



Robert Badal Teaching Experience:

Writing Instruction (Adults, University, & Kids)

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In addition to being a teacher Robert Badal is an award-winning professional writer and editor. He has had considerable experience doing writing and editing for individuals, such as doctors, engineers, and others, companies of various kinds, and government agencies. (see Editing & Writing Experience: Business, Technical, & Medical). For a more detailed background on his professional writing experience and publications, please see his website, <https://robertbadal.com>

Robert Badal has a firm grasp of the disciplines and resources of the written language. From his experience as a writer, teacher, and tutor, he has worked out an intriguing philosophy of language instruction. He is certainly a superior student/teacher of language with the ability, enthusiasm, and dedication to move into the upper echelons of the field. I feel confident in recommending him.

California State University
Northridge

Lary H. Gibson, Professor, California State University Northridge

For the Teaching Credential portion of his undergraduate degree in English and his TESOL (Teaching English as a 2nd Language) certificate from California State University Northridge (CSUN) Robert did extra projects on adapting the Portfolio Method of teaching English Composition to English as a Second Language learners.



For his M.A. Degree from California State University Dominguez Hills, Robert was granted permission by petition to do a Creative Project in which he transformed one of his mystery screenplays into a novel and wrote an accompanying thesis about the Mystery Novel as a form of Quest Literature. (see Qualifications).

From 2002 to 2004, Robert taught writing as part of a complete ESL program to Chinese, Taiwanese, Japanese, Korean, and South American middle and high school students preparing to study in the US at Osaka Sangyo University Los Angeles.



Preparing them for the Core Curriculum requirements of US schools required that they be proficient in English writing, so that was a major part of instructional program. (see Teaching Experience: Test Preparation, Immigration, & Study Abroad).



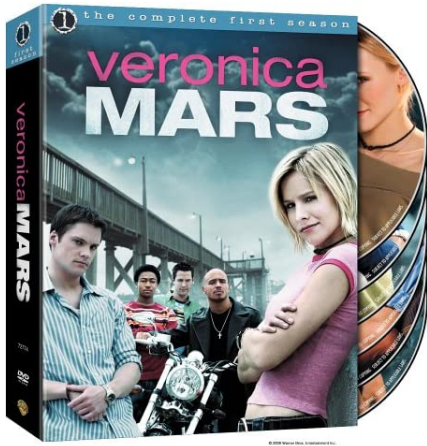
From 2004-2006, as a full time public high school teacher at Meito High School in Nagoya Japan (see under Teaching Experience: Secondary School) Robert taught special writing workshops and was the Speech Coach and helped the students craft original speeches. (see Teaching Experience: Drama & Public Speaking).

Following the completion of his contract at Meito High School, Robert began a short-term, full-time, Visiting Lecturer contract at Aichi Prefectural University (see Teaching Experience: University). Here, he taught both writing in different forms, expository, journalistic feature writing, and creative writing of scripts for films.

For his writing class at Aichi Prefectural, his students made a special magazine and selected an Editor-in-Chief. They created feature articles on a variety of topics, which they developed with peer-reviewed portfolios.



Some students submitted their articles to magazines and were published for the first time while students in Robert's class.



At Aichi Prefectural University, Robert developed a method of teaching English wherein students in teams wrote original scripts based on detective novels that had been made into films, such as *The Big Sleep* or television shows such as *Veronica Mars*. The students then acted these screenplays and made original video productions. (see Teaching Experience: Drama & Public Speaking).

After the conclusion of his short-term, full-time contract at Aichi Prefectural, Robert began teaching at Nanzan University in 2007. At Nanzan, Robert taught all types of writing, including drama, (see Teaching Experience: Drama and Public Speaking) writing for business, and expository writing.



He was known for the extra time he would give to students to help them with their writing. (see Teaching Experience: University).



Nanzan Junior College does not have a specific Writing Lab or Workshop. Mr. Badal gave extra time outside of the classroom to help students and made assistance in writing his specialty. In a way, he created his own writing lab that was very popular with students, many of whom were not from his classes, but came because they heard from others that it was worthwhile.

His commitment to best practices in Rhetoric and Composition and the time he is willing to put in to help students is matched by both an ability and a true passion for teaching.

Robert Croker, Professor, Faculty of Policy Studies, Nanzan University

While he was a university professor in Japan, Robert also worked at the direction of the Korean Consul General on a special program for Korea students living in Japan who sought to attend top universities, primarily in the U.S. A major part of the program was test preparation (see Teaching Experience: Test Preparation, Immigration, & Study Abroad), but a high percentage of the work was focused on improving the student's English writing.



CONSULATE GENERAL OF THE REPUBLIC OF KOREA
NAGOYA

Writing in English can be a challenge for non-native speakers...What was extraordinary is that Mr. Badal was able to help each student, even though they were all quite different in ability. He was patient and focused and adjusted to each person's style...the parents were amazed at their improvement...I would give my strongest recommendation to Mr. Badal as a college-level writing instructor, especially in a situation where there were students of different levels.

Kyon Dong Lee, Consul General, Republic of Korea

In 2012, Robert moved to Chongqing China and after working for a short time at Owen Education (see Teaching Experience: English for Kids) and the Stilwell Foreign Language School (see Experience: Test Preparation and Study Abroad), became a Consultant for Changan Ford (see Experience: Corporate & Government Communications).



