

August 2023

Pre-Show Edition

President:

Troy Tatum

Vice President:

Beth Westberry

Treasurer:

Tom Ricker

Secretary:

Sara Faulkner

Show Chairman:

Holly Gallagher

Publicity Chairman: Open

Audit Chairman: Open

Webmaster Contact:

Suzi Nonn

Membership Chair:

Janet Eakin

Editor & Social Media:

Tina Handrop

Directors:

Jan Cash

Janet Eakin

Holly Gallagher

Diane Ricker

Karen Maloney

Tina Handrop

Karin Anderson

Jane Y. Ballou

The Blooming Gourd



Inside this issue:

VP Column/ Theme Contest	2
Competition chair	3
Editor's Note	4
Gourd Gathering Photos	5
Show Chairperson	6
Show Itinerary	7
Patch Photos & Information	8-13
Sharing the Gourd News	14
Merchandise/Membership	15-16
2023 Competition Rules	17-18
2023 Competition Division-Breakdown	19 20
2023 Competition Categories	21
Competition Entry Form	23

Hope you are ready to **CELEBRATE**....good times..

Gourd times that is...**25 years** ago a few gourd Artist joined together to spread the "Gourd News"!

A few Gourd people decided to share the art. To show the many variations of creating on gourds & to education as many Georgia folks about the wonderful world of Gourds.

Do you know who our first GGS President was in 1998?

Do you know where our first Gourd Show was in 1998?

Do you know how many Patches made up our GGS in 1998?

Gourd Theme Contest

Please be thinking about Themes for our upcoming 2024 & 2025 gourd shows!

send your theme ideas to tshandrop@gmail.com **(note new email)**

Each person will receive “one chance” per Theme idea submitted,

for a \$25 gift card from Hobby Lobby.

For example, if I submit 5 different theme ideas, my name goes in the “hat” 5 times to win the gift card.

The drawing will be held during our annual GourdFest Business meeting

Saturday night, October 28.

You do not have to be present to win.

We would like to get as many ideas from our members as we can please.

So put on your “thinking caps” Gourders.

The Board will narrow down the entries & all members will have a chance to vote at the show. The actual themes will be announced at our dinner meeting as well.

Get your Entries in now,

September 1st is the deadline for submitting all your wonderful ideas!



Hey Georgia Gourders,

We will be demonstrating again at the Georgia National Fair October 7th, 8th, & 9th this year. I would love to see more entries from our artistic membership this year. Cash prizes in the professional fine arts of \$100, \$200, & \$300. Amateur fine arts awards are \$50, \$100, & \$200. We have the gourd art talent...let's show it off!

If you are interested in participating in demonstrating let me know.

If you are interested in entering the competition(s) go to: georgianationalfair.com; click on “Georgia Living” tab; then-Home Arts & Fine Arts 2023 general information—read all info then under competitions go to then go to “Fine Art” tab, scroll down to gourd art-#10. **August 8th is the deadline to submit images & pay fees-\$10 per piece entered (it is a juried show)** By August 30th you will be notified of accepted works via email. All Art must be delivered to the Fairgrounds on Sept 16th. The exhibit is open October 5th at 3pm. through October 15th at 10pm. All Art pick up is Oct 17&18. The image entry is not difficult...it will lead you through the steps.

Hope to see many of you & your Gourd Art there!

Karin Anderson

Message from our Competition Chair...

2023 will be our 25th Anniversary Show

Just a few reminders for our upcoming 25th Anniversary show,

- **One entry per category** for each artist; this year we return to previous competition rules;
- **Class projects** are **only allowed** to be entered in the **Novice** and **Youth** categories. All class entries must be accompanied with an index card stating the instructors name.
- **Grand Masters** is an “exhibit only” category, **please notify** me if you plan to exhibit, so we can plan accordingly. Please email me at praisethegourd@windstream.net
- **Competition Registration forms**, instructions, entry rules and competition descriptions are posted on the website as well as in this publication. Remember to sign your form and mark the box on your entry tag that gives the judges permission to move your art if you have placed it in the incorrect category. If the box is **NOT marked** art pieces placed in the incorrect category will be disqualified, therefore not judged.
- Certified judges or anyone who wishes to assist clerking, for our competition, please email me at praisethegourd@windstream.net, as soon as possible I will be putting the teams together, in advance of the show;
- Please email me at praisethegourd@windstream.net, if you are interested in volunteering at registration, competition area monitoring or Sunday Afternoon pick up; We **REALLY** need more volunteers so 1 or 2 are not covering it the entire time;
- **AGS is hosting their annual meeting** at our show this year, we would love to see everyone wearing a GGS shirt-old or new-, as well as previous show badges and patches....after 25 years we should have quite the collection—let’s show off at the show!!!
- Finally, hope each of you are creating your **“A World Within” masterpiece**....what a great variety of options we have with this years theme...”A World Within”-create an art story inside a gourd, with the exterior complimenting the story on the inside of the gourd.

Any member that has ideas, suggestions or any questions regarding competition or categories please email me at praisethegourd@windstream.net. We are always looking for suggestions to improve our competition.

Karin Anderson, Competition Chairperson

The 2023 theme is “A World Within”

Allow your imagination to run wild.

Artists should create a scene or diorama inside a gourd vessel.

The gourd should be cut and decorated to compliment the scene created inside, so that the total piece tells a story.

Whether you are recreating a real or imagined location, landmark or fairytale, this is your opportunity to create your own world inside a gourd.

Any technique can be used, but as always, the finished piece should be majority gourd and comply with show guidelines.

Nomination Committee Chair

The following officers are up for re-election this year:

President-Troy Tatum (term ends 2023)

Secretary-Sara Faulkner (term ends 2023)

Directors

Jan Cash (term ends 2023)

Janet Eakin (term ends 2023)

Holly Gallagher (term ends 2023)

Jane Y Ballou (term ends 2023)

At this point, each of the incumbents have expressed the desire to seek another 2 year term, however, if there is any other nominations or interested members for one of these offices on our board, please email me at tshandrop@gmail.com so I can add you to the ballot.

We will vote on these positions at our business meeting after, dinner on Saturday night. You must be present to vote.

Thanks, Tina Handrop

Note from the Editor

Hope everyone is getting as excited as me for our upcoming show!!!

