

Anna De Luna is an actor, writer and HIV prevention activist. She received her training at the American Academy of Dramatic Arts in New York City and has toured with the National Theater of the Performing Arts, Mixed Blood and the American Theater Company in Brussels, Belgium. Ms. De Luna started her career playing leading roles at the Guadalupe Cultural Arts Center in the productions, *Milagritos* as the Virgen de Guadalupe, *Ay Pedro*, *Posada Majica* and *Surcos de Oro*. She has also acted with Attic Rep in their forum theater project *Borders and Walls*, *Mahabharata* and most recently *Secrets of a Soccer Mom*. In addition, she appeared at the San Pedro Playhouse in the productions of *Electricidad* as Clemencia and *Anna In The Tropics* as Conchita for which she received a San Antonio Globe Award for Best Actress in a Drama.

In 2006 Ms. De Luna began writing her original solo work with *Chicana Atheist*, an autobiographical monologue which focused on her experiences growing up as a closet atheist in a very Catholic household. In 2008 she wrote *The AIDS Lady*, a truthful/comedic one-woman play that grew from her real life drama working as an HIV tester in South Texas. This piece was originally funded and performed in non-traditional spaces such as gay bars, churches, public housing projects and Walgreens parking lots. In 2015 Ms. De Luna was awarded a NALAC NFA Grant and produced a full production run of *The AIDS Lady* for at-risk Latino/African-American teens. Due to her experience in this field she was invited to be an ensemble member for the Forum Theater Project, End Stigma-End HIV/AIDS at Attic Rep in 2018.

During 2011-2017, Ms. De Luna traveled extensively in the Middle East. That led her to write *My Arab Fall*, a multi-media theatrical performance connecting the sexual assault experience of Egyptian women activists during their Arab Spring - to the plight of Latinas in the age of the #MeToo movement. In 2015 Anna presented a staged reading of *My Arab Fall* at Palo Alto College sponsored by the City of San Antonio Department of Arts and Culture, Start Place grant. In 2019 she earned another NALAC grant and fully produced this play at Northwest Vista College and as a featured artist for the Luminaria Contemporary Arts Festival.

Currently Ms. De Luna has started exploring a new solo play *Carmen from Mexico*, which shares her mother's immigrant story. She presented a short reading of this at the Luminaria Arts Festival in 2018. She has continued to expand this play and performed a 20-minute version at Jump-Start Theater during their *Tejana Atomica* showcase in 2019.

ANNA DE LUNA 1997- Present

THEATER

My Arab Fall	Lead – Original Play	Luminaria
Bless Me, Ultima	Maria	Classic Theater
Carmen from Mexico	Solo Play-Work in Progress	Jump-Start Theater
The AIDS Lady	Original Solo Play	Guadalupe Theater
Anna in the Tropics	Conchita (lead)	Public Theater
Secrets of a Soccer Mom	Nancy (lead)	Attic Rep Theater
Ay Pedro	Teresa (lead)	Guadalupe Theater
Electricidad	Clemencia (lead)	San Pedro Playhouse
Chicana Atheist	Original One-woman show	Say Si Theater
Many Deaths Danny Rosales	Berta	Kairos Theater – NY
Orpheus Descending	Lady	AADA – New York
Last Night of Don Juan	Dona Ana	Majestic Theater
Rebozos	Performance Poetry	Teatro Farolito
Act One Series II	God	Renaissance Guild
Milagritos	Virgen de Guadalupe (lead)	Guadalupe Theater
Beautiful Senioritas	Beautiful Seniorita	Latina Letters
Nuevo Carpa	Fluffy Blanquita	Cara Mia Theater
Vagina Monologues	Angry Vagina	San Pedro Playhouse
Bat Boy the Musical	Chorus, Multiple Characters	Majik Theater
Surcos de Oro	Gabriella (lead)	Guadalupe Theater
Othello	Desdemona	Noel Harrison
Charlotte’s Web	Narrator, pig, gander	Majik Theater
Royal Gambit	Katerina of Aragon	AADA – New York
Knight of Burning Pestle	Pompiona	\Kraime Theater – NY
The Front Page	Endicott	Brussels American Co
Subway, 1 st Class	Lucy	Immigrant Co - NY

FILM

Documentary Maria Felix	Young Maria	Helena Solberg, NYC
The Audition	Mother	Columbia University
Greenport 320	Girlfriend	Gerardi Filmworks
OPERA	La Boheme – Chorus Soprano	San Antonio Opera Company
	Elixir of Love – Chorus Alto	

NATIONAL TOUR

Barber of Seville (musical)	Rosina, Arlequina	National Theater Performing Arts
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EDUCATION/TRAINING

1992 B.A. American Studies (focus on Women/MX-American’s) at UT San Antonio
 1997 Graduate of the American Academy of Dramatic Arts, New York (AADA)

AWARDS

2007 ATAC Best Actress in a Drama
 2013 & 2015 City of San Antonio Department of Arts and Culture, Start Place Grant
 2015 & 2019 National Association of Latino Arts and Culture (NALAC) NFA Grant
 2016 Creative of the Month, City of San Antonio Department of Arts and Culture
 2019 Chosen - Immigrant Artist Mentoring Program, New York Foundation for the Arts