AUXILIARY OF JOY REIHER SCHOOL OF SCOTTISH DANCING INC.

49th

CANBERRA CITY CHAMPIONSHIPS

TITLES & HIGHLAND DANCING COMPETITION

HELD IN CONJUNCTION WITH THE CANBERRA HIGHLAND GATHERING

Conducted under Rules and Conditions of the ABHDI (RSOBHD) and organised by the Auxiliary of the Joy Reiher School of Scottish Dancing Incorporated.
Championship Reg No. C18/2026 ACT Reg No. 167

DATE:	Saturday, 10 October 2026	
VENUE:	Kambah Oval (Opposite the Canberra Burns Club) Kett Street, Kambah ACT OUTDOOR COMPETITION: BYO CHAIRS AND SHADE	
START TIME:	9:15am (Ballot for Championships at 9am)	
ADJUDICATORS:	Margaret Johnston Michelle Ordenes Trish Ghirardello	QLD VIC ACT

ENTRY FEES:		
Section Dances:	$8.00 per dance	
Trophy Dances:	$15.00 per dance	
Titles:	$20.00	
Championships:	$30.00	
Admin Fee:	$5.00 (per family) – non-refundable	
Entries to:	Michelle Lindsay Mb: 0411 403 579 Mal30870@tpg.com.au **EMAILED ENTRIES WILL ONLY BE ACCEPTED IF PAYING BY DIRECT DEPOSIT**	
Direct Deposit:	The Auxiliary of the Joy Reiher School of Scottish Dancing Inc.	
	Account No:	0090 0299
	BSB:	062 913 (Belconnen Mall)
	Institution:	The Commonwealth Bank of Australia
	ENTER YOUR NAME AS REFERENCE – ENTRIES WILL NOT BE ADDED UNTIL MONEY APPEARS IN ACCOUNT.	

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SCOTTISH CEILIDH NIGHT
Saturday 10th October 2026
Canberra Burns Club 7.00pm 'til late!
Free entry

PLEASE NOTE - ORDER OF EVENTS

9.15AM SHARP – CHAMPIONSHIPS

7 to 11yrs **12 to15yrs** **16yrs & over** **(Run concurrently and ballot for numbers at 9.00am)**

CANBERRA CITY CHAMPIONSHIP - 7-11 Years		
1st – Trophy, Sash & $100	2nd – Trophy, Sash & $80	3rd – Trophy, Sash & $60
4th – Sash & $50	5th – Sash & $30	6th – Sash & $20

CANBERRA CITY CHAMPIONSHIP - 12-15 Years		
1st – Trophy, Sash & $120	2nd – Trophy, Sash & $100	3rd – Trophy, Sash & $80
4th – Sash & $60	5th – Sash & $40	6th – Sash & $30

CANBERRA CITY CHAMPIONSHIP - 16 Years & Over		
1st – Trophy, Sash & $120	2nd – Trophy, Sash & $100	3rd – Trophy, Sash & $80
4th – Sash & $60	5th – Sash & $40	6th – Sash & $30

NOTE: 1st, 2nd, 3rd, 4th, 5th, 6th cash prizes awarded in individual dances in all Championships.

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CANBERRA CITY INTERMEDIATE TITLES - Age groups to be determined after receipt of entries	
Highland Fling (4 steps) – steps of own choice.	Sword Dance (2&1) – steps of own choice.
1st – Trophy and sash Other prizes may be given depending on numbers in age groups.	

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RESTRICTED PREMIER TITLES - Age groups to be determined after receipt of entries	
Barracks Johnnie (4 steps) – steps of own choice.	Highland Laddie (4 steps) – steps of own choice.
1st – Trophy and sash Other prizes may be given depending on numbers in age groups.	
NOTE: Restricted Premier dancers who have not been placed 1st, 2nd or 3rd in a Registered Championship at any age since 1/1/2021. These dancers may dance in Restricted Premier Titles and also dance in Championships.	

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LUNCH BREAK – PRESENTATION OF CHAMPIONSHIP TROPHIES & TITLES

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SECTION DANCES (commence approximately 12:00, depending on Championship entry numbers)		
Dances	Primary	**Highland Fling (4 steps), PdB, PdB & HC, Swords (2&1)**
	Beginner	**Highland Fling (4 steps), Highland Fling – Trophy Dance (4 steps), Swords (2&1), Seann Triubhas (3&1), Strathspey & Highland Reel (2&2), Scottish Lilt (4 steps), Flora (4 steps)**
	Novice	**Highland Fling (4 steps), Highland Fling – Trophy Dance (4 steps), Swords (2&1), Seann Triubhas (3&1), Strathspey & Highland Reel (2&2), Scottish Lilt (4 steps), Flora (4 steps)**
	Intermediate	**Seann Triubhas – Trophy Dance (3&1), Strathspey & Highland Reel (2&2), Scottish Lilt (4 steps), Flora (4 steps), Irish Jig (3&1), Sailors Hornpipe (4 steps)**
	Premier	**Blue Bonnets – Trophy Dance (4 steps), Village Maid (4 steps), Irish Jig (3&1), Sailors Hornpipe (4 steps)**

