

The main activities of the NGI are focussed around this area; we provide the capability to firstly clean substrate/sacrificial wafers with our solvent wetdecks and fumehoods, complete with sonic baths and waste disposal drip-cups connected to a semi-automated carboy system. Next we have the facilities to allow users to spincoat and bake a variety of polymer layers onto their substrates for the purposes of flake preparation/transfer or lithography (optical or e-beam). The suite of Nikon microscopes allows the location and identification of flakes. Finally, our bespoke flake transfer rigs can be used to position and transfer 2D flakes onto substrates or onto other flakes to allow the building of 2D heterostructures.

Our suite of Nikon microscopes provides 2D flake searching capabilities, we have 5x, 10x, 20x, 50x and 100x lenses fitted to all microscopes and a set of 8 narrow bandpass filters running from 480nm-620nm associated with each microscope; we also have the accessories to perform 50x & 100x dark-field imaging, polarisation microscopy and differential interference contrast (DIC) microscopy fitted to many of our microscopes. All microscopes have high resolution cameras attached to allow the capture of flake/device images. We also have the capability to perform some basic photoluminescence measurements on one of the microscopes.

The sonic baths have variable power and heat settings and can be run in timed or constant mode with several different options for pulsing the sonic vibrations. The spincoaters are fully programmable with storage space for 1000 user defined recipes. All wetbenches and fumehoods are equipped with solvent waste drip-cups, dry nitrogen guns and ultra-pure deionised water guns and taps.

The flake transfer rig provides movement in x, y and z for the transfer arm, as well as movement in x and y, and rotation for the substrate holder; the flake transfer rig can also heat the substrate holder. All samples are held in place by vacuum during the

# transfer process.

## **Microscopes:**

Lenses 5x, 10x, 20x, 50x, 100x

Bandpass Filters [nm] 480, 500, 520, 540, 560, 580, 600, 620

Dark-Field Lenses 50x, 100x

Polarisers 1 Fixed Linear, 1 Adjustable Linear

Differential Interference Contrast Mode

Colour-Sensitive Differential Interference Contrast Mode
Illumination Modes Reflection, Transmission

Hi-Resolution Cameras

#### **Sonic Baths:**

Power setting 10 – 100 %

Operation Modes 0 kHz, 35 kHz, 130 kHz; Normal, Sweep, Degas

Heating Temperatures room temperature – 80 oC

**Timer** 

0 – 15 minutes, ∞

### Spin-coaters:

Maximum Substrate Size 6", 8"

Range of Speed 0-12000 rpmRange of Acceleration 0-51270 rpm/s

**Dual Rotation Direction** 

User Defined Recipes 1000

Hotplates:

Temperature Range 20 – 350 oC, 1 oC increments

Stirrer Speed Range 200 – 1300 rpm

## Flake Transfer Rigs:

Range of Transfer Arm Movement (x, y) 12 mm Range of Transfer Arm Movement (z) 4 mm Range of Stage Movement (rotation) 290 o Range of Stage Movement (x, y) 12 mm

Stage Heater Temperature Range room temperature – 120 oC