During these busy end of summer days, please do NOT forget to send me photos of you patch meetings and gourd wonderings. And on that note- I am heading out to the Mountain Gourd Festival this week and hope to get lots of photos there. This will be my first visit to Cedar Mountain and I am very excited to be camping there as well.

Over the next few months I will be changing over to a new email address-please make not and you can begin using this email-tshandrop@gmail.com Comcast email will be closed in the next few months, so please go ahead and add this email to your address book.

I could really use more gourd tips; tutorials and helpful info to share in our Blooming Gourd Publication.so test out my new email by sending me a few items I can use in the next Blooming Gourd.

Hope to send out a regular publication, IF I get enough information for you all, at the first of October, before our show.

Happy Gourding y'all, Tina

Message from our Show Chair...

2023 will be our 25th Anniversary Show

It is not long now folks—just a few more months and we get to gather together for our 25th Anniversary Show & it is certain to be the most incredible GourdFest ever!

25th Anniversary GourdFest Show~1998-2023

- The first page is our 25th anniversary Patch, if you wish to purchase one early to sew on your apron or shirt, please email hollyheathgallagher@gmail.com
- **AGS annual meeting** will be held at our GourdFest; many of the officers of AGS will be attending our festival and several have registered to teach classes.
- **Classes** will be **posted** for **Volunteers August 29th**; and on **September 1st** to the public, on our website & our facebook group page.
- **Silent Auction**— Karen Maloney is in charge of raffle baskets and silent auction; we still need donations for the silent auction, so please contact her to let her know what you may be bringing for a donation. Remember the silent auction items do not have to be gourd or art related. This is one of our biggest fund raising activities at our show, please bring us your “stuff” **Please email Karen at kccm3158@bellsouth.net for additional information**
- **Volunteers** should email hollyheathgallagher@gmail.com, please specify what area you would like to volunteer I will forward all Volunteer information to Beth & Kay who will coordinate the Volunteer schedules.

Our **25th Anniversary Show** can't be successful without each of you, so please let us know your suggestions or ideas. Maybe there was something you loved at last year's show or something you would like to see changed. Perhaps you saw something at another show you would like to see us do at the Georgia show, all feedback and suggestions are welcomed. Please email to me at HollyheathGallagher@gmail.com

In my last article I challenged each of you to think of where you wanted to volunteer; now it is time to let me know your decision; we need everyone to get involved to make this GourdFest a success. Please email me to let me know where you would like to **VOLUNTEER**. I also challenged you to **CREATE**-competition needs your art; and lastly keep making your wish list so we can support our vendors-**\$\$\$HOP** and keep our vendors returning to our show....

As a reminder we need your ideas for show themes email ideas to Tina for entry in the drawing for the Hobby Lobby gift card. Drawing will be at the dinner Saturday night. We will also announce the show themes for next 2 years.

All GGS postings on our facebook page are private, because our group is private, but you can copy & paste on your on page or newsfeed. Please share as much GGS info/posts as you can, comment on it or like it; all of these actions allow a wider audience to see our information. Remember **“if you See it ~Share it”**

Stay tuned for more info ...and Happy Gourding.....

Holly —HollyheathGallagher@gmail.com

Message from our Show Chair...continued

25th Anniversary Georgia GourdFest Itinerary,

Friday, October 27, 2023

- 8:00 am Building opens & GOURD vendors may begin setting up; set up for competition area & various show areas;
- 9:00 am All other vendors can begin setting up;
- 11:00 am Teacher/Instructor set-up;
- 2-5 pm Competition drop off-
- 3-6 pm classes
- 6:15 pm KFC dinner for GGS/AGS Board, Teachers, Vendors & Volunteers
- 6:45 pm Judges meeting for clerks & judges
- 7:00 pm Official Judging-Competition area remains closed until Saturday morning

Saturday, October 28, 2023

- 8:00 am Building opens
- 9-1 am Classes
- 2-6 am Classes
- 6:30 pm AGS business meeting/GGS business meeting
- 7:00 pm Dinner & Auction—Catered dinner, \$20 per plate-must pre pay to attend;

Sunday, October 29, 2023

- 8:30 am Building opens
- 9-12 am Classes
- 1-4 pm Classes
- 4:00 pm Show Ends
- 4-5 pm Competition Pieces can be picked up
- 4-6 Vendor breakdown & clean up

Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

FRIDAY AFTERNOON 3-6

Gourd Love- F-PM-1- Reagan Bitler

Cost: Members \$47.00 Non-members \$52.00

Min: 5 Max: 12 Skill Level: All

Creatives in this class will be walked through the process of working with cork cloth as an inlay medium. Portuguese cork cording will both accent the inlay as well as be used for the rim treatment. In addition to the inlay technique, Creatives will be guided through the gourd coloring process utilizing alcohol inks.

Creatives will have several cork cloth patterns to choose from. The instructor will have all gourds cleaned and prepped to receive color and the inlay technique.

Students Need Bring: Apron. Instructor will provide all necessary supplies and materials for the class.



Glitter, Resin, Snowflakes-F-PM-2-Tonia Owen

Cost: Members \$50.00 Non-members \$55.00

Min: 6 Max: 10 Skill Level: All

To teach this snowflake gourd project in one session we will make a glittered ornament showing you how to use glitter and fast set resin on an egg gourd. Then we will move to a 4–5-inch diameter gourd bowl that will already be glittered and epoxied by me to move to the next step. We will be using blue spray paint and vinyl snowflakes for this class. In 3 hours, we will have both gourds spinning overnight. The gourd ornament will be finished as you see in the picture. You will be able to pick up your projects Saturday morning. *****The rim is not part of this class.*****

Students Need to Bring: Wear old clothes or apron, safety glasses. Please bring a heat gun.



Gourd Drum-F-PM-3-Marla Garber

Cost: Members \$70.00 Non-members \$75.00

Min: 6 Max: 12 Skill Level: All

You will make a gourd drum with goat skin rawhide, then we will add a pattern to the drumhead and use inks and acrylics to finish it. Drums are used in every country. Drums are important to Native American culture. The beating of a drum resembles the heartbeat of Mother Earth. The sound is said to improve people's moods, restore balance, promote healing, and provide a connection with the spirits.

Students Need to Bring: Gourd 10" in dia. X 6"-8" deep. Cut edge needs to be sanded flat. 2 packs of Upholstery Tacks, Paint brushes



Registration Opens September 1

Preview of Classes-Review & make your decisions

Classes are sure to fill up early!!!

