## Context of the assignment:

Pinel et Pinel is a French leather-good brand which needs to develop its awareness.

I pretend I am the Marketing Director of the Brand and I brief a media agency which has expertise in creating events and measuring Social Media impacts in France and in China.

The strategy of the brand in the briefing is based on the actual strategy which information were collected on internet and with an interview of one top executive. However new products, objectives, event requested are fiction.

The document is composed of:

1 - DREF (in this case, it is an image analysis of the brand based on content available on internet)

2 - Brief for the media agency

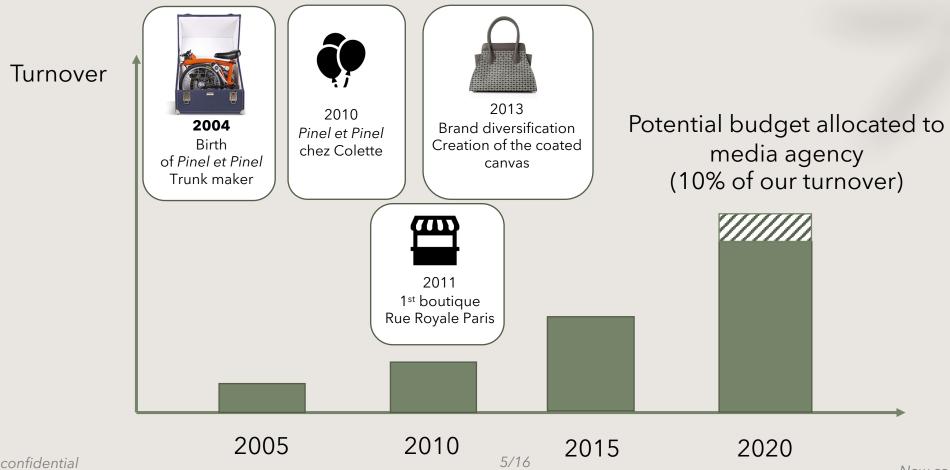
# 1 - DREF

		Differentiation ++++	Relevance ++	Esteem ++++	Familiarity
		Unconventional trunks	High level of craftsmanship and material	Trusted and reliable brand, close relationships with clients	
	PINEL PARIS	Traditional Parisian savoir-faire mixed with last technologies	Exclusivity of the creations	Maison seen with a human and humble dimension	
		Unique bespoke service	Creativity and audacity (trunks + collaborations with other universes: BIC, Nespresso)		
		Strong visible link between the brand and its artistic director/CEO	Pure, elegant contemporary design and very bright colours		
A C					
		Powerful established competition: Goyard, Louis Vuitton, Hermès	Not relevant for most of Luxury clients who looks for status recognition	Difficult to measure with only few connoisseurs	Very small awareness even among French luxury clients
(		No specific heritage or patrimony (no legitimacy)	No strong and recognizable identity (lack of consistency between boutiques, website, visuals)		Low visibility with only 3 boutiques worldwide
		Often perceived as the same style as Goyard for the "toile enduite" collection	No visible initiatives regarding responsible purchase		No partnerships with well known e- commerce platform
			Trunks with masculine inspiration, not very relevant to most women		Very small budget  May 3 <sup>rd</sup> 2021  Laetitia Joly
					New consumers of Luxury - Assignment 2

## 2 - BRIEF TO AGENCY

## 1 - A YOUNG AND PROMISING COMPANY

*Pinel et Pinel* is a French contemporary truck-maker and leather goods maker combining high level of craftsmanship, exceptional materials and high technology.