He also did teacher training at both schools (see Business & Teacher Training Experience: Teacher Training) and taught Hospitality English for the Intercontinental Hotel (see under Business & Teacher Training Experience: Hospitality Industry English).



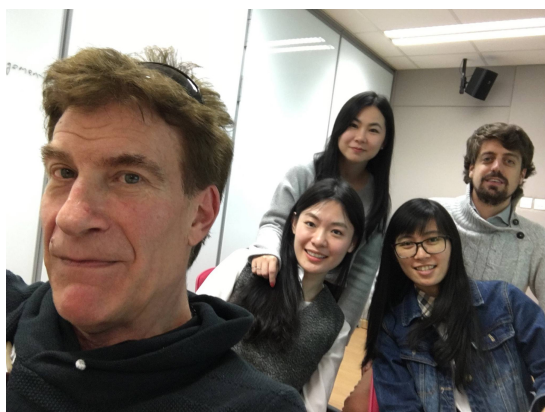
He moved to Korea in 2013 to become a Professor at Woosong University in Daejeon (see Teaching Experience: University) and continued consultant work for Changan Ford via the Internet. Writing was not a priority in English instruction at Woosong, however, Robert did coach the writing of teams engaged in outside competitions (see Teaching Experience: Drama & Public Speaking).

The following year, 2014, he moved to Hong Kong to marry Amy Leung.



In Hong Kong, Robert initially continued his consulting work for Changan Ford. He was also contracted by different individuals and companies as a consultant (see Business & Teacher Training Experience: Editing & Writing, Business, Technical, & Medical) and as an editor and writer (see Experience: Editing & Writing, Business, Technical, & Medical), but he missed teaching and began to give English lessons of all types at all levels. He founded Ba Lao Shi Perfect English as part of Robert Badal Consulting in 2015 and phased out the brand name Robert Badal Consulting in 2020.

Robert began to build a client base of students of all ages. primary school, secondary school, and adults. All of his students were interested in writing instruction to varying degrees.

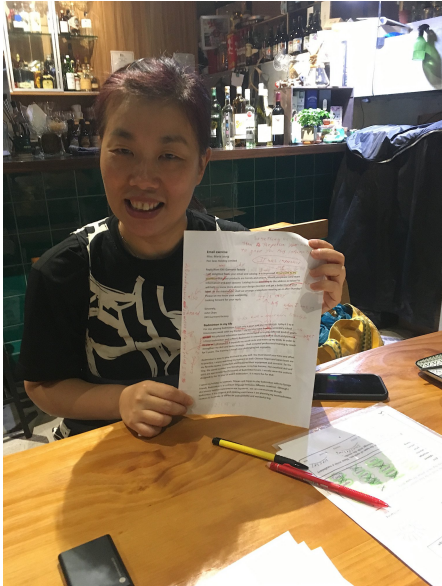


Many of his adult students are concerned with business English communication for such things as emails. so its mixed with business consulting (see Business & Teacher Training Experience: Corporate & Government Communications).

In 2015 - 2016, Robert was contracted as a Consultant to teach special workshops for the Phd students in Communication and Scientific Research at Hong Kong Baptist University. This included travel to the Haimen Institute of Science and Technology in Jiangsu Province, China.

In these high-level workshops, Robert used a combined writing and speaking technique that was especially effective in helping the students write detailed research papers that were more readable.





Perhaps Robert's greatest satisfaction is teaching Creative Writing. In addition to teaching Creative Writing in high school (see Teaching Experience: Secondary School) and university (see Teaching Experience: University), he has been able to encourage some adults to express themselves creatively (see Teaching Experience: Adult ESL).



The difficulty Hong Kong primary and secondary school students had with English writing had an impact on Robert's thinking about English teaching for second language learners. He has had a long interest in PBL (project based learning) and had used it in Japan to teach Business English (see Teaching Experience: University).



Robert strives to get young people interested in creating a project, such as a book or a video. Getting kids to stick to a long-term writing project teaches something more than writing, it teaches patience and focus (see Teaching Experience: English for kids).

Robert likes to encourage writers of all ages to create illustrations and designs for a completed book to both bring out details of their writing and add fun to the process.



Two Strange Girls

Written and Illustrated by Sara Lai

"This is easy," Dory laughed. And the line disappeared.

"Wait! Stop!" Daria yelled. They both held the stone up again and the purple road came back. She smacked her sister on the arm. "You shouldn't have said this is easy!"

"I think we're going to get tired holding this up," Dory grumbled.

"Shut up and keep walking."

They walked and walked until they could see a house up ahead. It was multi-colored like candy and had a giant 'M' on the roof and a huge 'D' on the front door.



"Look!" Dory exclaimed.

"It looks like a candy house! I wonder what the 'M' and 'D' stand for?"

"Money and diamonds!" They both exclaimed together. "Let's go!"

They opened the door. It was very dark inside. "Hey, there's something written on the back of the door," Daria said.

They peered closely. "D. A. N. G. E. R.," they spelled out together.

"Danger?" Daria said, sounding alarmed.

"Naw! It's probably a joke," Dory laughed.

At that moment a loud "Plop!" sound came out of the dark house and a giant brown blob appeared out of the darkness in front of them. It opened a giant disgusting mouth and howled.

The two girls screamed and spun around and ran, the giant blob right behind them.

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Robert has even taught kids how to write scripts, film, edit, and publish original videos!