

*ARTWORKS*

soft machines

*22.02.24 - 09.03.24*

*Peter Batterby  
Gabriela Pelczarska*

do one,  
65 x 10 x 23cm  
2024  
LED, Perforated steel, Aluminium



*Gabriela Pelczarska*

when yes is a commitment & no is a protection I

33.5 x 43.5 x 5cm

2024

Acrylic, Wood, Latex, Aluminium



*Gabriela Pelczarska*

when yes is a commitment & no is a protection II

33.5 x 43.5 x 5cm

2024

Acrylic, Wood, Latex, Aluminium



*Gabriela Pelczarska*

be consistent with your boundaries, setting boundaries is an act of self-love and self-preservation

80 x 28 x 22cm

2024

Steel, Aluminium, Latex



*Gabriela Pelczarska*

boundaries are where you end and others begin

66 x 52 x 32cm

2024

Steel, Aluminium, Latex



*Gabriela Pelczarska*

bewilderment disorientation distraction embarrassment turbulence turmoil

18 x 26cm

2024

Framed Aluminium



*Gabriela Pelczarska*





Harmony »◊«—⸞ no Rupture ʒ—«◊«

40 x 121cm

2024

Acrylic, Ink and Oil on Linen



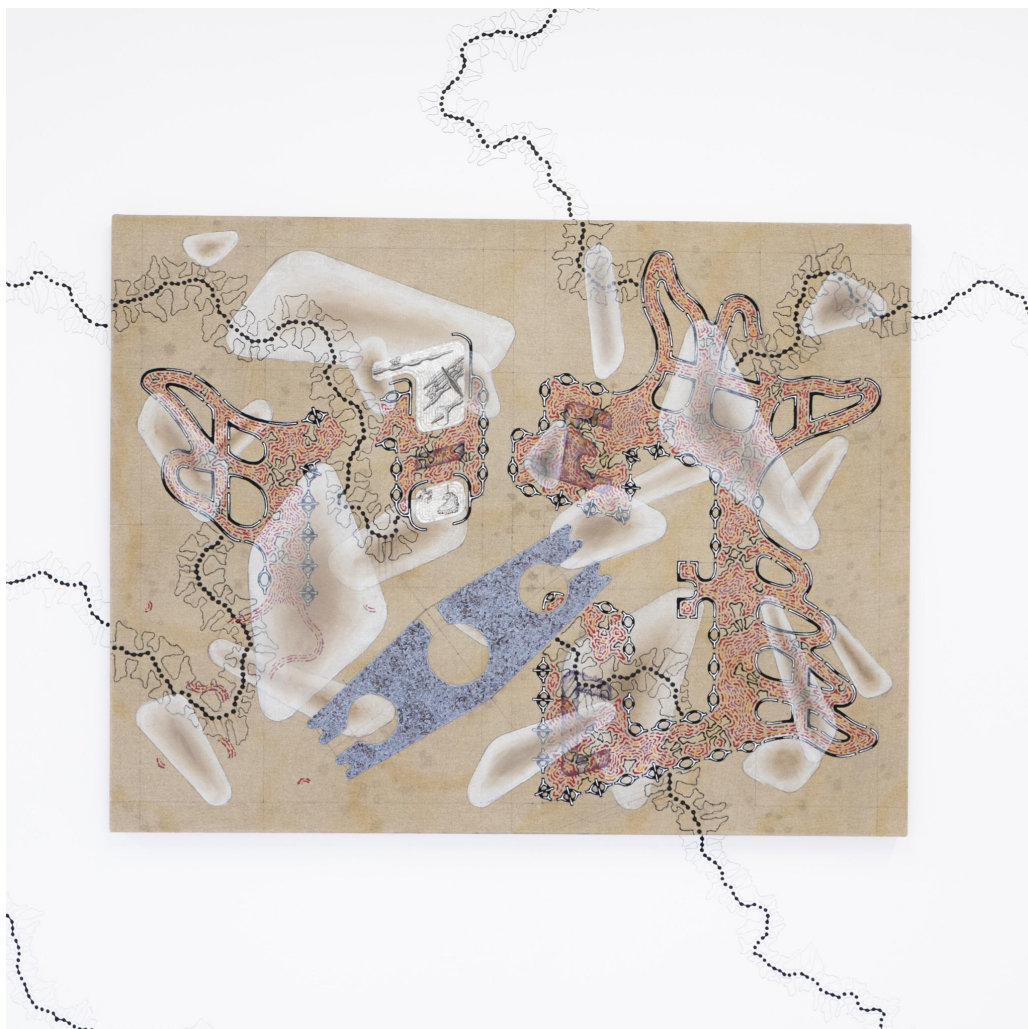
*Peter Batterby*

Untitled No.  $\pi$

100 x 130cm

2024

Acrylic, Ink and Oil on Linen



*Peter Batterby*

⌞⊆FF⊕ff⌠⌡ ... .. ⌠ (Rendered, Rerendered, Unrendered)

Triptych 25 x 30cm

2024

Acrylic, Ink and Oil on Linen



*Peter Batterby*