FRIDAY AFTERNOON 3-6

Beaded Rim Basket-F-PM-4-JIM ANSPACH

Cost: Members \$45.00 Non-members \$50.00

Min: 2 Max: 6 Skill Level: All

A cute basket with a gourd base. Participants will weave on the gourd creating a pattern with colored reed and put beads at the top to complete the rim of the basket.

Students Need to Bring: an old towel



Egg Gourd Kaleidoscope-F-PM-5- Ellen Tatum

Cost: Members \$50.00 Non-members \$55.00

Min: 2 Max: 12 Skill Level: All

The wonderful world of color can be seen in these little kaleidoscopes. Everything you need to create the kaleidoscope is ready for you to create with.

Children and Adults love this little creation, and it makes great gifts.

Students need to bring gloves if your hands are sensitive to ink paints and an apron.

If you have a drill that has an adaptive bit chuck, please bring it also.



Button Gourd-F-PM-6- Deborah Hildinger

Cost: Members \$60.00 Non-members \$65.00

Min: 4 Max: 12 Skill Level: All Levels

Students will begin with a pre-dyed gourd. They will decorate the rim of the gourd with raffia, buttons, and waxed linen thread. Adding carved dimples for seed beads and wood burning lines is also an option. Decorative knots with beads will add a finishing touch. Gourds will be approximately five to six inches in diameter. Gourd shown is 4 ¾ inches in diameter. Sample shown is for reference only.

Students need to bring a Rotary carver with ball burrs and wood burner are optional.

Don't forget your apron!



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SATURDAY MORNING-9AM-1PM

Stain Glass with foils, powder pigments & Chameleon

Powders-S-AM-1-Tonia Owen

Cost: Members \$50.00 Non-members \$55.00

Min: 6 Max: 10 Skill Level: All

The class starts with masking off a black sprayed 4–5-inch diameter gourd. Then using glue, foils, and pigment in different areas to create a stain glass effect. The gourd will be finished with resin to give the glassy look and pop those colors. Everyone will go home with 4 chameleon Powder. you will be able to pick your project up Sunday morning.



Students Need to Bring: apron, mask, and safety glasses.

Ginkgo Leaf Vase-S-AM-2- Marla Garber

Cost: Members \$70.00 Non-members \$75.00

Min: 6 Max: 12 Skill Level: All

You will design your gourd in colors of your choice, we will apply resists, then add resin to give it a glass like shine.

Students Need to Bring: Gourd approx. 8" tall 6"-6" in dia. Cut open with at least a 4" opening. Inside spray painted black.



RED CHERRY BEAD BASKET-S-AM-3- JIM ANSPACH

Cost: Members \$55.00 Non-members \$60.00

Min: 2 Max: 6 Skill Level: All

This is a beautiful basket to make for the fall. It begins with a gourd spoked base, woven with fall colors to the middle. Red beads are added to the spokes before the weave begins again to the top. An elegant rim completes the project. You will want to display this basket all year long, not just in the fall!

Students Need to Bring: an old towel



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SATURDAY MORNING-9 AM-1PM

Christmas Bells & An Ornament-S-AM-4-Anna Fountain

Cost: Members \$55.00 Non-members \$60.00

Min: 1 Max: 12 Skill Level: All

You will learn to make bells out of gourd tops and make a bow with greenery as a background. You will also make an ornament out of half a cannon ball gourd. You will get a detailed tutorial to make more later.

**Students Need to Bring: paint brushes in various sized for both projects,
heating tool.**



Suzi's Crow-S-AM-5-Laurie Weiland

Cost: Members \$60.00 Non-members \$65.00

Min:3 Max: 12 Skill Level: All

This class will give you something to Crow about! Using various pieces of gourds cut out to form the head, wings and tail on a penguin shaped gourd for the body, you will learn how to assemble the pieces (these will be already prepared) to form the Crow. Then with Quickwood, you will use it to accent the special features of our feathered friend. To finish the Crow, we will paint all the special details this Crow needs to make it complete. Should go home with the Crow finished.

This is for the Crow lovers! Crows are known for bringing a special "present" for the ones that feed them! You can thank Suzi Nonn for this class, she suggested (requested) and I brought it to "inspired fruition"!

Students Need to Bring: Apron, rubber gloves, heat gun. I will furnish all other items needed. Heat gun to speed paint drying.



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SATURDAY AFTERNOON-2PM-6PM

Mini Green Sea Turtle-S-PM-1-Marla Garber

Cost: Members \$70.00 Non-members \$75.00

Min: 6 Max: 12 Skill Level: All

You will learn to build and sculpt a mini green sea turtle, paint it and mount it on Mopani wood.

Students Need to Bring: Paint brushes, gloves if your hand are sensitive to quickwood.



Sydney Snowman-S-PM-2- Karin Anderson

Cost: Members \$55.00 Non-members \$60.00

Min: 6 Max: 12 Skill Level: All

Students Need to Bring: Scissors, pencil, small paint brush, battery Dremel tool,if they have one.



Washi Framed Gourds-S-PM-3-Deborah Hildinger

Cost: Members \$65.00 Non-members \$70.00

Skill Level: All Levels Min: 4 Max: 12

Learn how to work with cradled frames so that you can hang your gourds on the wall. Students will collage Japanese washi paper on their two provided mini gourds. They will then learn to gold leaf on a gourd stem and mount gourds into the 8" x 8" provided frame. Please note photo shown is for reference only. Size: 8 inches x 8 inches

Students Must Bring: a rotary carver with small ball burrs (these will be used to make a dimple in the washi paper to hold a glued seed bead). Everything else is provided. Don't forget to bring an apron!



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SATURDAY AFTERNOON-2PM-6PM

Autumn Leaves-S-PM-4-Suzi Nonn

Cost: Members \$45.00 Non-members \$50.00

Min: 4 Max: 12 Skill Level: All



Fall, my favorite time of year! Cool temperatures, and an array of autumn leaf colors. This class project creates a fall centerpiece of oak leaves. Using an oak leaf template draw the lid and bowl portions on the gourd. The next step is to separate the lid from the bowl. Slowly cut out all the negative space between the leaves. Carve veins in the leaves and where leaves overlap each other.

There will not be time to color the gourd, but students will be given bottles of inks to take home to finish their project.

Students Need to Bring: Mico-lux mini saw with extra blades, carver with small round burr.