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PRESENTATION OF TROPHY DANCES, AGGREGATES AND SPECIAL AWARDS

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MASS BANDS & CLOSING CEREMONY AT 4:30PM APPROXIMATELY

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SECTION DANCES

- **NOTE:** Premier (Restricted Premier and Premier combined) to be danced as one section called "Premier" with an additional prize awarded to the highest Restricted Premier dancer if a Restricted Premier dancer has not already been placed in that section. **Please indicate on Entry form if Restricted Premier status**.
- If a dancer enters as Premier Restricted and is placed 1st, 2nd or 3rd in this Championship, then the status of that dancer will remain Premier Restricted throughout the whole competition. *(ABHDI October 2007)*
- Results of Trophy Dances **will not** be included in Aggregates.
- Aggregates will be awarded in each age group in **Beginners** and **Novice** levels only.
- Age groups will be determined according to entries received.

COMPETITORS MAY NOT COMPETE IN MORE THAN 8 DANCES IN ANY ONE DAY (CHAMPIONSHIP IS COUNTED AS 4 DANCES)

IMPORTANT NOTE: Competition Dress Rules - In order to meet the requirements of the Child Protection Legislation, ALL competitors are to use the allocated changing areas. ALL competitors must be modestly attired at all times; a T-shirt, or similar, must be worn if vest or jacket is removed.

WOULD YOU LIKE TO "*Sponsor A Dance*"? For the low price of $10, your name or company will be advertised on a section in the Program. Please fill in the sponsorship box at the bottom of your entry form if you are interested. Your support is greatly appreciated.

AWARDS	
7 Years Encouragement:	*Alex Souter Memorial Trophy* - Adjudicators' decision
Most Potential Dancer:	*Alan & Lucette Alder Trophy* - Adjudicators' decision
Local Encouragement Award:	*Kylie Souter Memorial Trophy* - Adjudicators' decision
Encouragement Award:	*Les Wilson Memorial Trophy* - Adjudicators' decision
Local National Encouragement:	*Edna Irene Memorial Trophy* - Adjudicators' decision
The Sword of Canberra:	*In Memory of Annette and Bruce Martin - Premier Dancer with highest number of championship points*

2026 CHAMPIONSHIP STEPS

Note 1. The order of the steps *MUST* be followed as listed below.

	7 & under 12 years	12 & under 16 years	16 years & over
FLING	1st Step: Shedding 2nd Step: First Back-Stepping 6th Step 1st Alternative: Cross-over 8th Step: Last Shedding	1st Step: Shedding 2nd Step: First Back-Stepping 6th Step 4th Alternative: Cross-over with Low-Cut 5th Step Alternative: Second Back-Stepping 4th Step Alternative: Shake-and-Turn 8th Step: Last Shedding	1st Step: Shedding 2nd Step: First Back-Stepping 6th Step 5th Alternative: Cross-over with Shake and Low-Cut 5th Step Alternative: Second Back-Stepping 7th Step: Double Shake-and-Rock 8th Step: Last Shedding
SWORD	Intro: 6 count bow and rise 1st Step: Addressing the Swords 4th Step: Pointing 8th Step: Crossing and Pointing Quick-Step	Intro: 6 count bow and rise 1st Step: Addressing the Swords 6th Step: Reverse Points 4th Step: Pointing 8th Step: Crossing and Pointing Quick-Step	Intro: 6 count bow and rise 1st Step: Addressing the Swords 5th Step: Diagonal Points 4th Step: Pointing 8th Step: Crossing and Pointing Quick-Step
SEANN TRIUBHAS	Intro: Basic 1st Step: Brushing 2nd Step: Side Travel 11th Step: Side Heel-and-Toe (4 shake-shake down) 14th Step: Toe-and-Heel, and Rock Finish: Entrechat Method 2	Intro: Basic 1st Step: Brushing 2nd Step: Side Travel 9th Step: Entrechat and Shedding 11th Step: Side Heel-and-Toe (2 shakes 2 pivots) 18th Step: Back-Stepping 14th Step: Toe-and-Heel, and Rock Finish: Method 1	Intro: Basic 1st Step: Brushing 2nd Step: Side Travel 6th Step: Leap and High Cut 11th Step: Side Heel-and-Toe (2 shakes and 2 pivots) 13th Step: Shedding with Back-Step 14th Step: Toe-and-Heel, and Rock Finish: Entrechat Method 4
STRATHSPEY AND REEL OF TULLOCH	Introduction: Alternative Ending: 1st Alternative 6th Step 1st Alternative: Cross-over 8th Step: Last Shedding Reel Steps: 1st Step: Pas-de-Basque 8th Step: Assemble and Travel 3rd Step 1st Alternative: Balance and Pas-De-Basque Last Step: High Cutting	Introduction: Alternative Ending: 2nd Alternative 6th Step 1st Alternative: Cross-over 8th Step: Last Shedding Reel Steps: 1st Step: Pas-de-Basque 8th Step: Assemble and Travel 3rd Step 1st Alternative: Balance and Pas-De-Basque Last Step: High Cutting	Introduction: Alternative Ending: 3rd Alternative 6th Step 1st Alternative: Cross-over 8th Step Alternative: Last Shedding Reel Steps: 1st Step: Pas-de-Basque 2nd Step Alternative: Shake and Travel 3rd Step 1st Alternative: Balance and Pas-De-Basque Last Step: High Cutting

