

SPLIT

STANZA

30.05.24 – 23.06.24

Mike Ballard

Julia de Ruvo



Photograph from Exhibition

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Mike Ballard, [1972]
London based Sculptor.

Ballard delves into a reservoir of archival material and ephemera, crafting contemporary paintings, sculptures, and installations. These pieces not only carry his personal narrative but also reflect the ethos and aesthetics of an unconventional, nonconformist artistic upbringing.

In his ongoing series of sculptures crafted from reclaimed hoardings, the medium embodies the message. Their exteriors bear the scars of street life, weathering elements, site management demands, and graffiti artists' whims. Every scratch, stain, scuff, speck, and screw hole tells a story of their tenure as sentinels, separating public from private realms. Mike embraces and celebrates these imperfections, intervening minimally, except for excising irredeemably damp or insect-infested areas.

The hoardings provoke discourse on urban identity control and censorship. The painted wood serves as both a passive recording surface and a harbinger of impending change, embodying the city's dynamic flux.

Solo Shtager SHCH(2024), Saatchi Gallery(2023), Omni Gallery(2022), Thames side studios(2022), Solo OHSB projects(2022) Solo Tick Tack (2021), Solo The Bomb Factory Art Foundation (2019), Solo Union Gallery(2018), The Residence Gallery (2013), Somerset House(2016), Gallery Primo Alonso(2010), Solo Three Colts Gallery (2005), Ect...

SPLIT

Mike Ballard



Suptasnana

143 x 84 x 33cm; each block

Found wooden hoardings

2024

Email for price

SPLIT

Mike Ballard



Shavasana 1

37 x 27cm

Found hoardings

2024

Email for price

SPLIT

Mike Ballard



Pandasana

92 x 75 x 135cm

Found hoardings and road sign and found steel pipe

2024

Email for price

SPLIT

Mike Ballard



Shavasana 2

44 x 33cm

Found hoardings

2024

Email for price

SPLIT

Mike Ballard



Utkatasana

148 x 218 x 104cm

Found hoardings and light box

2024

Email for price



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Julia de Ruvo [1993]
Stockholm based Painter

Ruvo's artworks delve deep into the spectrum of heightened emotional states, capturing the raw essence of human and animal experiences alike. Through her meticulous portrayal of people, she seeks to peel back the layers of societal conditioning and reveal the primal instincts that dwell within each individual. By blurring the boundaries between the human and animal realms, de Ruvo prompts viewers to confront their intrinsic connection to the natural world.

Her art serves as a powerful catalyst for introspection, urging us to reconsider our relationship with animals and the environment. By highlighting the innate beauty and complexity of animal behaviour, de Ruvo hopes to foster a greater sense of empathy and reverence for all living beings.

Moreover, she challenges us to recognise the animalistic aspects of our own nature, encouraging a deeper understanding of ourselves and our place within the broader ecosystem.

In de Ruvo's visual narratives, the eyes emerge as a central motif, serving as windows to the soul where the dichotomy between domesticity and wildness converges. Through the piercing gaze of her subjects, she transcends societal constructs, reconnecting us back with our primal instincts.

Solo Steve Turner(2023), Solo Riche(2021), Solo Guts Gallery(2022), Solo Coullisse Gallery(2022), Guts Gallery(2021), Moosey Art Gallery(2021)

