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Education

PhD	2024	Indiana University, Bloomington	Art History
MA	2012	Georgia State University	Art History
BFA	2004	University of Mississippi	Theater Design

Teaching

Indiana University

ARTH-A358 Women Artists	Spring 2021	Instructor
ARTH-A 341 Nineteenth-Century European Art	Fall 2020	Grading Assistant
ARTH-A102 Art History II	Spring 2020	Teaching Assistant
ARTH-A102 Art History II	Fall 2019	Teaching Assistant
ARTH-A102 Art History II	Summer 2019	Instructor
ARTH-A 358 Women Artists	Spring 2019	Grading Assistant
ARTH-A 341 Nineteenth-Century European Art	Fall 2018	Grading Assistant
ARTH-H100 Art History/Visual Culture	Spring 2018	Instructor
ARTH-A 390 Museum Studies I	Fall 2017	Grading Assistant
ARTH-A102 Art History II (Medieval-Contemp.)	Summer 2017	Instructor

Southern New Hampshire University (COCE) FAS Humanities 202

Adjunct Online Instructor
November 2015-May 2016
8 week terms

Kennesaw State University Art 1107 Arts in Society

Part-Time Assistant Professor
August, 2014 – December 2015
15 week semesters

Art Institute of Atlanta (Decatur) HA221 Art History I (Prehistoric-Roman) HA222 Art History II (Late Roman-Renaissance) HA223 Art History III (Baroque-1940) HA305 Contemporary Art

Adjunct Art History Instructor
April, 2012 – June 2016
11 week quarters

Invited Talks

SMArt talks, The Centre for Modern Art & Theory
"Patronage and Prominence behind Alphonse Mucha"

May 2022, Brno, Czechia

University of Hradec Králové
Scholar research/Transcultural Communication

March 2022, Hradec Králové, Czechia

Publishing

Upcoming book chapter 2025
"Warrior or Damsel? Representations of the Nation as a Woman" in *Gender and Nation in East Central Europe*. ed. Marta Cieslak and Anna Müller. Lanham, MD: Lexington Books.

Doctoral Dissertation, Proquest (embargoed) Dec., 2024
Art, Historicism, and Nostalgia in the Creation of Czechoslovak National Identity

Nineteenth Century Art Worldwide, Vol. 13 Issue 1 Spring 2014
Pan-Slavism in Alphonse Mucha's *Slav Epic*
<http://www.19thc-artworldwide.org/spring14/dusza-on-pan-slavism-in-alphonse-mucha-s-slav-epic>

Master's Thesis, ScholarWorks May, 2012
Epic Significance: Placing Alphonse Mucha's Czech Art in the Context of Pan-Slavism and Czech Nationalism
http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1103&context=art_design_theses

Conferences

ASEEES (Assoc. for Slavic, East European, and Eurasian Studies) Dec. 2023, Philadelphia, PA
Centralized Identity: Early Influences of Pan-Slavism and Pan-Germanism on Czech National Artworks.

Multiple Modernities Dec. 2019, Košice, Slovakia
CRAACE (Continuity/Rupture: Art and Architecture in Central Europe 1918-1939)
"Fire and Desire – The artwork of Josef Čapek"

ASEEES (Assoc. for Slavic, East European, and Eurasian Studies) Nov. 2019, San Francisco, CA
Roundtable organizer and presenter: Czech Forgeries and Mystifications: Imagining Communities and Inventing Traditions

ASEEES (Assoc. for Slavic, East European, and Eurasian Studies) Dec. 2018, Boston MA
Creating Slava: Pan-Slavic Writings and Folk Art in the Creation of Czech Identity at the Beginning of the 20th Century.

SECAC (Southeastern College Art Conference) Oct. 2017, Columbus, OH
"The Curious Case of the Orientalized Bosnian Pavilion"

University of North Carolina's Czech Studies Workshop Apr. 2017, Chapel Hill NC
"Maximilian Pirner's Decadence, and the Neo-Romanticist road to Symbolism"

University of Virginia's Slavic Forum Apr. 2017, Charlottesville VA
Displaying Memory; Post-crisis Identity in Prague

Traces of Multiculturalism in Central Europe Jun. 2016, Wrocław, Poland
University of Alberta Wirth Institute for Austrian and Central European Studies and University of Wrocław
"Art Nouveau as Pan-Slavic Identity: Exploring Alphonse Mucha's Methodology, Influences, and Contributions to Pan-Slavism"

SECAC (Southeastern College Art Conference) Oct. 2015, Pittsburgh PA
"The Ethnic Roots of Le Style Mucha and its Influence on Art Nouveau"

SCSS (Southern Conference on Slavic Studies)
"Art Nouveau's connection to Pan-Slavism"

Mar. 2015, Lexington KY

AWSS (Association for Women in Slavic Studies)

Mar. 2015, Lexington KY

"Pretty Ladies turned into Patriotic Symbolism; How Alphonse Mucha used nostalgic images of women to create a Czech identity"

SECAC (Southeastern College Art Conference)

Oct. 2012, Durham NC

"Seditious Symbolism in a Skirt: Nationalistic Propaganda in the Czech Posters of Alphonse Mucha"

Georgia State University's Art History Graduate Forum Symposium

Mar. 2012, Atlanta GA

"Insidious Folk Art: Nationalist Separatist Propaganda in the Czech Posters of Alphonse Mucha"

Georgia State University's Art History Graduate Forum Symposium

Mar. 2011, Atlanta GA

"Portrayals of Nationality-Analyzing why Alphonse Mucha's Slav Epic has not been Easily Accepted as a National Work of Art"

SECAC (Southeastern College Art Conference)

Oct. 2010, Richmond VA

"Seeking the New: the Architecture of Frank Furness as Art"

Awards

Indiana University, REEI Mellon Endowment Dissertation Write-Up Fellowship (Fall 2023)

Indiana University, Russell A. Havens Fellowship Summer Award (Summer 2023)

Indiana University, Ruth Norman Halls Graduate Fellowship (2022-2023)

Fulbright Scholars Grant, 2020-2021, Czech Republic, Masaryk University (postponed to 2021-2022)

Indiana University, College Arts and Humanities Institute graduate conference travel award, 2019

Indiana University, College Arts and Sciences graduate conference travel award, 2019

Indiana University, REEI Mellon Endowment Student Travel Award, 2019

Indiana University, College Arts and Sciences graduate conference travel award, 2018

Indiana University, Friends of Art Travel Award, 2017

Indiana University, College Arts and Humanities Institute graduate conference travel award, 2017

Indiana University, Louis Hawes Fellowship, 2016-2017

University of Alberta, Wirth Institute for Austrian and Central European Studies Travel Fund, 2016