"Dolly the Doodle Girl"-S-PM-5-Laurie Weiland

Cost: Members \$45.00 Non-members \$50.00

Min: 3 Max: 12 Skill Level: All

This little doll will be a fun one to doodle a design on her gourd dress using Micron pens and colored pencils to add that splash of color. I will have some design patterns you can use as a reference, or you can totally use your own inspiration to put your own creative touch on Dollie's dress. Once your doodling is completed, you will learn how to apply her face with the micron pen and colored pencils using a small spinner gourd for the head. I will go step by step, showing how layers of color will accent her facial features.

You will have a selection of hair colors to choose from for Dolly, as well as using beads for her arms and legs to complete your doll.



Students Need to Bring: I will provide everything needed

Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SATURDAY AFTERNOON-2PM-6PM

Embellished Faux Suede/Metallic Gourd Bowl-S-PM-6-Anna Fountain

Cost: Members \$55.00 Non-members \$60.00

Min: 1 Max: 12 Skill Level: All

You will learn how to make a mold and embellishment and create a faux suede look on your gourd with a metallic look on the top (we will be using a two-part epoxy to create the embellishments. if you are allergic to this type of product, please wear the proper PPE)

Students Need to Bring: Paint brushes, apron, heating tools, 3M mask.



Forest River Paint Like Bob Ross-S-PM-7- Sheryl Scott

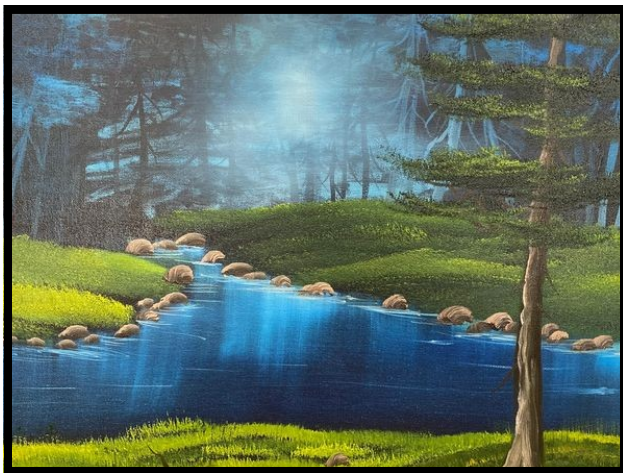
TIME: Saturday Afternoon 1:00-6:00 (note time)

Members \$80.00 Non-members \$85.00

Min: 4 Max: 12 Skill Level: All

Wet on Wet oil technique on a 16"x20" Canvas
Cost Students

Students only need to wear clothes that they do not
mind getting paint on.



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SUNDAY MORNING-9A-NOON

On the Grid-SU-AM-1-Suzi Nonn

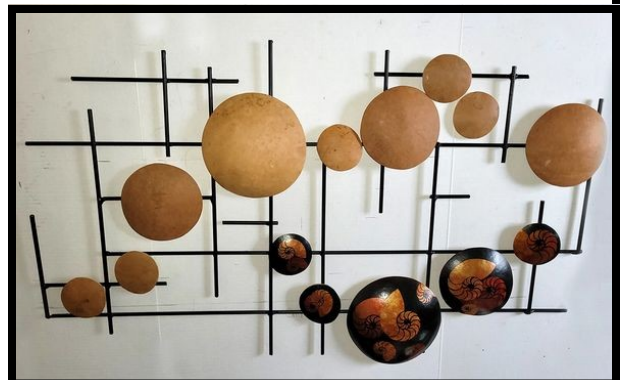
Cost: Members \$70.00 Non-members \$75.00

Time: Saturday Afternoon 2:00-6:00

Min: 4 Max: 12 Skill Level: All

Have fun while creating wall art. Participants will receive a wrought iron grid (approximately 36"x21") and assorted gourd circles (3", 5.25" and 7"). Each person will receive the same number and sizes of circles. You can swap sizes with the instructor or other students. Arrange the circles on the metal grid. Take a photo of the arrangement. Decide on a color palate of alcohol inks and stamp your circles. Seal the circles using UV resin.

Students Need to Bring: Small pair of pliers.



Asian-Inspired Gourd Vessel-SU-AM-2-Terry Noxel

Cost: Members \$50.00 Non-members \$55.00

Min: 2 Max: 10 Skill Level: All

Decoupage a variety of washi papers on a prepared gourd and finish with a few embellishments will result in a vessel that has an Asian flair that can be displayed as is or with a few dried flowers.

Students Need to Bring: Apron, scissors for cutting paper .



Verdigris Ornaments-SU-AM-3 Beth Westberry & Tina Handrop

Cost: Members \$50.00 Non-members \$55.00

Min:6 Max: 12 Skill Level: All

Students will create 2 ornaments in this class, learning the process of using molds with Quikwood to make embellishments. Embellishments will be applied to a banana gourd, and then we will use acrylic paints to achieve a verdigris finish.

Students Need to Bring: apron, 1 inch paint brush, heat gun or hair dryer.



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SUNDAY MORNING-9AM-NOON

BEADED RIM BASKET-SU-AM-4- JIM ANSPACH

Cost: Members \$45.00 Non-members \$50.00

Min:2 Max:6 Skill Level: All

A cute basket with a gourd base. Participants will weave on the gourd creating a pattern with colored reed and put beads at the top to complete the rim of the basket.



Students Need to Bring: an old towel

Blue Turtle with Filigree-SU-AM-5- Ellen Tatum

Cost: Members \$50.00 Non-members \$55.00

Min: 2 Max: 12 Skill Level: Beginner & Intermediate

This project has a simple filigree pattern combined with eggshells for the turtle. Eggshells will be dyed to the color you wish your turtle to be. Project is easy for someone who is just getting into creating filigree patterns. I will supply the gourds, paints, and eggshells



Students Need to Bring: Power drill, Dremel or Carver with small bits for outlining the wave patterns, and sanding disc for removing the skin where the filigree will be. I will have filigree bits for students to use or you may bring your own. Please bring a mask and

All eyes on you, Pumpkin-SU-AM-6-Diane Ricker

Cost: Members \$50.00 Non-members \$55.00

Min:4 Max: 12 Skill Level: All

Have you ever seen a pumpkin with roving eyes? Well, you're about to create one! This is a very simple class appropriate for everyone. We have our basic orange pumpkin with a little shading in the deep crevices and his smile (or frown) will be your own. His roving eyes can be positioned any way you like, making him truly unique!



