



TAKING BACK EMO

Promotions - Hospitality – Technical

Thank you for booking a show with TAKING BACK EMO. The following rider has been designed to provide optimum effectiveness on the day of the show and to ensure everything goes as smoothly as possible. If there are any questions or there is any trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution. We are quite easy to work with and have prepared this so all necessarily details can be discussed in advance of the show.

PLEASE READ THE FOLLOWING CAREFULLY:

Venue (PURCHASER) is required to initial the bottom of each subheading. This contract must be signed before show day by both parties for the show to happen.

We look forward to a smooth and successful engagement and would be happy to assist you in any way.

Accommodations:

If show is more than two hours outside of Chicago, Artist will require 3 quality double hotel rooms. PURCHASER will prepay for rooms and provide band with confirmation numbers before the day of show. Or a \$250.00 buyout option for ARTIST to cover their own hotels.

Purchaser Initials_____

Promotions Requirements:

Venue must add a pre-sale box office link to online listings. If venue does not have advance ticket sales option, ARTIST shall provide their own advance ticket link through Eventbrite.

Venue may download digital poster and Press Photos here:

https://drive.google.com/drive/folders/1nKtSHFlp3XNi9RaNFaZ_fkNb5w51Wyl9?usp=sharing

Social Media Links:

Facebook: <https://www.facebook.com/TakingBackEmo>

Instagram: <https://www.instagram.com/TakingBackEmo>

Twitter: https://twitter.com/Taking_Back_Emo

Purchaser Initials _____

Parking:

Purchaser must provide parking for a van and trailer. The spot must be minimum of 40 feet long within close proximity to venue. Additional parking may be required near the venue at no cost to ARTIST. ARTIST will advance this if needed.

Purchaser Initials _____

Payment:

Please make all payments out to: Tricky Mission, LLC. EIN: 82-0750222
Settlement will be done with Kelly Quinn or Matt VanDerMolen on the night of the performance.

In the event that this show is not presented because of inclement weather, or any other reason not caused by ARTIST, including a violation of this contract, ARTIST shall be paid in full.

Purchaser Initials _____

Merchandise:

ARTIST shall have the sole and exclusive right, but not obligation, to sell merchandise at engagement at no cost to ARTIST. Venue will provide a well-lit area and table for setting up Merchandise.

Purchaser Initials _____

Sound Check:

ARTIST shall be provided up to two (2) hours of uninterrupted time to set up the stage and sound check through the PA system. Please let us know if this is not possible and we will come to an agreement on schedule.

Purchaser Initials _____

Photos/Video:

ARTIST sometimes travels with their own photographer/videographer. This person will have access to ARTIST at all times and has the right to document through the use of still/video imaging.

Purchaser Initials _____

Technical Provisions:

The PURCHASER agrees to provide, at no cost to ARTIST, professional staging and sound and lighting systems with the following minimum specifications.

- No substitutions to this Rider can be made without consent from ARTIST'S production manager.

AUDIO Adequate PA for maximum coverage must be provided unless otherwise stated. Output snake must be provided to get ARTIST console outputs to PA system processors. Any changes after sound check will need to be discussed with ARTIST sound engineer before changes are made.

The PURCHASER agrees to provide at least one competent and sober engineer to set up, and run F.O.H.. The engineer must have a good working knowledge of the PA, and will be on hand from load-in and available throughout the duration of the performance.

Front of House Mains must consist of a professional grade stereo speaker system. STAGE PLOT AND INPUT LIST ATTACHED AT END OF DOCUMENT* LIGHTING The PURCHASER agrees to provide a professional lighting system sufficient to illuminate the stage and ARTIST while the house lights are down. One competent and sober operator is required for focus at the time of load-in and to operate lights during the show.

ARTIST: may bring in extra lights. This can be modified/struck depending on the best interest of the audience experience and venue limitations.

STAGE must be a minimum of 16 feet wide by 12 feet deep with a drum riser. Portable stages and risers must be skirted. Outdoor stages must be covered by an awning or a tent. 110-120 VAC power drops shall be required throughout stage.

Purchaser Initials_____

Thank you for taking the time to carefully read this rider. Our desire is to see this performance be the best that it can possibly be. Below is a checklist of information and contacts to help the artist and the promoter be as organized as possible when the time of the performance approaches.

kelly@trickymission.com
matt@trickymission.com
Brian@ThatsAdoozy.com
Roger@kmamanagement.com - Management
chris.macintosh@dynamic talentint.com - Booking

AGREED AND ACCEPTED:

_____ BUYER _____ DATE

ARTIST REP. _____ DATE _____

*If the show is a fly-out date, we will use house equipment including all mics and cables, as well as front monitors and side-fills - no IEM system on fly-out dates.