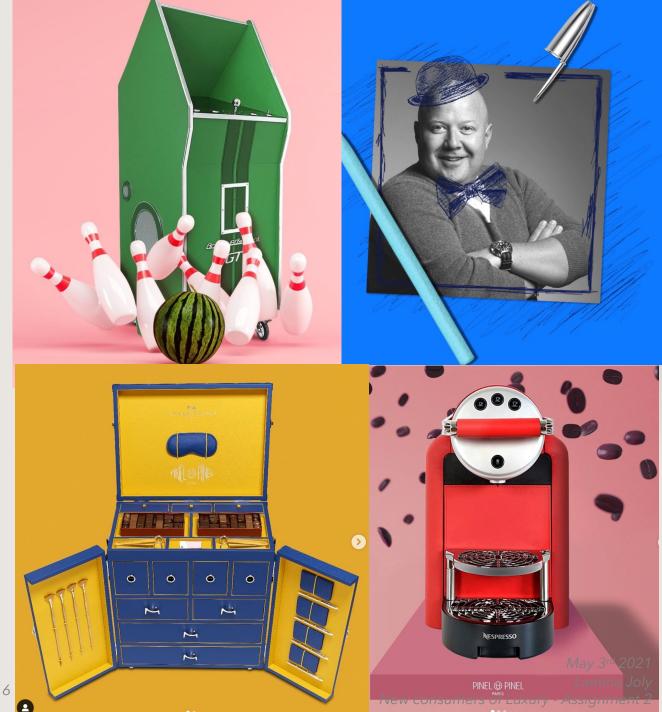
May 3<sup>rd</sup> 2021 Laetitia Joly New consumers of Luxury - Assignment 2

#### 2 – OUR IDENTITY

What is the difference with Louis Vuitton, Goyard and Faurelepage?

- Audacity and no limits in our creations
- Exceptional bespoke service (flexibility and responsiveness with clients)
- o Contemporary design and bright colours
- Close relationship with our clients
- Daring collaborations with different universes (BIC, Nespresso...)
- o Fred PINEL strongly linked to the brand

Objective: develop awareness focusing on our differentiation



#### 3 - OUR ICONIC CREATIONS

- Audacious trunks mostly inspired from masculine universe (cigars, watches, spirits, games...)
- Leather goods for men and woman
- Creative collaborations including:
  - o BIC®
  - o Nespresso

https://www.pineletpinel.com/ https://www.facebook.com/PineletPinelParis/ https://www.instagram.com/pineletpinel/?hl=fr

Objective: nourish our differentiation segment (audacious trunks) with more feminine inspirations



## 5 - OUR NEXT LAUNCH - September 2021

A reinterpretation of the Jordan trunk created in 2006 with contemporary design both for men and women

## **New limited edition of 6 pieces**

Price range: 25 000 Euros



A Jewellery box inspired from the the existing "mini male"