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ABHDI CHAMPIONSHIP RULES

1. This competition is registered (ACT Reg No. 167 and ABHDI championship number C18/2026) and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
3. A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under RSOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to RSOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in **KILT** for trophy presentation.
8. Judges' decision is final and no correspondence will be entered into.
9. With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/premiership or in any way restrict the view of the judge/s.
   a. Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
   b. (If applicable) As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.
   c. That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.
10. Child protection/Well-being of Dancers. All participants will seek to ensure the health & well-being of the dancer at all times. Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.

MULTIPLE FOOD STALLS AVAILABLE THROUGHOUT THE DAY

COMPETITION RULES AND CONDITIONS

Please Note: Prizes for all sections will be awarded according to number of competitors who actually dance in each section.

1. Any rules pertaining to Competition or Championship, released by RSOBHD or ABHDI from the time of printing this schedule to the date of the Competition or Championship, will be adhered to.
2. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing giving the complainant's full name and address, and shall be lodged with the organiser if possible, on the day of the event and certainly not later than 48 hours after the event. Such a complaint to be accompanied by a set fee as determined by the ABHDI which is refundable if protest is upheld.
3. All dancers must be registered with their regional or State Committee to be eligible to dance in the Competition and Registration Number **MUST** be on the entry form, but card should not be forwarded with entries. However, card must be produced at the competition to receive prizes. Prizes will be withheld until the card is produced.
4. Adjudicators' decision to be final except in cases of dispute regarding age or incorrect entry, then the decision of the Auxiliary will be final.
5. The Auxiliary reserves the right to make alterations or additions.
6. All competitors compete at their own risk and must be in attendance when called on or forfeit the right to compete.
7. Age of competitor to be taken as at date of the competition.
8. Competitors must dance in own age group and level only.
9. No receipt will be forwarded unless stamped self-addressed envelope is enclosed with entry.
10. In all levels, if necessary, sections may be divided and ages altered to suit entries received. This is a Condition of Entry.
11. The Auxiliary reserves the right to accept or reject any entry or cancel any event. Money will be refunded only if a section is cancelled.
12. All steps are from the Official Textbook of the Royal Scottish Official Board of Highland Dancing with Amendments and Additions.
13. No person will be allowed to speak to the Adjudicators or approach the Adjudicators' table, except Auxiliary members.
14. Winners of trophies will hold trophies for 11 months ie until one month prior to the next competition. All holders of trophies will be responsible for their safe custody and return at their own expense, and in case of loss or damage, to pay the Auxiliary the value of same.
15. ALL REGISTRATION CARDS WILL BE CHECKED BEFORE ISSUE OF NUMBERS.
16. A ballot of numbers in Championships will be held 15 minutes prior to the commencement of the event.
17. Medals or Spoons will be given for all prizes in Pre-Premier sections.
    3 competitors - 1st prize
    5 competitors - 1st and 2nd prize
    8 competitors - 1st, 2nd and 3rd prize
    12 competitors - 1st, 2nd, 3rd and 4th prize
    Auxiliary reserves the right to give gifts instead of trophies where the word 'trophy' is used.
    Extra prizes may be awarded according to numbers in sections.
18. Premier Sections will receive money prizes.
    1st $20.00 2nd $15.00 3rd $10.00 4th $5.00
    1st Restricted Premier dancer in Premier sections will be awarded Medals.
19. Aggregate trophies will be awarded in all age groups in Beginner and Novice levels only.
20. Dancers must "fill in" for Reels if requested by the Organiser. The first competitors in each section must fill in for that section.
    NOTE: If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1f, Page 28D-Judges, SOBHD Rules & Regulations, which reads – "Provide due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser".
    (*ABHDI 2-3/5/98 P11).*
21. **MEDICAL CERTIFICATE** dated on the day of/or prior to this competition must be provided to obtain a refund.
22. **All dancers are to adhere to the RSOBHDI maximum 8 dance rule. Restricted dancers will need to clearly indicate on the entry form which 8 dances they have chosen (Championship counted as 4 dances and Titles counted as 2 dances).**

WOULD ALL 2025 PERPETUAL TROPHY WINNERS PLEASE RETURN THE TROPHIES TO MICHELLE LINDSAY BY FRIDAY 25th September 2026