Students need to bring: a sense of humor, an apron if you're a sloppy painter like me. Otherwise, teacher provides everything. If you have favorite brushes, you can bring those, but not necessary.

Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SUNDAY AFTERNOON-1PM-4PM

Gecko Terra Cotta Vase-SU-PM-1-Marla Garber

Cost: Members \$70.00 Non-members \$75.00

Min: 6 Max: 12 Skill Level: All

We will make a gourd look like a terra cotta vessel and adding geckos.

Students Need to Bring: a goose neck gourd that will sit flat (cut the neck at an angle cleaned inside and out), heat gun.



Mosaic Rimmed Gourd-SU PM-2-Deborah Hildinger

Cost: Members \$60.00 Non-members \$65.00

Min: 4 Max: 12 Skill Level: All Levels

Students will choose pre-colored blank mosaic gourd tiles to fit around the rim of their pre-dyed gourd. They will then add wood burned lines along with carved lines and dots. Next small dimples are added for seed beads with a ball burr. Metallic paint, and beads finish the mosaic tiles. They are then glued onto the rim of the gourd. Gourds are various sizes ranging from approximately three to four inches in diameter and of varying heights. Gourd shown is 3 ¾ inches in diameter and four inches in height.

Students Must Bring: a rotary carver with small ball burrs and a wood burner with assorted pens. Don't forget your apron!



Spooky Spirits-SU-PM-3- Kristie Hull

Cost: Members \$55.00 Non-members \$60.00

Min: 1 Max: 12 Skill Level: All

Will make a fun and spooky cemetery inside of the gourd for Halloween. You will make a tree from wire, a fence and a couple tombstones from foam. Then add accessories to complete the scene. I will supply a prepared gourd. We will concentrate on the cemetery. I will have creepy cloth on the Gourd for you to paint at a later time.

Students Need to Bring: Scissors X-acto knife or box cutter pen



Registration Opens September 1

**Preview of Classes-Review & make your decisions
Classes are sure to fill up early!!!**

SUNDAY AFTERNOON-1PM-4PM

"Mountain Shore Birds"-SU-PM-4-Christine Pace

Cost: Members \$50.00 Non-members \$55.00

Min: 2 Max: 12 Skill Level: All

Creating large & gourdgeous "BIRDS" for indoors & outdoors!

Students Need to Bring: Rubber gloves and/or a mask IF desired (not required) and apron or old clothes.



Mini Mouse-SU-PM-5-Sara Faulkner

Cost: Members \$45.00 Non-members \$50.00

Min: 4 Max: 12 Skill Level: All

In this class we will be making two mice out of egg gourds. We will sculpt with quick wood the features and limbs, make the tail and insert whiskers.

Then we will paint them to look like your favorite mice.

Students Need to Bring: Instructor will provide everything



Geraniums Paint like Bob Ross-SU-PM-6-Sheryl Scott

Sunday Afternoon 11:00-4:00 (note time)

Cost: Members \$80.00 Non-members \$85.00

Min: 4 Max: 12 Skill level: All

We will paint an 18"x24" canvas using the Bob Ross Wet On Wet technique

Students only need to wear clothes that they do not mind getting paint on.



GGG Merchandise Market....



To order please contact Diane Ricker

Dmricker48@yahoo.com

Canvas Totes are \$25 each

{Dimensions are 24" wide/14" high/7" deep }

Folks these items are TOP quality; canvas totes are VERY nice, useful & Durable-They will last a very long time!



Denim shirts must be special ordered; Diane places order when min of 10 is reached & it takes approximately 8 weeks for them to come in;

Shirts are \$35/\$38 for XL and larger



Membership News....

Time to "Pay Up"—Dues are Due—Why not "triple pay" send in payment for three years and get a \$5 discountOnly \$40

To pay via credit/debit cards—please contact Tom Ricker-contact information is on the form

If prefer to mail a check, please complete the form on next page & mail with payment.

We need **EVERY MEMBER to BRING a MEMBER....**

Please, let's all make extra efforts to reach out in our local areas to grow our membership. You can start with printing the application on the next page; take it to your patch meetings; take or post in local libraries & art guilds.

This year & moving forward, GGS members will receive discounts on class registration, as well as Competition registrations. Non GGS members will pay higher fees for class registrations at all GGS sponsored shows or GEDs.

We have many great things planned for future events & projects for the coming years; so you won't want to be left out.....so please "pay up and keep up!"

{Application forms can be printed from website---www.georgiagourdsociety.com or Georgia Gourd Society facebook page also.}

Georgia Gourd Society Membership Application

We invite you to join us in sharing and learning all about gourds. We meet periodically for workshops and meetings, host a state gourd show, produce seasonal newsletters, and offer resources for gourd supplies, decorating ideas, and friendship.

Membership dues of \$15.00 are due January 1 of each year. You can pay for multiple years if you wish. E-mailed newsletters are included in your membership fee.

New Member Renewal

Name(s): _____

Address: _____

City/State Zip: _____

Phone: _____ E-mail _____

Annual family dues for the Georgia Gourd Society are \$15.00 or \$40 for three years. The membership year runs from January 1st to December 31st. Dues for new members who join after June 30 each year will be \$5.00. If a new member joins after September 30, they will pay \$15.00 for the next year's membership plus three months of the current year. These options are not available for renewing members.

How many gourd members living in your home should be included in your family membership?

()

Names of additional members: _____

E-mail address for additional member/s: _____

Dues for all renewing members will be \$15.00 with payment due by January 31 or three years for \$40. If dues are not paid prior to January 31 of each year, your membership privileges will end until your membership is reinstated upon payment of the annual dues.

Please print, complete, and mail this form with your payment to:

{Checks should be made payable to Georgia Gourd Society}

**Tom Ricker, Treasurer
3653 Cedar Corners Trail
Peachtree Corners, GA 30092**

Please contact Janet Eakin for any questions on membership: Email her at: jeakin19@gmail.com
To pay by credit card please contact Tom Ricker via email to tomricker45@gmail.com

The Georgia Gourd Society encourages membership in the American Gourd Society (AGS). Annual AGS dues for the AGS are \$20.00; which includes a subscription to their national magazine, The Gourd Magazine. Both dues can be mailed to GGS when you join, however, please make two separate checks — \$15.00 to the Georgia Gourd Society and \$20.00 to the American Gourd Society. We will gladly forward your check and information to the AGS or you may opt to contact the AGS independently.