SPLIT

Julia de Ruvo



Red sky aka Rambo

50x40cm

Acrylic on canvas

2024

Email for price

SPLIT

Julia de Ruvo



Burning House

100 x 78cm

Acrylic on Canvas

2023

Email for price

SPLIT

Julia de Ruvo



Muddy Station

119 x 100cm

Acrylic on Canvas

2024

Email for price

SPLIT

Julia de Ruvo



Running from danger

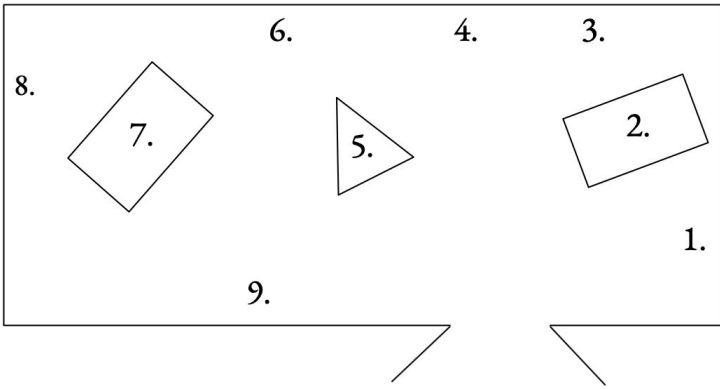
119 x 99cm

Acrylic on Canvas

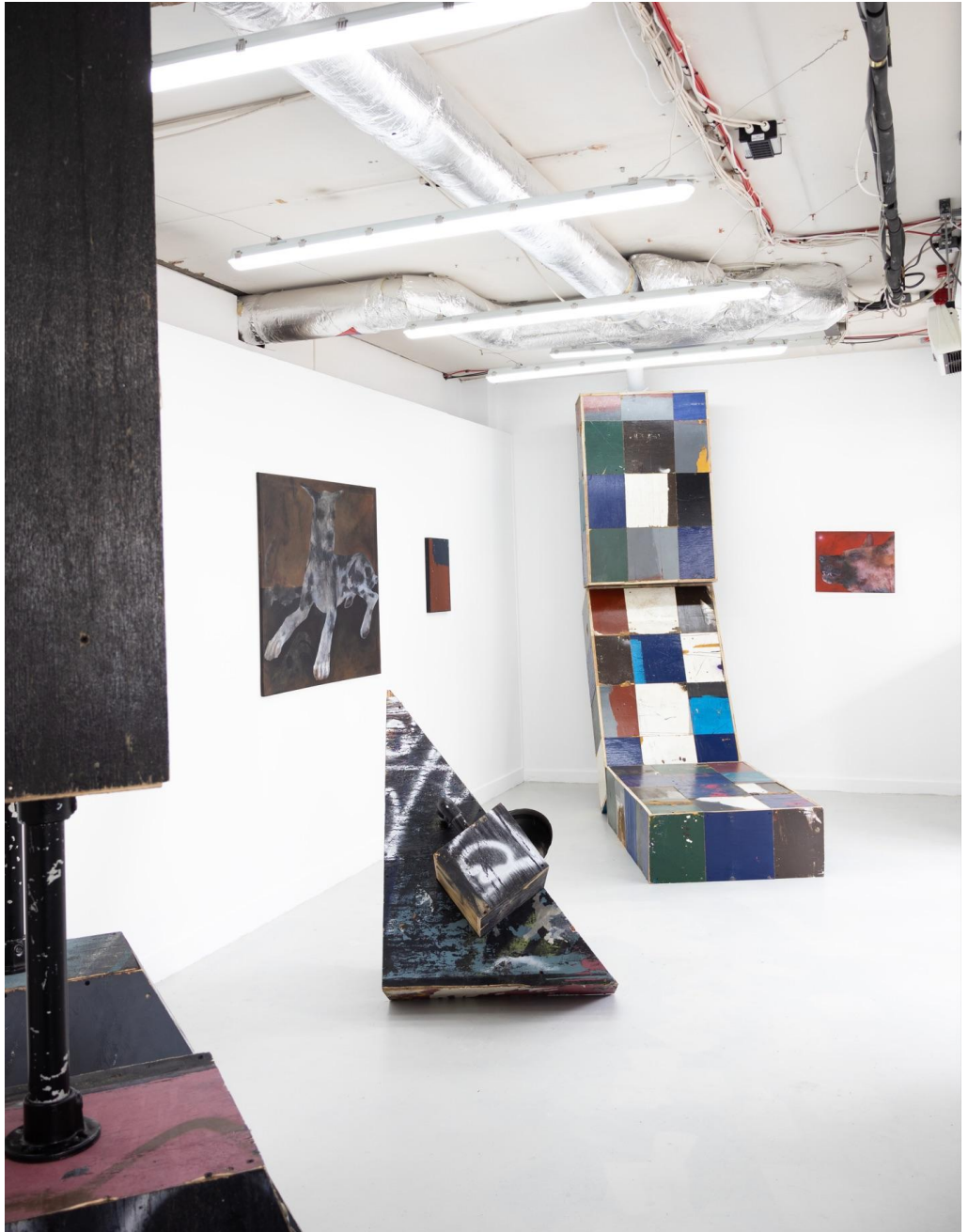
2024

Email for price

Floor Plan



1. Red sky aka Rambo, 50 x 40cm Acrylic on canvas, 2024, Julia de Ruvo
2. Suptasnana, 143 x 84 x 33cm; each block, Found wooden hoardings, 2024, Mike Ballard
3. Shavasana 2, 44 x 33cm, Found wooden hoardings, 2024, Mike Ballard
4. Muddy Station, 119 x 100cm, Acrylic on Canvas, 2024, Julia de Ruvo
5. Pandasana, 92 x 75 x 135cm, Found hoardings and road sign and found steel pipe, 2024, Mike Ballard
6. Running from danger, 119 x 99cm, Acrylic on Canvas, 2024, Julia de Ruvo
7. Utkatasana, 148 x 218 x 104cm, Found hoardings and light box 2024, Mike Ballard
8. Burning House, 100 x 78cm, Acrylic on Canvas, 2023, Julia de Ruvo
9. Shavasana 1, 37 x 27cm, Found wooden hoardings, 2024, Mike Ballard



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The exhibition will be open from Thursday to Saturday between

11:00 - 18:00.

The venue is located at 62 Roman Rd, Bethnal Green, E2 0PG,
London.

For sales enquiries & appointments contact
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All Artworks are VAT free, we also offer no-interest payment plans.

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