LAST UPDATED:
08/10/2021

NOTES:

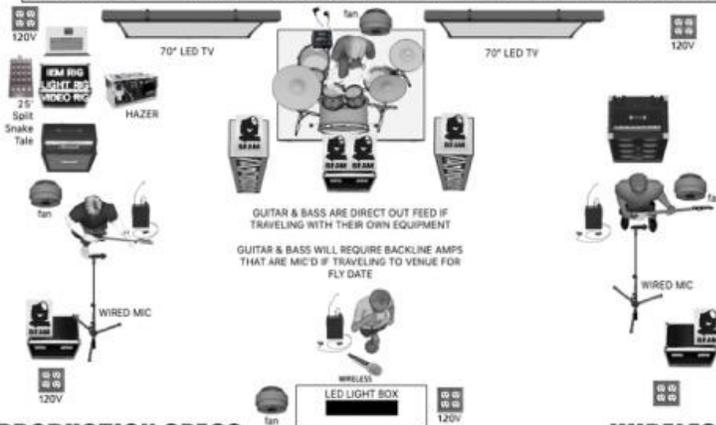
- 1) Band will require FOH console, engineer and sound system be provided.
- 2) Band travels with their own I.E.M. system with 25' split snake, mics, cables, stands & D.I. Boxes.
- 3) Band carries supplemental lighting package run from stage including (2) 70" LED screens.
- 4) If available, band would like to plug into any in-house video systems for the show.
- 5) Parking **MUST** be available for 15 passenger van with 14' trailer (10' ↑ clearance) near load area.

TECH ADVANCE

MAIN BAND DOS CONTACT

Kelly Quinn / Advance
630-742-4463 / Kelly@trickymission.com
Matt Van Der Molen / Production
630-347-4970 / Matt@trickymission.com
www.takingbackemo.com
facebook.com/takingbackemo

SPLIT-SNAKE INPUT LIST



INPUT	DESCRIPTION	MIC/DI
1	KICK	BETA 91A
2	SNARE	e604
3	HIHAT	SM81
4	TOM 1	e604
5	TOM 2	e604
6	TOM 3	e604
7	OVERHEAD (HOUSE)	HOUSE SOUND PROVIDE
8	BASS	PASSIVE DI
9	GUITAR	PASSIVE DI
10	ACOUSTIC GUITAR	PASSIVE DI
11	STAGE R VOCAL	E935
12	CENTER VOCAL	QLXD24/SM58 WIRELESS
13	STAGE L VOCAL	E935
14	TRACKS	PASSIVE DI
15	CROWD (NO FOH)	SM57
16	CLICK (NO FOH)	PASSIVE DI

PRODUCTION SPECS

BRAND	MODEL	QUANTITY	BULB TYPE	POWER CONSUMPTION
CLAYRAKY	SHARPY	6	MSD TR 230W	230W, 115/230V, 50/60Hz
ADJ	MEGA BAR 50	2	LED	18W, 90-240V, 50/60Hz
ADJ	ADJ JOLT 308 BLINDER	2	LED	228W @ 120V
BLIZZARD	POXELLICIOUS	4	LED	51W 0.36A @ 120V, 60Hz
ANTARI	Z-350 WATER BASED HAZE	1	NA	520W/800W, 100/120V, 50-60Hz
VIZIO	V705-J03 4K LED TV	2	LED	156W @ 120V

WIRELESS SPECS

WIRELESS BAND	FREQUENCY RANGE	DESCRIPTION	USE
G50	470-534MHz	Shure QLXD for Vocal (1)	Used by 1 performer
H20	516MHz-542MHz	Shure PSM 390 for In-Ear Monitors	Used by 3 performers
WiFi	2.4 GHz and 5 GHz	TP-Link AC1200 Dual Band Router	X32 Wifi (IEM Mon)
WiFi	2.4 GHz	2.4G wireless DMX512 R/T 400M GFSK	DMX light trans & receiver
2.4 GHz	2.4 GHz	Line 6 Relay G50 for Bass Wireless	Bass Wireless
2.4 GHz	2.4 GHz	Line 6 Relay G70 for Guitar Wireless	Guitar Wireless

DEDICATED 20 AMP CIRCUIT FOR LIGHT PRODUCTION IS REQUIRED

Backline Information:

If band has to fly out to a show, this is our backline requirement: (1) Orange Rockerverb 50 Combo or equivalent

(1) Ampeg SVT bass amp and cabinet or equivalent

(1) Drums: 5 piece drum kit with hi hat and cymbals. PEARL (Reference, Reference Pure or Master Series) or Yamaha, DW equivalent/ Paiste or Zildjian Cymbals

- 22" kick drum • 12" rack Tom
- 14" floor tom
- 14" snare drum

- 16" and 18" crash cymbals and hardware • 20" ride cymbal and hardware
- 14" hi-hats and hardware
- 1-snare stand

- 1-drum throne/
- 1-kick pedal

(3) Vocal mics, (1) wireless for lead vocal

(1) Wireless Mic Clips

(1) standard round base mic stand for lead singer (2) standard tripod mic stands with booms

(3) guitar stands

Additionally, we need a Haze machine, if possible, a CO2 cannon (like this one)

<https://youtu.be/MeubQoIHrs> with confetti