The Georgia Gourd Society GourdFest 2023

2023 Georgia Gourd Society Competition Rules

GOURD GROWERS (NON-CRAFT) RULES

1. All raw gourds must be whole, uncut gourds.
 2. Gourds in growth categories must have been grown by the exhibitor and in good condition.
 3. Non-craft gourds must have stems, be mature, and be clean. No finish of any kind is permitted.
 4. Gourds in the grower's competition must be from this year or last year's crop.
- Previous Georgia competition award winners may not be entered.

GOURD ART & CRAFT RULES

5. All entries must be hand made by the Artist.
6. Artist may enter both the Technique Division under the appropriate skillset classification and the Open Theme Divisions.
7. ALL ENTRIES must remain in competition until the end of the show on Sunday. Failure to do so can result in not being allowed to enter future competitions. Gourds may be sold during the show, but must remain in competition until the end of the show.
8. By signing the entry form, the artist is agreeing to allow photography of their work under the "fair use" doctrine.
9. A pre-registration desk will be available to assign artist numbers, supply blank registration forms and tags, and answer questions prior to entering the registration area.
10. It is strongly recommended that all entry forms and entry tags be completed prior to entering the registration area as there will be a \$2 charge per gourd entry for assistance at registration. Entry tags must be affixed to each gourd entry and are available on the website (www.georgiagourdsociety.com) or at the pre-registration desk at the show. The artist's name, artist number and category number should be printed on the back side of the entry tag and hidden from view by folding the tag in half and attached to the gourd with string and paper clips. After judging the tags will be turned over for public viewing.
11. All completed registration forms and entry tags must be presented at the registration desk **by 5:00 pm, FRIDAY**, of the show (October 27, 2023). Show opens to public on Saturday, October 28, 2023
12. All entry forms must be signed by the artist. If the artist is not present to present the artwork into competition, signature must be notarized.
13. Entrants must be a member of the Georgia Gourd Society. If you are not a member and would like to enter a piece in competition, you must first join the Georgia Gourd Society or pay a \$5.00 entry fee per gourd entry. Youth categories are exempt from this rule.
14. Gourds that have won a first place award in a previous Georgia Gourd Society Show are not eligible for the current year's competition
15. The competition area is closed to all non-competition staff until the show opens on Friday morning. Please be patient, the judging process may take a little time but we want to look carefully at each entry. Ribbons will be awarded at this time.

The following section clarifies the quality standards for gourd preparation and presentation. Gourds not meeting these standards will likely receive a lower score. If you have an irregular technique or gourd, please leave a note for the judges using a 3x5 note card.

16. **All open (cut) gourds (except birdhouses) must be cleaned to remove surface dirt, seeds, and all white seed membrane, inside and out, for show quality.** Gourd birdhouse outside surfaces and stems must be cleaned but minimal interior membrane can be left for nesting material.
17. Stems are not mandatory but must be cleaned and finished to compliment the design if left on.
18. Gourd quality will be a factor in judging ALL categories. A poor quality gourd can result in a lower score in accordance with AGS rules. A 3x5 explanation card may be placed with a gourd where a major blemish or flaw is incorporated in the design or presentation of the gourd. The judges will determine gourd quality.
19. Leveling the bottom of a gourd by sanding is allowed and will not be considered poor quality or a detriment to the surface technique of the competition category Leveling the bottom of a gourd by sanding is allowed and will not be considered poor quality or a detriment to the surface technique of the competition category.
20. The inside surface of cut gourds and covered containers **may** be painted, stained, decoupage, coated, or otherwise finished. The **inside finish does not affect** the entry category which is based on the exterior surface treatment of the gourd entry other than the interior must be clean.
21. Translucent and clear protective finishes are allowed on all entries except non-craft gourds. Translucent finishes may be colored unless specifically denied, but must be sheer enough to see the natural characteristics and markings of the gourd through them. Examples: wax, ink, colored shoe polish, dye.
22. Gourd stands may be used (revolving and stationary) but are not mandatory. The stand should be complementary to the gourd art, of stable construction, and must not interfere with the viewing of other entries. Electrical outlets are not available for revolving stands. If you wish to use a revolving stand it should be battery operated.
23. There is no requirement that the gourd art or craft be presented in an upright position, but the gourd must be stable at rest so that it does not roll or fall from an exhibition table.
24. A 3x5 card and/or photographs may accompany any entry indicating techniques or products used on the entry. The card may be attached to the entry tag string or placed with the entry before the judging. No business cards are allowed on entries until judging is completed, but they may be placed with exhibits after judging is finished. Sales information may be placed by the entries **AFTER** the ribbons are awarded.
*Art and Craft entries will be judged according to the new **AGS Judging** criteria ([link to AGS Judging Handbook: http://www.americangourdsociety.org/judging.html](http://www.americangourdsociety.org/judging.html))*
25. Ribbons may be awarded to the top three (3) entries in each category at the sole discretion of the judges. A sole entrant in a category does not guarantee a first place ribbon. Competition criteria must be met to earn a ribbon of any color. A merit ribbon may also be awarded at the discretion of the judges. Awarded ribbons **MUST** remain in place until the end of the show on Sunday.
26. Decisions of the Judges are final. In the event of an error, no award will be removed but a duplicate award will be given.
27. The Georgia Gourd Society and/or the Show facility are not responsible for damage to or theft of entries.
28. No fractal burning or laser cut entries are allowed.

ENTRY FEES

Membership in the Georgia Gourd Society is not required, but is encouraged.

Completion of the entry form is strongly advised for all entrants prior to entering the registration area as there will be a \$2 charge for each competition gourd entry requiring assistance at registration.

Entry-Fees are:

All Youth divisions are free

Georgia Gourd Society Members - Free if entry form completed prior to entering the registration area; \$2 per gourd entry requiring assistance at the registration desk.

Non-Georgia Gourd Society Members - \$5 per gourd entry plus the \$2 per gourd entry fee will apply if registration form is incomplete.

