



Robert Badal Teaching Experience:

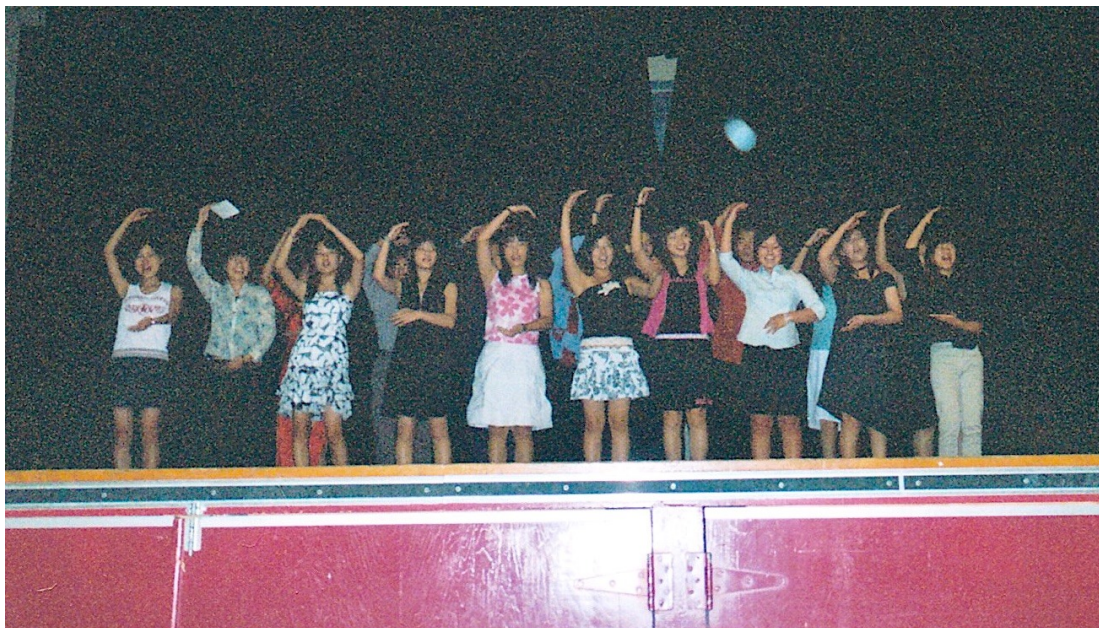
Drama & Public Speaking

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Robert Badal is an award-winning author, playwright, director, actor, and TV personality (see his website, <https://www.robertbadal.com>).

He first used drama to teach English to international students on study abroad programs at Osaka Sangyo University Los Angeles from 2002-2004 (see both Teaching Experience: Secondary School & Teaching Experience: Test Preparation and Study Abroad).



He uses his background as a professional writer and TV and media personality to create fun and lively participatory activities that bring greater insight to the structure, vocabulary, grammar, pronunciation, and discourse being taught.

Dr. Michihiro Nakashima, President, Osaka Sangyo University Los Angeles

Robert moved to Nagoya, Japan, in 2004 to take a position as a full time teacher at a high-level high school, Meito High School. (see under Teaching Experience: Secondary School).



Nagoya Meito High School specialized in English and was famous for drama and its student Speech Contest. It also has a reputation for sending strong competitors to student English speech contests held throughout Japan. While Robert was Speech Coach, Meito's speech teams were extremely successful in regional and national competitions.

After his two year contract at Meito concluded in 2006, Robert was awarded a short-term contract at Aichi Prefectural University. (see Teaching Experience: University and Teaching Experience: Writing (Adults, University, & Kids)).

Here, Robert developed a method of teaching English wherein the students watched DVD's of movies and TV shows in English and then he provided the scripts and the students acted scenes in teams.



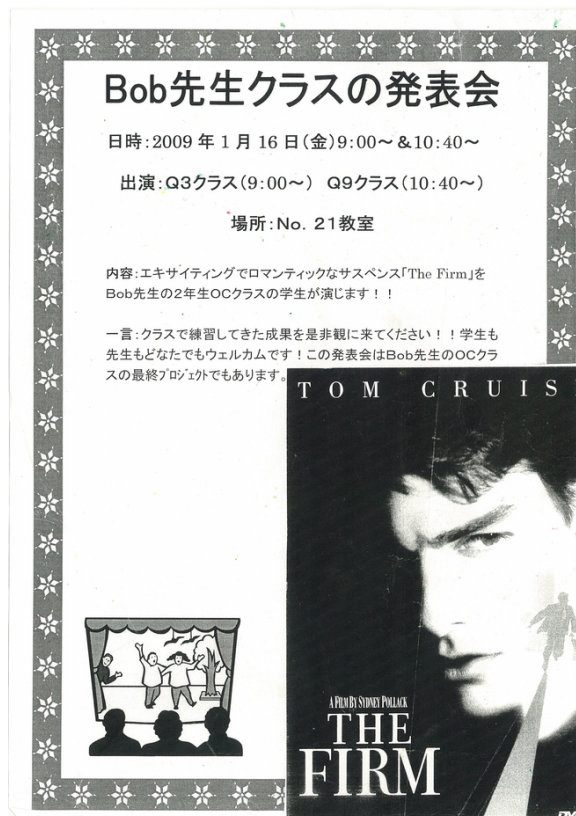
After his full-time contract at Aichi was finished, he continued there part-time and was awarded a full-time contract at Nanzan Junior College, part of the prestigious Nanzan University.

