

Joanna Blonski

THEMED ENTERTAINMENT DESIGNER

PROFILE

I am a student at SCAD studying production design, themed entertainment design, lighting design, and interior design. My passion is to design themed experiences that bring joy to others and immerse them in creative storytelling.

EXPERIENCE

PRODUCTION DESIGNER Short Film: "Second Stage" 2023

Short Film: "Pen and Ink" nominated for "Best Student Film" at Atlanta Film Festival

HAUNT COMP

Knott's Berry Farm

2023, 2024

- Visual Development lead for "Tragedy: The Curse of Theatre L'enfer" (2023) and "A Monster in London: Jack the Ripper" (2024)
- Created concept art, character designs, storyboards, and collaborated on writing and research for entry
- Placed Top Ten in competition and won Best Layout in 2023

MERCHANDISE CAST MEMBER - HOLLYWOOD STUDIOS 2023

Walt Disney World Company


- Engaged with guests, assisted guests with purchases, pin traded, worked photo counter, stocked sales floor

STAGE AND TECH CREW

2018 - 2023

Savannah College of Art and Design and Divine Savior Holy Angels High School

- Light Console Operator for "Little Shop of Horrors (SCAD, 2024)
- Follow Spot Operator for "Pippin" (SCAD, 2023)
- Stage manager for "Freaky Friday" (DSHA, 2022)
- Stage Manager for "Godspell" (DSHA, 2022)

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EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN '2026

- Major In Production Design for Set Design and Art Direction
- Minors in Themed Entertainment, Lighting Design, and Interior Design
- Member of Themed Entertainment Association at SCAD (2022-2023)

DIVINE SAVIOR HOLY ANGELS HIGH SCHOOL '2022

SKILLS

- Sketching and Ideation
- Hand Drafting
- AutoCAD
- Vectorworks
- Adobe Creative Suite
- Graphic Design

ACHIEVEMENTS

- Haunt Comp 2023 Top Ten and Best Layout
- Wisconsin Scholastic Awards Gold Key (2021), Silver Key (2021), Silver Key (2022), Silver Key (2022)