**IT IS THE RESPONSIBILITY OF THE ARTIST TO ENTER
THEIR
PIECE IN THE CORRECT CATEGORY.**

Be certain that you have read the specific criteria outline for the category and make your decision accordingly. If you have questions about the proper category placement, contact Karin Anderson at praisethegourd@windstream.net or see one of the volunteers in the pre-registration desk to explain the art/craft category or division. They can provide advice, but you must make the final determination for placement of your piece. Leave your entry with the volunteer who will place them in the display area for you. Only competition staff will be allowed in the competition area until the show opens to the public on Friday morning. Pieces entered in the wrong categories cannot be judged or moved unless you agree to allow it to be moved on the entry tag. If the Artist has **NOT** marked the box allowing piece to be moved on the tag, the piece **WILL** be disqualified.

**The Georgia Gourd Society
GourdFest 2023
Competition Division Breakdown**

NON-CRAFTED GOURDS (Categories NC 1-5)

YOUTHS CRAFTED GOURDS (Categories Y 6-8)

ADULT CRAFTED GOURDS

TECHNIQUE DIVISION (Categories 9-20)

NOVICE Classification (Categories N 9-20)

INTERMEDIATE Classification (Categories I 9-20)

MASTER Classification (Categories M 9-20)

OPEN THEME DIVISION (Categories O 21-32) (Open to all three classifications together)

COLLABORATIVE DIVISION (Category CP 33)

GRAND MASTER DISPLAY DIVISION (Category GM 34)

Competition Skill Classifications for the Technique Division

In an effort to align our competition more closely with other state chapters and the American Gourd Society, we have made changes to the skill classification nomenclature.

NOVICE Classification

The Novice Classification was instituted to allow new artist and artists who are developing the basic techniques to compete among their peers with similar skills. The Novice entrant should have been crafting gourds for three years or less and should not have taught a class for a fee. The Novice entrant should not have exhibited in more than *four* Gourd Show competitions, won more than *10* first place awards (blue ribbons) or won a major award in this division. Class projects are allowed in this classification only and the entry should give credit to the instructor. Anyone entering this division must place all their Technique Division entries in this division. The Novice can **also** compete in the Open Theme Division in addition to the Technique Division.

INTERMEDIATE Classification (former Master Classification)

The Intermediate Classification was instituted for those artists who have mastered the basic techniques and are ready to compete with a wider range of competitors. Entrants in this classification should have more than three years' experience and can have sold gourd art or taught for a fee. Those entrants who have won more than 20 first place awards (blue ribbons) in this classification or won a major award must advance to the Master Classification. No decals are allowed and all designs must be original. Anyone entering this Classification can **also** enter the Open Theme Division.

MASTER Classification (former Grand Master Classification)

The Master Classification was instituted for the accomplished artist whose art and skills have been recognized as superior. Anyone in the Master Classification will remain in this Classification until they volunteer to move to the Grand Master display only Division. Anyone entering this Classification can **also** enter the Open Theme Division.

GRAND MASTER Classification (NEW Volunteer Display Only Classification)

The Grand Master Classification is a voluntary Display Only classification for the professional artist who has reached an artistic skill level beyond the Master level and has won "Best of" awards at previous shows. The artist will not compete in any competition and will have a dedicated space to display several pieces of their best or most recent work.

The Georgia Gourd Society GourdFest 2023

Competition Division Breakdown

NON-CRAFTED GOURDS (Categories NC 1-5)

YOUTHS CRAFTED GOURDS (Categories Y 6-8)

ADULT CRAFTED GOURDS

TECHNIQUE DIVISION (Categories 9-20)

NOVICE Classification (Categories N 9-20)

INTERMEDIATE Classification (Categories I 9-20)

MASTER Classification (Categories M 9-20)

OPEN THEME DIVISION (Categories O 21-32) (Open to all three classifications)

COLLABORATIVE DIVISION (Category CP 33)

GRAND MASTER DISPLAY DIVISION (Category GM 34) Display Only

Competition Categories/Divisions

NON-CRAFTED GOURDS

Gourds in grower categories must have been grown by the exhibitor (adult or youth) and in good condition.

Gourds must have stems, be mature, and be clean. Non-crafted gourds must not be cut. No finish of any kind is permitted. One year previous or current season gourds are permitted in the non-craft categories. Entrants **MUST** be a GGS or a AGS member in good standing.

NC1: Greatest circumference - must be uncut.

NC2: Longest dipper-type (stem to blossom) - Gourds with a long handle and distinct bulb.

NC3: Smallest gourd (hard shell or ornamental) in overall size.

NC4: Most unusual gourd, naturally.

NC5: The Jim Story Memorial Award: \$25.00 prize. The winner of this competition will be eligible for the National Jim Story Award.

Note: NC prefix designate Non-Crafted Division

YOUTHS CRAFTED GOURDS

Awards will be given to all youth who have entered. Any technique(s)

It is the responsibility of the parent or grandparent to select the correct age division.

Y6: Best youth craft (Age 1 to 5).

Y7: Best youth craft (Age 6 to 11).

Y8: Best youth craft (Age 12 to 16).

Note: Y prefix designate the Youth Division

ADULT CRAFTED GOURDS

Adult crafted gourds will be divided into four divisions, Technique Division (Categories 9-20), Open Themed Division (Categories 21-32), Collaborative Project Division (Categories 33), and Grand Master Display Division - Display Only (Categories 34). The Technique Division will be subdivided into three skillset classifications, Novice, Intermediate, and Master. The Open Division will be open to all three skillset classifications competing together. The Group Division will be available to any two individual artist or group of artist. The Grand Master Division is for the most experienced gourd artists and professional artists who have won multiple major awards and is on a volunteer basis. The art work will be displayed only and will not be judged or considered for major awards. The artists who volunteer for the Grand Master Division will not be eligible for any other division. Categories with the N prefix designates the Novice Skillset classification; the I prefix designates the Intermediate Skillset classification; and the M prefix designates the Master Skillset classification. (See the Competition Rules and Division for more details)

First place, second place, and third place awards can be given for entry categories 9 through 33 in entrant classifications.

TECHNIQUE DIVISION

(Novice, Intermediate and Master Classifications)

N9, I9, M9: PYROGRAPHY (WOODBURNING) whole or cut gourd. Pyrography created design with or without color. Pyrography must predominate. Rim treatments permitted.

N10, I10, M10: COLORED – whole or opened gourd. Painted or stained gourd any medium to include oil, acrylic, water color, ink, colored pencil, stains, dyes, glazes, waxes used to complete a picture, design or pattern. Color must predominate, other techniques and embellishments allowed.

