craft categories. Entrants **MUST** be a GGS or a AGS member in good standing.

NC1: Greatest circumference - must be uncut.

NC2: Longest dipper-type (stem to blossom) - Gourds with a long handle and distinct bulb.

NC3: Smallest gourd (hard shell or ornamental) in overall size.

NC4: Most unusual gourd, naturally.

NC5: The Jim Story Memorial Award: \$25.00 prize. The winner of this competition will be eligible for the

National Jim Story Award.

Note: NC prefix designate Non-Crafted Division

YOUTHS CRAFTED GOURDS

Awards will be given to all youth who have entered. Any technique(s)

It is the responsibility of the parent or grandparent to select the correct age division.

Y6: Best youth craft (Age 1 to 5).

Y7: Best youth craft (Age 6 to 11).

Y8: Best youth craft (Age 12 to 16).

Note: Y prefix designate the Youth Division

ADULT CRAFTED GOURDS

Adult crafted gourds will be divided into four divisions, Technique Division (Categories 9-20), Open Themed Division (Categories 21-32), Collaborative Project Division (Categories 33), and Grand Master Display Division - Display Only (Categories 34). The Technique Division will be

subdivided into three skillset classifications, Novice, Intermediate, and Master. The Open Division will be open to all three skillset classifications competing together. The Group Division will be available to any two individual artist or group of artist. The Grand Master Division is for the most experienced gourd artists and professional artists who have won multiple major awards and is on a volunteer basis. The art work will be displayed only and will not be judged or considered for major awards. The artists who volunteer for the Grand Master Division will not be eligible for any other division.

Categories with the N prefix designates the Novice Skillset classification; the I prefix designates the Intermediate Skillset classification; and the M prefix designates the Master Skillset classification. (See the Competition Rules and Division for more details)

First place, second place, and third place awards can be given for entry categories 9 through 33 in entrant classifications.

TECHNIQUE DIVISION

(Novice, Intermediate and Master Classifications)

N9, I9, M9: PYROGRAPHY (WOODBURNING) whole or cut gourd. Pyrography created design with or without color. Pyrography must predominate. Rim treatments permitted.

N10, I10, M10: COLORED - whole or opened gourd. Painted or stained gourd any medium to include oil, acrylic, water color, ink, colored pencil, stains, dyes, glazes, waxes used to complete a picture, design or pattern. Color must predominate, other techniques and embellishments allowed.

N11, I11, M11: CARVING. Chipped, chiseled, gouged, or power carving. One or more of these techniques may be combined to create a design to create dimension or texture. Carving may be pierced completely through the gourd as part of the design. Coloring and rim treatments permitted, but carving must predominate.

N12, I12, M12: CUT, FILIGREE OR FRET-WORK. Majority of the design elements must cut entirely through the gourd. Color may be added

N13, I13, M13: TEXTURED - whole or open gourd. Any medium that creates a pronounced raised surface to create a design or pattern on the surface of the gourd, any medium allowed, minimal ornamentation allowed.

N14, I14, M14: SCULPTURED. One or more gourds or pieces may be combined. May use clay and/or epoxy or other sculpting materials. Other technique allowed. Must be at least 70% gourd.

N15, I15, M15: WEAVING - A gourd must dominate (50% or more). Weaving patterns may include twilling and other advanced techniques. May be woven with natural or man made weaving materials. Color and/or light ornamentation permitted. Tenerife included.

N16, I16, M16: BEADED - whole or cut gourd. Any type of bead is acceptable. Other technique allowed but beading must dominate.

N17, I17, M17: COIL**N18, I18, M18: EMBELLISHED Gourd Container.** Any technique.

N19, I19, M19: Multi Techniques. Combination of at least three techniques. Must list techniques.

N20, I20, M20: My Way. Any gourd entry that does not fit in another category, Must be made of a gourd or gourd part. Any technique.

D (Open, Closed, Floating). Color and embellishments permitted to complement coiling design.

OPEN THEMED DIVISION

(Open to all Novice, Intermediate and Master artists together)

O21: MUSICAL THEME. Gourd musical instrument, functional. Includes drums, rattles, shekeres, etc. Any techniques.

O22: WHIMSICAL THEME. Birdhouse or Feeder. Birdhouse or Bird Feeder. Gourd and entrance holes should be appropriate sizes, with drainage and hanging holes. Any technique.

O23: WEARABLE THEME. Any wearable gourd, mask, jewelry, belt, hat, purse or other wearable themed gourd. Gourd must predominate. Any technique.

O24: FLORAL THEME. Floral arrangement or gourd flowers. Floral arrangement of dried, fresh or gourd flowers in a gourd container decorated with a floral theme or arrangement of flowers made from gourds or gourd pieces or plant material in a gourd container. Gourds must predominate. Other techniques permitted.

O25: CHRISTMAS THEME. Christmas theme only. Any technique(s). Whole or cut gourd.

O26: HOLIDAY THEME. Holiday theme other than Christmas. Any technique. Whole or cut gourd.

O27: ORNAMENT. Gourd Ornament. Any holiday or season. Any technique.

O28: ETHNIC THEME. Any ethnical motif theme gourd (Native American, African, Oriental, etc.) Any technique.

O29: ANIMAL THEME. Any gourd decorated with an animal motif or shaped like an animal. Any technique.

O30: LAMPS AND LUMINARIES. Lamps in any style, Gourds must dominate, Must be functional, with or without electricity. (Candleholders, lanterns, lamps etc). No electricity provided.

O31: MINIATURE GOURD CREATIONS. Must be less than 3 inches in diameter, length, and height, Any technique.

O32: AUGMENTED GOURDS. Any art piece utilizing a gourd or gourd pieces as armature or a base where the gourd is encased or covered by other media to the extent that the gourd is not visible or obvious in the finished piece. At least one photo of the artist's process, illustrating the gourd's role in the art piece, must accompany the piece in competition display. Multiple photos and/or written explanation are allowed so long as they are appropriately bound and can fit neatly on the display table.

O33: SHOW THEME. Any technique- 2023 theme: A world within-Artists should create a scene or diorama inside a gourd vessel. The gourd should be cut and decorated to compliment the scene created inside, so that the total piece tells a story. Whether you are recreating a real or imagined location, landmark or fairytale, this is your opportunity to create your own world inside a gourd.

COLLABORATIVE PROJECT DIVISION

CP34: COLLABORATIVE PROJECT DIVISION. A gourd entry created by 2 or more artists. Any skillset classifications of artists may combine their skills in this category using any techniques or subject.

GRAND MASTER DISPLAY DIVISION

GM34: GRAND MASTER DISPLAY DIVISION. For Artist who have reached a professional level.

Volunteer/Display Only. Multiple entries may be entered for display only