



KARLANNA M. LEWIS

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Education

J.D., M.B.A., Yale Law School
and Yale School of Management
(2015)

B.A., Summa Cum Laude
Russian and Creative Writing
Florida State University (2011)

Karlanna Lewis is an associate with Reichman Jorgensen. She focuses her practice on commercial litigation, with a particular interest in entertainment, media, and intellectual property disputes.

Prior to joining the firm, Ms. Lewis was an associate in the Los Angeles office of a leading litigation firm. In her prior practice Ms. Lewis served on the winning trial team in the matter of Quincy Jones v. MJJ Productions. The dispute involved the landmark albums *Off The Wall*, *Thriller* and *Bad*, for which Michael Jackson's estate had failed to pay Mr. Jones his full contractual royalties. Together the team secured a multimillion-dollar verdict on behalf of the legendary music producer.

Before moving her practice to Los Angeles, Ms. Lewis practiced law in Miami as an associate at a leading international law firm. In Miami Ms. Lewis assisted in the criminal defense of an international client accused of appropriating confidential government information and worked on the trial team defending auditors accused of an alleged multibillion-dollar accounting fraud.

As a law student, Ms. Lewis helped clients prepare asylum applications as part of her work with the immigration clinic. At Yale, Ms. Lewis was an Articles Editor for the *Journal of Law & Humanities*, a member of the Thomas Lecture Committee, and a Moot Court competitor. She also worked as a Research Coordinator at Yale Law School, served as a Dean's Advisor at the law school, and aided professors as a Teaching Assistant at the School of Management. While at Yale Ms. Lewis was a Kirby-Simon Fellow in human rights and was awarded the Dean's Scholarship. Interested in understanding the legal systems of other countries, Ms. Lewis spent four weeks meeting with various officials in Argentina as part of Yale's Linkages program, and she worked as a legal intern at the Mental Disability Advocacy Centre in Budapest, Hungary. She continues to serve on the Yale Law School Executive Committee.

During her legal studies Ms. Lewis developed her own curriculum and taught a Yale Law School course on criminal law through the lens of hip hop. Passionate about the ways justice and rap music intersect, Ms. Lewis has written several articles around the criminalization of hip hop culture for publications including *The Atlantic* and *The Washington Monthly*.

She is fluent in Russian and conversant in Spanish.

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