Robert continued to develop this technique at Nanzan Junior College, where he expanded the method to include creation of elaborate class drama projects. (see Teaching Experience: University) (Also see Teaching Experience: Writing (Adults, University, & Kids). These were presented to the other members of the faculty and the public and were quite popular.

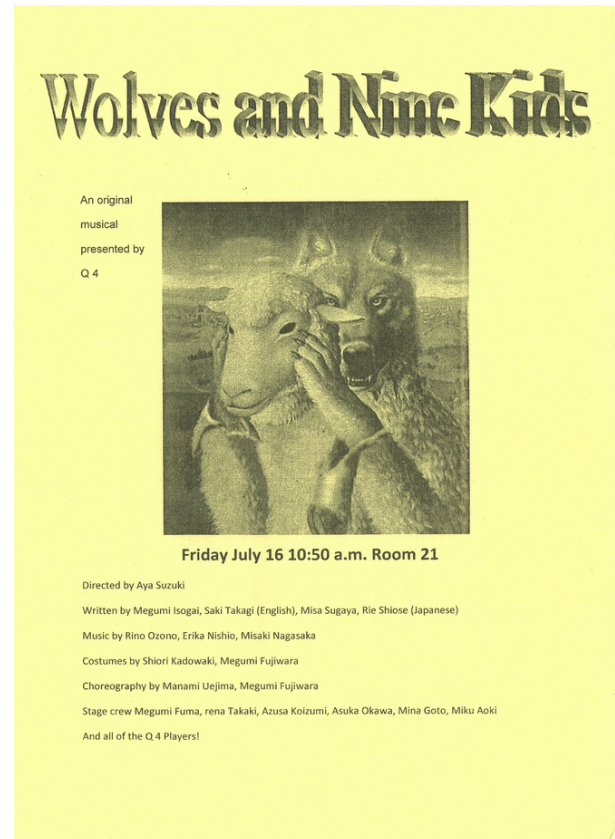


Robert's drama projects in his Oral Communications classes were a highlight for his students.

Akiko Nakata, Department Chair, English Department, Nanzan University
Junior College



Robert's Nanzan student's projects included both student versions of movies or TV shows and original scripts, created by the students.



Robert became recognized in Japan as an authority in using drama as a teaching tool for learning English and has published research papers and presented at language conferences on this topic. (see under Research, Publications, & Presentations).



Nanzan Junior College was famous for its Oral Interpretation Festivals. The college sponsored one for high school students, in which students from Meito High School (where Robert was a teacher from 2004-2006) competed (see Teaching Experience: Secondary School). The college also had Oral Interpretation Festivals two times a year featuring its own students. Participation in this was arranged by individual instructors on a voluntary basis.



Robert's first participation was in the June 27th of 2007 program. It was a staged version of the *Tales of the 1,001 Nights*. Robert joined his students in the performance, as did another Nanzan professor, Asano-sensei.

That same year, 2007, for the December 12th Festival, Robert staged two Christmas programs: "Children's Letters to Santa Claus" and "A Christmas Mouse."



"Children's Letters to Santa Claus"



"A Christmas Mouse."

In 2008 and 2009, he conceived the idea of doing a project that involved an entire class. He also wanted the students to have some choice in what they presented. For “Songs From Our Hearts,” students formed their own groups. Each group picked a song, but instead of singing it, the group recited it dramatically and interpreted it with physical action.



“Songs From Our Hearts,” June 25th, 2008.



“Songs From Our Hearts,” June 24th, 2009.



In 2012, Robert moved to Chongqing China and after working for a short time at Owen Education (see Teaching Experience: English for Kids) and the Stilwell Foreign Language School (see Experience: Test Preparation and Study Abroad), became a Consultant for Changan Ford (see Experience: Corporate & Government Communications).



He also taught Hospitality English for the Intercontinental Hotel (see under Business & Teacher Training Experience: Hospitality Industry English).

Relocating to Korea in 2013, and retaining his consulting position at Changan Ford working remotely, Robert taught at Woosong University in Daejeon (see Teaching Experience: University). He taught a special project class in which his students made a TV commercial that won a prize in a university competition.



Robert relocated to Hong Kong in 2014. Initially continuing his consulting position for Changan Ford, gradually began building his English teaching business as Ba Lao Shi Perfect English.

Starting in 2015, Robert has served as a speech contest judge and has a growing reputation as a coach of speech contest winners.



He has frequently used drama and Readers Theatre-style reading aloud to teach English. He also combined it with writing instruction to encourage students to create original projects, including videos, stories, and books (see Teaching Experience: Writing Instruction (Adults, University, & Kids), Teaching experience: Adult ESL, and Teaching Experience: English for Kids).



My Favourite Toy by Sarah Lai

Ba Lao Shi Perfect English • 153 views • 6 years ago



In 2016-2018, Robert taught a community Adult ESL class in Tsuen Wan in Hong Kong (see Teaching Experience: Adult ESL). He used Readers Theatre and drama and as part of his teaching method.



Robert continues to use drama and Readers' Theater-type reading aloud, even in one-on-one online lessons.