N11, I11, M11: CARVING. Chipped, chiseled, gouged, or power carving. One or more of these techniques may be combined to create a design to create dimension or texture. Carving may be pierced completely through the gourd as part of the design. Coloring and rim treatments permitted, but carving must predominate.

N12, I12, M12: CUT, FILIGREE OR FRET-WORK. Majority of the design elements must cut entirely through the gourd. Color may be added

N13, I13, M13: TEXTURED – whole or open gourd. Any medium that creates a pronounced raised surface to create a design or pattern on the surface of the gourd, any medium allowed, minimal ornamentation allowed.

N14, I14, M14: SCULPTURED. One or more gourds or pieces may be combined. May use clay and/or epoxy or other sculpting materials. Other technique allowed. Must be at least 70% gourd.

N15, I15, M15: WEAVING - A gourd must dominate (50% or more). Weaving patterns may include twilling and other advanced techniques. May be woven with natural or man made weaving materials. Color and/or light ornamentation permitted. Tenerife included.

N16, I16, M16: BEADED - whole or cut gourd. Any type of bead is acceptable. Other technique allowed but beading must dominate.

N17, I17, M17: COIL**N18, I18, M18: EMBELLISHED Gourd Container.** Any technique.

N19, I19, M19: Multi Techniques. Combination of at least three techniques. Must list techniques.

N20, I20, M20: My Way. Any gourd entry that does not fit in another category, Must be made of a gourd or gourd part. Any technique.

D (Open, Closed, Floating). Color and embellishments permitted to complement coiling design.

OPEN THEMED DIVISION

(Open to all Novice, Intermediate and Master artists together)

O21: MUSICAL THEME. Gourd musical instrument, functional. Includes drums, rattles, shekeres, etc. Any techniques.

O22: WHIMSICAL THEME. Birdhouse or Feeder. Birdhouse or Bird Feeder. Gourd and entrance holes should be appropriate sizes, with drainage and hanging holes. Any technique.

O23: WEARABLE THEME. Any wearable gourd, mask, jewelry, belt, hat, purse or other wearable themed gourd. Gourd must predominate. Any technique.

O24: FLORAL THEME. Floral arrangement or gourd flowers. Floral arrangement of dried, fresh or gourd flowers in a gourd container decorated with a floral theme or arrangement of flowers made from gourds or gourd pieces or plant material in a gourd container. Gourds must predominate. Other techniques permitted.

O25: CHRISTMAS THEME. Christmas theme only. Any technique(s). Whole or cut gourd.

O26: HOLIDAY THEME. Holiday theme other than Christmas. Any technique. Whole or cut gourd.

O27: ORNAMENT. Gourd Ornament. Any holiday or season. Any technique.

O28: ETHNIC THEME. Any ethnical motif theme gourd (Native American, African, Oriental, etc.) Any technique.

O29: ANIMAL THEME. Any gourd decorated with an animal motif or shaped like an animal. Any technique.

O30: LAMPS AND LUMINARIES. Lamps in any style, Gourds must dominate, Must be functional, with or without electricity. (Candleholders, lanterns, lamps etc). No electricity provided.

O31: MINIATURE GOURD CREATIONS. Must be less than 3 inches in diameter, length, and height, Any technique.

O32: AUGMENTED GOURDS. Any art piece utilizing a gourd or gourd pieces as armature or a base where the gourd is encased or covered by other media to the extent that the gourd is not visible or obvious in the finished piece. At least one photo of the artist's process, illustrating the gourd's role in the art piece, must accompany the piece in competition display. Multiple photos and/or written explanation are allowed so long as they are appropriately bound and can fit neatly on the display table.

O33: SHOW THEME. Any technique- 2023 theme: A world within-Artists should create a scene or diorama inside a gourd vessel. The gourd should be cut and decorated to compliment the scene created inside, so that the total piece tells a story. Whether you are recreating a real or imagined location, landmark or fairytale, this is your opportunity to create your own world inside a gourd.

COLLABORATIVE PROJECT DIVISION

CP34: COLLABORATIVE PROJECT DIVISION. A gourd entry created by 2 or more artists. Any skillset classifications of artists may combine their skills in this category using any techniques or subject.

GRAND MASTER DISPLAY DIVISION

GM34: GRAND MASTER DISPLAY DIVISION. For Artist who have reached a professional level. Volunteer/Display Only. Multiple entries may be entered for display only

2023 Competition Registration Form

All Competition entries **MUST** be entered prior to 5 PM on, Friday, October 27, 2023.

Judging will be done Friday prior to the show opening on Saturday morning.

We strongly advise pre-registration of entries by snail mail.

Mail Registration Forms to Karin Anderson, 234 Long Leaf Trail, Byron, Ga. 31008;

{Envelopes should be postmarked NLT 10/14/2023}

Be advised that GGS membership will be verified before entries are accepted.

If you are not a current member, you will be given an opportunity to pay your dues prior to acceptance of your entries.

NON-MEMBERS WILL BE CHARGED ADDITIONAL \$5 FOR EACH ENTRY BEFORE ENTRIES ARE ACCEPTED.

Artist numbers will be assigned as pre-registrations are received, by Karin Anderson, and must be on the entry tags prior to delivery to the competition desk. Karin will contact you with your Artist Number upon receipt of this form.

Name of the Artist/Exhibitor: _____

Address: _____ email: _____

Contact Cell Number: _____

Are you a New Artist: Yes / No GGS Patch Affiliation: _____

(Please circle yes or no above)

Circle the Division you are competing in:

1-Novice 2-Intermediate 3- Master 4-Grower 5-Youth 6-Grand Master-Exhibit Only

All of the participants' entries must compete in only one division level.

Please record your entries for the 2023 GourdFest competition, below, you may use more than one form if needed.

Category #	Description of Entry
Collaborative Category Artist Name(s)-	

Artist #

Assigned by
Karin Anderson

**Are You a current
GGS Member?**
(circle) Yes No

The Georgia Gourd Society is not responsible for any damage or loss to competition pieces. The entrant gives the Georgia Gourd Society permission to photograph these entries, and use the images in the society promotions.

Your signature below **certifies** all the Art pieces you have entered in this competition, is created by you or the collaborative Artist you named above. Please sign your name below to accept these terms, retain a copy of this form & bring with you to registration.

Artist Signature: _____

(This form is slightly edited to fit space in this publication; original form is also on the website www.georgiagourdsociety.com)