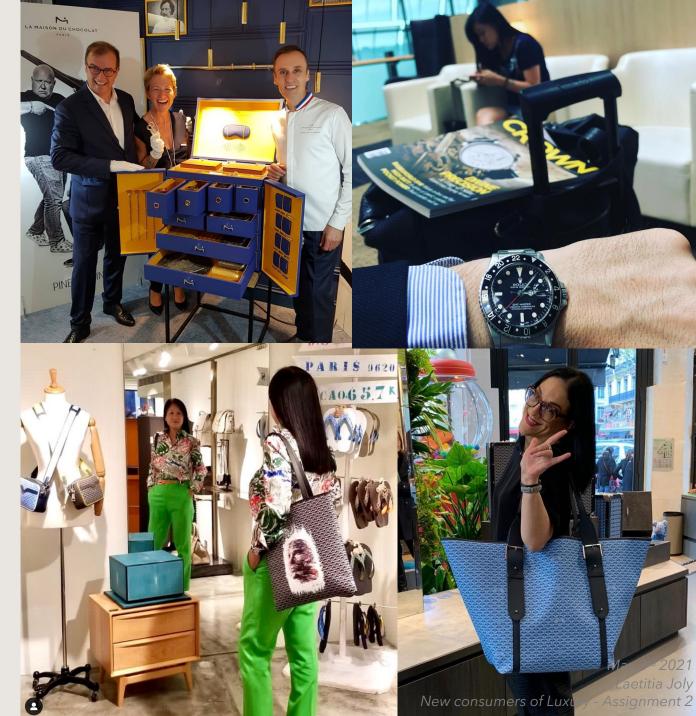
#### **New collection**

Price: 4,000 Euros



#### 4 - OUR CLIENTS

- Men (for trunks) and women (for leather goods) between 40 and 60 years old
- o 50% resident in France, 50% abroad
- Interests into luxury watches, spirits, cars, cigars, they owned already all the iconic luxury branded items
- Well established luxury or premium companies (Maison du Chocolat, Luxury watch brands, etc...)
- Objective: develop the feminine 20-40 years old client segment



## 5 - OUR EXCLUSIVE DISTRIBUTION

Paris

Hong Kong

#### Physical sites:

- 3 boutiques (Paris, HK and Macau)
- Specific products available in other brand's points of sale in Paris, Hong Kong, Los Angeles, Doha:
  - o 45 luxury watches POS
  - o 10 cigars POS
  - 12 high quality writing tools POS

#### o E-commerce:

- Re-opening of website e-commerce in 2019
- Partnership with re-known luxury e-commerce platform in discussion
- Objective: develop the brand in France and in China through e-commerce platforms







Macan Macan

## 1 - CREATE A "SELFIABLE" 2-WEEKS EVENT

- => Develop awareness around the brand:
- focusing on its differentiation
- Trunks, novelties and leather-goods can be consigned for this event
- memorable and "instagramable" event
- from Sept. 15<sup>th</sup> to Sept. 30<sup>th</sup>
- =>Target audience: 20-40 years old women with interests into luxury fashion, jewellery, Arts, music, cosmetics
- => Find initiatives for pre-event teasing and post event buzz to prolong the social media visibility
- => Events must be located in Paris and in Shanghai



#### 2 - REPORT THE IMPACT OF THE EVENT

One full report will be required to measure the impact of the entire event strategy (event, pre-event and post event initiatives) including but not limited to Earn Media and the Brand's official pages benefits.

#### A - Earn Media

Earn Media	Digital		Print
	France	China	
Brand mentions			
Share of voice			
Audience sentiment			

Please include the results withing the different platforms (Instagram, Facebook, WeChat etc..) and compare the results with a similar event from another brand.

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## B - Social media pages and website benefits after the event:

Type of metric	Pinel et Pinel as of today	Faurelepage	Goyard	Pinel et Pinel after event target
Facebook subscribers	42 000	295 000	120 000	100 000 (+140%)
Instagram followers	12 500	110 000	661 000	100 000 (+700%)
Website daily average traffic	10 000			+100%
Newsletter subscription	10 000			+100%

## 3 - WITHIN THIS CALENDAR

#### 3 months of visibility in media

May 4 <sup>th</sup> TODAY	May 15 <sup>th</sup> - 30 <sup>th</sup>	July 15 <sup>th</sup>	Aug. 15 <sup>th</sup> - Sept.14 <sup>th</sup>	September 15 <sup>th</sup> - 30 <sup>th</sup>	Sept. 18 <sup>th</sup>	Sept. 16 <sup>th</sup> - Oct. 15 <sup>th</sup>	Oct. 15 <sup>th</sup>
Pinel et Pinel Briefing to agency	Back and forth between agency and Pinel et Pinel	Agency project validation by Pinel et Pinel	Social Media teasing period	Event in Paris and Shanghai	Event traffic report to Pinel et Pinel	After event initiatives to prolong the buzz	Full event report with Earn media and official pages figures
				Novelties launch			

Client journey expected



Client teased through social media



Client social media engagement "#pineletpinel"



Website and social media official page visits



Visit in boutique



Purchase in boutiques or online

#### 4 - WHY WORKING WITH US?

2005

We aim at growing with a long term partner Our values: we encourage audacity, creativity and we aim at being a very collaborative team Validation process is very quick (vs luxury groups) Turnover Potential budget allocated to you

2015

2020

2025

2010

## THANKYOU